

Lost

Keith J. Bowers

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FADE IN:

INT. PLEASURE ROOM - NIGHT

A dark and mysterious man, DYLAN TENNERIS, 40, is fucking a young black haired woman, DAWN. Both are naked. Dawn has black hair with green eyes and fair white skin. She is eighteen with a beautiful figure. Tenneris is Italian in ethnicity with long black hair pulled back in a tight ponytail.

They are on what looks like a large altar in a large open area with several stone pillars around them. The only sound is the moans coming from Dawn and Tenneris. Dawn's head is leaning back off the altar as Tenneris rhythmically moves against her.

The sounds of their moaning echo through the empty room.

INT. APARTMENT - DAY

The living room is a disaster area and clothes are strewn everywhere. It is a standard apartment, two bedrooms with a living room and bath.

DAVID LAFLEUR, 24, a tall man with black hair and blue eyes sits in a big plush chair, watching KELLY PETERS, 23, a thin, brunette with brown eyes, pack her things.

David is dressed in a gray button down shirt and dress pants. Kelly is wearing jeans and a white T-shirt.

Kelly throws clothes into the bag and zips it up.

DAVID
(in disbelief)
You're leaving?

KELLY
(angrily)
That's what I said.

DAVID
You're not making any sense.

David stands up and follows Kelly as she grabs another bag and throws more clothes in them.

KELLY
You never have. David, you're too damn perfect. I'm sick of it. I'm sick of you.

David grabs her arm.

DAVID
Three years and you're throwing it away?

Kelly pulls her arm away forcefully.

KELLY
Yes! I'll pick the rest of my stuff up later.

She walks out with a bag, slamming the door and turning off the lights, leaving David standing in the dark.

INT. OFFICE - NIGHT

The office sits above the dance floor of the Hellfire Club. It is enclosed in smoke glass. The desk is huge and made of mahogany. The office is spacious.

Tenneris is sitting at the desk. He taps his fingers against the surface of the desk. BOUNCER #1 is a huge black man and he is leaning against the closed door.

TENNERIS

Convergence is upon him. Now he is most vulnerable.
You may begin...

Tenneris plays with a black metallic sphere.

Tenneris throws it up in the air and catches it overhand.

BOUNCER #1

How? In what way?

TENNERIS

(throwing the ball into the air)
Use tact. Use seduction. Use Renee

Bouncer #1 nods and exits the room. Tenneris turns back to the window and looks down at the empty dance floor below.

EXT. STREET - NIGHT

MONTAGE of David walking through the darkened city.

RENEE, 19, walks up to him, smiles and hands him a flyer. Renee is a beautiful tall woman with fire red, curly hair. As she walks by, her hand slides down his arm, touching it gracefully.

David watches her walk away. She smiles back at him and continues on, handing them to other men.

David then looks down at the pamphlet in his hand.

The pamphlet is an advertisement for The Hellfire Club.

EXT. STREET - NIGHT

David is looking up at the sign for The Hellfire Club. He enters the club, paying the cover.

Bouncer #1 and BOUNCER #2 let him in.

There is a consistent thudding of a muffled bass.

David pushes through the double doors that lead to the main dance floor. Sound washes over him.

INT. MAIN DANCE FLOOR - NIGHT

Heavy bass is thumping in the background.

The main dance floor is heavy with smoke and very warm.

There is a lot of dancing men and women. David goes up to the bar.

The bartender, Dylan Tenneris, is a dark, mysterious man with smoldering eyes.

DAVID

Budweiser.

TENNERIS

First time I've seen you around here.
We usually only get the regulars.

DAVID

Yeah, well. Just give me the drink.
I've had a rough day.

Tenneris gives him the beer.

Moments later a fight breaks out a few steps away. Tenneris gestures for the bouncers.

The bouncers grab the two fighting men. Bouncer #1 decks the instigator and knocks him back into David.

David gets knocked off his stool and onto the floor. The instigator lands atop him. The wind is driven out of David's lungs.

Bouncer #1 grabs the instigator and drags him away.

Tenneris jumps over the bar and extends his hand to David.

Renee runs up and places her tray on the counter.

Both him and Renee help David up off the floor.

TENNERIS

Sorry about that.

Renee brushes David's shirt off and lingers on his chest.

RENEE

Hey, good to see you. It's nice to see

that all my hard work wasn't for naught.
Hope you enjoy yourself here.

Renee walks away with another drink order.

She looks over her shoulder at David seductively.

David's eyes follow Renee as she walks away. Tenneris notices with interest.

TENNERIS

Her name's Renee. I could arrange a meeting between the two of you. Sort of a gift for getting assaulted in my club.

DAVID

Your club?

TENNERIS

(smiling)

Don't try to change the subject.

Tenneris places another Budweiser on the counter.

DAVID

No, I'm not ready for any introductions.
Not after today.

TENNERIS

You are in no shape right now to decide that. After a messy break up, the best thing to do is find someone new right away to take your frustrations out on.

DAVID

How'd you know I just...?

TENNERIS

(interrupting)

I see it all the time. You're displaying the typical signs of Long Term Relationship Breakup. Burn through the self-pity, bub. Get over it.

Tenneris walks away.

David drinks the beer as he turns around and checks out the club scene.

David watches the dancers. He takes notice of a couple that dancing very close and very rhythmically.

Suddenly the man pushes her back against a column and lifts her up slightly. Her dress falls around the man's hips.

David realizes that they are fucking.

Tenneris returns from the other end of the bar.

DAVID
(gesturing to the couple)
That's an interesting sight.

TENNERIS
Yeah. Sometimes it gets pretty explicit.
But that's why they come here. To be
explicit. We're not known for our bingo
or knitting sessions here.

David finishes the beer.

Another is already on the counter waiting.

Tenneris services other customers at the other end of the bar.

David looks for the bathrooms and heads towards them, fresh beer
in hand.

Renee approaches Tenneris, setting her tray on the bar.

TENNERIS
Take him as he comes out. He's definitely
the one.

RENEE
(smiling while looking in David's direction)
It shouldn't be a problem. In fact, it
will be a pleasure.

She leaves her tray behind and follows David.

INT. HALLWAY - NIGHT

Renee stands in the shadows, her back leaning against the wall.

David steps from the bathroom, his beer still in his hand.

David notices a sound from behind him. He turns, seeing Renee.

Renee gestures for him to approach him.

David does so.

DAVID
Hey...

RENEE

(touching her fingers to his lips)
Shhh...

She takes his hand.

She leads him into the cooler. She immediately drops to her knees out of sight.

Moments later, David looks up and sees Tenneris watching Renee give David head. Tenneris has a big smile on his face.

Renee rises and guides him into her.

INT. OFFICE - DAY

It is a standard office with a desk and computer. It is cluttered, and looks very busy.

David sits talking with a fellow coworker.

DAVID

This place was great! Kick ass music, cheap beer and the hottest women I've ever seen. Hell, I even got laid in the fucking beer cooler!

MARK

Where the hell was Kelly?

David doodles on a notepad.

DAVID

She broke up with me earlier that night. Cut it clean.

MARK

What? After three years? That's twisted. And you got laid a few hours later? I don't know if I should applaud or try to comfort you.

Mark pauses and then claps.

DAVID

I could tell it was coming. Fuck it. Fuck the whole relationship thing. Most of all, fuck her.

David throws the pen he was holding down on the desk.

DAVID (CONT.)

But man, this girl was gorgeous. I can't wait until Friday. I'm so stoked.

MARK

Only two days away, my man.

DAVID

Why don't you come with me? Alan's out of town for another week and I could really use the moral support.

MARK

Morals? It's obvious you don't have any morals.

Both men laugh.

MARK (CONT.)

I'd love to, but Alicia would kill me.

DAVID

She doesn't need to know.

MARK

Oh, I see. Trying to convert me back to bachelorhood? Huh? I can't believe this is coming from Mr. Sensitivity? Mister 'I haven't even fucked my own girlfriend of three years?'

DAVID

Fuck you, man. We decided to wait for marriage! You know that. It was her idea anyway.

MARK

And yet you went out and banged some other chick, BAM, just like that. Have you no shame?

DAVID

None. It's not like I loved her or anything.

MARK

Right. Are we talking about Kelly or this anonymous sex partner? Damn, talk about risky.

DAVID

At this point in the game I don't even give a fuck anymore.

INT. DANCE FLOOR - NIGHT

David is watching from the bar. David has been there for some time. He is pleasantly drunk.

The club is busy, with many people dancing. Techno music is thundering in the background.

A group of beautiful people dressed in stylish clothes walk in. They proceed past the bar and into a black double door.

All of them ignore the dancing people and head straight in.

Tenneris shakes each of their hands as they enter.

Tenneris watches the last of the group enter the doors and then he comes over to David.

TENNERIS

Good to see you again. I'm glad you've decided to return to my little establishment.

DAVID

(gesturing to the door)

It's a great place. So what's that all about?

TENNERIS

(nonchalantly)

Private party. Some out of towners that have come for a secluded gathering.

A Budweiser appears on the bar. David slaps down a twenty.

DAVID

(reaching for the beer)

Is Renee on tonight?

TENNERIS

My friend, I wouldn't get too attached to her. She's quite the wandering spirit. Just enjoy the gifts she has to give.

DAVID

I was just wondering. She was a great fuck. I wanted to thank you for the, uh, introduction. It had been a long time since I had had a feminine touch.

Tenneris returns some change to David and begins mixing up a dark drink.

TENNERIS

Oh, really?

David picks up the change and puts it into his pocket.

DAVID

Yeah, my ex and I decided to wait until

we were married. That was three and a half years ago. It had been another six months before that.

Tenneris pours the drink into a tall glass.

TENNERIS

(taking a drink of a dark liquid)
That's sad. That sort of thing is awfully old fashioned nowadays. She must have been some woman to wait that long.

DAVID

It was my own fault. I could never let go around her. She was so perfect, I ended up treating her like a piece of porcelain. A fragile little doll.

Tenneris looks at David strangely like he doesn't understand.

DAVID (CONT.)

It seemed wrong to touch her in an intimate way even if she had wanted me to. Which she didn't. 'Just wait for the wedding night' she said. Lot of good it did me.

Tenneris drinks about half the drink. He stops and places the glass on the counter.

TENNERIS

(incredulous)
I have no idea what you're talking about. Perfection just makes me pursue them more. Sex is just that - sex. A biological need to spread the seed.

DAVID

(laughing)
I honestly don't believe I could have, even if she had seduced me.

David takes another drink.

TENNERIS

But you can fuck Renee just fine.

DAVID

(choking on his drink)
I've decided to change my outlook. I will not be bound by anyone else's morality any longer. I will do what I want, when I want. It'll kill my mother, but, oh well.

TENNERIS

You shouldn't fuck with Mom.

DAVID

(downing his drink)

Oh, believe me, it's the last thing I want to do.

TENNERIS

(laughing)

I like you. You're pushing some serious attitude.

Tenneris extends his hand.

TENNERIS

My given name is Dylan Tenneris. Most people call me Tenneris. Owner and proprietor of The Hellfire Club.

David takes the hand, shaking it.

DAVID

David LaFleur. Programmer for Aragon Services.

Another waitress comes out the black double doors and approaches Tenneris. She whispers in his ear and he gets a concerned look.

He waves for the bouncers and they immediately begin to move through the crowd.

Tenneris immediately goes through the double doors followed by the two bouncers.

Seconds later, Tenneris walks back out, clearing the way as a bloodied man is dragged out wrapped in a black sheet. The man is thrown out the back door.

TENNERIS

Get him out of here. I don't want to see him in here again.

Tenneris walks back to the bar.

David watches him with interest.

TENNERIS

He got a little rowdy back there.

David jiggles his empty beer bottle. Tenneris returns to behind the bar.

DAVID

Got anything stronger?

A dark drink is placed before him. He downs it in one shot. Instantly he is feeling warm and tingly.

TENNERIS

Nice huh? It's a personal concoction.
I've called it Bliss.

David just nods. He places both hands on the bar to keep balanced.

Tenneris gestures for David to follow him.

David stands up and uses the bar for balance.

Tenneris holds open one of the black doors as David goes past.

Tenneris nods to Renee and then follows David.

INT. HALLWAY - NIGHT

The hallway ends in two sets of stairs, one going up and one going down.

TENNERIS

Even in your present state of bliss, you are not ready for what lies down there. Someday, perhaps. What you see is to remain between you and I. No others. Do you agree?

DAVID

Yeah, sure.

TENNERIS

Then follow me.

Tenneris goes up the stairs followed by David.

INT. BALCONY - NIGHT

A large balcony overlooks a dance floor below. There are several plush chairs and sofas. Heavy techno music is playing in the background. Laser lights are flashing.

David goes to the railing.

David looks down at a massive group of naked people fucking. There are six couples in various positions with several trios as well.

David stares transfixed.

Tenneris walks up behind David, placing his hand on David's shoulder.

TENNERIS

As I said, you are not ready for what is going on below. It would overwhelm you.

DAVID

It's a beautiful sight.

TENNERIS:

Yes. Yes it is.

Tenneris walks away. David remains at the railing.

Tenneris nods to Renee and another beautiful woman, KATRINA. Katrina is blond with blue eyes. Katrina exudes sensuality, even more so than Renee.

Both women are naked and have entered moments after David and Tenneris arrive.

Both walk up to David and begin to take his clothes off. David turns away from the railing.

Katrina looks up at David with lust in her eyes. She begins kissing his chest as she takes off his shirt.

Renee takes off his pants and begins to massage David's back.

Katrina begins to go down on him. Sex scene follows.

INT. DAVID'S BEDROOM - DAY

The room is clean with sunlight streaming through the window. Cars can be heard roaring past on the street outside.

The alarm goes off. It is a whining annoying sound.

David slowly wakes up. He looks at the clock and snaps awake.

He rises and clicks off the alarm.

DAVID

Oh shit! I'm late!

He stumbles to the bathroom.

The sounds of a shower turning on fills the air.

INT. OFFICE CUBICLE - DAY

David is sitting with Mark chatting over lunch.

MARK

So tell me all the gory details.

DAVID

Oh, man, I wish I could tell, but I'm sworn to secrecy.

MARK:

Come on. Cut the bull shit. What happened?

DAVID

Let's just say that I had an even more interesting time.

Another coworker, RON, 30, enters David's cubicle. Ron is a co-worker working on another aspect of the project David is on. Ron is a somber and thin man. He radiates annoyance.

David acknowledges Ron's presence.

DAVID

Hey, Ron.

RON

When am I going to get the Reynolds application?

DAVID

It's compiling now. You should be able to begin testing in about an hour.

RON

Cool.

Ron leaves.

MARK

(conspiratorially)
So? Who'd you bang? The same girl?

DAVID

Well, yeah, Renee and some other chick.

MARK

(flabbergasted)
Holy shit! A fucking ménage à trois?

David nods.

MARK (CONT.)
Fuck! You are a god!

David laughs.

MARK (CONT.)
(fakes teary eyes)
Hell, I haven't had one since college.
My boy's all grown up now! Seriously,
what have you stumbled upon? What's the
name of this club?

DAVID
The Hellfire Club. It's up on Third.

MARK
I've heard of it. Bizarre people go there.

DAVID
Open Friday, Saturday and Sunday only.
The place to be.

EXT. SKYLINE - DAY TO NIGHT

The sun goes up in the sky then it goes down.

Repeating so that the viewer knows days are going by.

INT. DAVID'S OFFICE CUBICLE - DAY

David is furiously keying on the keyboard.

The phone rings.

David picks it up.

DAVID
Aragon Services. David LaFleur speaking.
Hey, dude, what's up? Me? We gotta talk.
How about tonight? Dinner at the Portifina's? Cool.
6 o'clock it is.

David hangs up and resumes keying.

EXT. STREET - DAY

A typical street with many people going about their business.

David is walking with a purpose. He looks at his watch and he picks up the pace.

A woman, Katrina, passes him, then stops and looks back at him.

KATRINA

Hey! Remember me?

David turns his head and stops.

He walks back to Katrina. He smiles.

DAVID

Vaguely. Though I do know it was pleasurable.
I was pretty drunk at the time. I'm sorry,
but I never got your name.

Katrina reaches out and touches David's cheek.

KATRINA

It's Katrina, pretty boy. Will you be
there tonight?

David touches her hand on his face.

DAVID

Unless God himself stops me.

Katrina laughs.

KATRINA

Not likely since he's real big on free
will. I'll see you there.

She touches his arm as she walks off. David continues on his way, shaking his head in amusement.

EXT. RESTAURANT - DAY

The restaurant is busy and very classy. The waiters are well dressed and the patrons are upper class.

ALAN BAUER, 26, blond, blue eyed man dressed in a suit. He's David's best friend. They grew up together since childhood. Both men are eating salad.

ALAN

She said you were perfect? And she
dumped you? That makes no sense.

DAVID

That's what I said to her. She said
I was the one not making any sense.

ALAN

I'm sure it'll work itself out. You
two are a cute couple. I'm sure
she'll come to her senses.

DAVID

I honestly can say I'm glad it's over.
I spent too long denying myself
for her.

Alan stops eating.

David continues to eat.

ALAN

What do you mean by that?

DAVID

I haven't had sex for three and half years,
Alan. So I went to a club and got myself
laid.

ALAN

(flabbergasted)

What?

David just looks at him, his fork in the air.

ALAN (CONT.)

I hope you wore protection.

David continues to look at him, then goes back to eating his
salad.

ALAN (CONT.)

Oh, for crying out loud. Have you acquired
a death wish with this breakup?

DAVID

Alan, at this point, I don't care any more.
I don't know why but I'm tired of all this
relationship bullshit. I just want to fuck
right now. Nothing more. Don't be such a prude.

Visibly annoyed, Alan returns to eating.

He does not look at David.

ALAN

So who is she?

DAVID
Not really a she, but a place.

ALAN
Oh really. So you're fucking a building?

DAVID
The place is called The Hellfire Club.

Alan's fork drops out of his hand and hits the ceramic plate with a clang.

ALAN
(choking)
The what?

DAVID
What's wrong? Are you okay?

Alan clears his throat and wipes his mouth.

ALAN
I've heard about it. Real fucking wild.

DAVID
That's an understatement. Debauchery is more like it.

ALAN
I'm sure it is. So what's the big attraction?

DAVID
I was hoping you'd ask.

EXT. ENTRANCE TO THE HELLFIRE CLUB - NIGHT

There is a line waiting to get in. David and Alan stand in line along with some very nice looking people. The Bouncers escort a couple out and then look down the line.

Alan looks very uncomfortable.

Bouncer #1 looks down the clip board he is carrying. He scans the line and sees David.

BOUNCER #1
Mr. LaFleur. How are you this evening?

DAVID

Fine. Any chance to bypass this?

David gestures to the line.

Bouncer #1 laughs and waves him in.

David begins to head to the door, followed by Alan.

Bouncer #1 stares at Alan and sticks his arm out to stop Alan from entering.

BOUNCER #1

Where the hell do you think you're going?

Alan locks eyes with Bouncer #1. Bouncer #2 leaves the doorway and approaches.

David turns back and grabs Alan's arm

DAVID

He's with me. Sorry, should have mentioned that.

David pulls Alan and enters the double doors.

BOUNCER #1

The Boss isn't going to like this.

Both men watch the duo enter.

BOUNCER #2

Should we have let him in?

Bounce #1 just shrugs and follows the two in.

INT. THE HELLFIRE CLUB - NIGHT

The club is hopping, the techno beat pounding down. Both David and Alan saunter up to the bar.

Tenneris looks vaguely surprised at seeing Alan.

Renee approaches and kisses David on the cheek. She picks up an order and leaves.

TENNERIS

Hey. Who's the friend?

DAVID

Childhood buddy. Alan Bauer, meet Dylan Tenneris, owner.

Tenneris just nods, his eyes drilling into Alan.

Alan's eyes drill back.

Then the confrontation is over and Tenneris puts up two Budweisers.

David slaps down a twenty.

As he drinks his first sip he sees Katrina across the dance floor.

DAVID

I see someone I want to talk to. I'll be right back.

David walks over to Katrina.

Tenneris leans forward on the counter.

TENNERIS

So. What the fuck are you doing in my club? Your kind isn't welcome here.

ALAN

Yes, I know. I can feel the hate radiating.

Tenneris gestures to the door.

TENNERIS

There's the door. I wouldn't want to have to force you out.

Alan's eyes burn with hate.

ALAN

You wouldn't dare. You wouldn't risk antagonizing David.

TENNERIS

The boy isn't so innocent anymore.

Alan begins to turn red with anger

ALAN

You will not have him. I will not lose a charge again. Never again. I'll see to that.

TENNERIS

(laughing)

You're so ignorant. So full of righteous indignation. It's his choice, you know that. Your kind can only protect and advise.

He has to make the decisions. He will take what we offer him because it is what he wants. He will succumb.

Alan slams down the empty bottle. It cracks but does not shatter. Tenneris takes the empty bottle away.

TENNERIS (CONT.)
Calm the fuck down. You've got too much tension. How about a change of subject. How is the big guy?

There is a long pause as Alan composes himself.

He takes a deep breath and looks for David among the crowd.

ALAN
He's well. Like he would be anything different. I am surprised that you are stooping so low as to be performing individual temptations.

Alan looks back at Tenneris.

TENNERIS
(shrugging)
Well, I was bored.

David returns. Another Budweiser appears on the counter. Alan stands up, grabbing his coat.

ALAN
Sorry, man. I gotta go. I'm not feeling so hot. I think it was the stuffed mushrooms.

DAVID
Ah, fuck. The place hasn't even gotten hopping yet.

ALAN
You mean it gets louder?

As they walk towards the door, Alan looks back at Tenneris.

Tenneris' face is dark with hate.

At the door, David turns back.

ALAN
You coming?

DAVID
Hell no. Catch you later.

Alan exits through the doors.

A group of sharply dressed men and women enter the door and head right through the double doors. David recognizes the group. They are the same group as last week.

David returns to the bar.

Tenneris waves David through the double doors.

David finishes his beer and follows Tenneris.

INT. BALCONY - NIGHT

David stands, watching the orgy below. His elbows rest against the railing.

The door behind him opens and Dawn enters. She is wearing a tight pair of jeans and an open button down shirt with a black bra underneath.

Slowly she walks up to him but does not call attention to herself.

David looks over at her and then back to the sight below.

She stands by the railing with him, smoking a cigarette.

She hands the pack out to him.

DAWN

Want one?

David looks back and smiles politely.

DAVID

(waves his hand)

Nah. Not yet anyway.

Dawn looks at him, tilting her head strangely.

DAWN

Why are you here?

DAVID

(he gestures to the bodies below)

Isn't it obvious?

Dawn shakes her head.

DAWN

Once you descend down this path, there
is no turning back. There is no escape.

Tenneris enters the room followed by two naked women - both are
sweaty from a recent fucking.

DAVID

What do you mean?

Tenneris gently pulls Dawn back from the railing and into his
arms.

TENNERIS

She means that once you taste the true
pleasures of the world, you will no longer
bound by the restrictions placed upon you
as a child. You can never go back to the innocence of
youth.

Dawn looks at the floor.

TENNERIS (CONT.)

It's time for you to leave that innocence
Behind, David.

Tenneris leads Dawn away and back down the stairs.

The naked women lead David out of the room and down the stairs.

INT. PLEASURE ROOM - NIGHT

The floor is plush carpeting. There are about twenty people in
the room. About a third of them are men and the rest are women.
Coupling bodies lie among numerous pillows. There are two tables
filled with liquor and drugs, one on each side of the entrance.

The doors open and David walks in.

All eyes turn to David.

David is in total amazement at the sight before him.

TENNERIS

Welcome to the Pleasurings...

All is silent. Tenneris, leading Dawn, walks away.

The two women strip him of his clothes.

WOMAN #1

(whispering)

There are no clothes allowed here. To participate, you must endure their eyes. You must overcome shame and fear to reach true ecstasy.

WOMAN #2

(whispering)

Ask no questions. Just experience it all. Allow it to fill you, overwhelm you. Feel their eyes opening your soul.

Woman #1 places a pill in David's mouth.

WOMAN #1

(whispering)

It's ecstasy. The first time there is always apprehension. This will help.

David swallows the pill as Woman #2 pours a bottle of liquor into his mouth.

Some spills down David's chest and Woman #1 slurps some of it off him.

Woman #2 chugs the rest of the bottle down.

David looks around him. He sees the nameless faces turn away from him and return to pleasuring each other. Moans begin to rise around him. The throbbing techno music fades back in and fills the room.

A beautiful woman rises from where she was being fucked, pushing her partner away.

Slowly she walks to David. Woman #1 and Woman #2 step back and turn away, each joining another pair.

The woman touches David's face and gets very close to him. She reaches down and strokes him below.

David lifts her, enters her and pushes her back against a pillar. He fucks her there.

INT. THE PLEASURING ROOM - NIGHT

It is later and David is extremely stoned. His heart is racing and he is incredibly aroused.

He stands against a pillar, breathing heavily.

David looks around and locks eyes with Dawn.

Tenneris has her bent over a pile of pillows. From the angle of her buttocks, she is being taken anally.

Her eyes bore into his brain. Unlike the other bodies moaning around her, she is aware and somber.

David is confused, but another three women descend upon him, rubbing him with oils as one begins to go down on him.

His vision gets all swimmy and he is terribly high.

David lifts his head and looks upward towards the ceiling with his eyes closed.

INT. HELLFIRE CLUB'S SHOWER AND BATHROOM - NIGHT

The shower room has four shower stalls. It is blue and white tile. Steam fills the air.

David stands in a shower allowing the water to wash over him.

He looks around and we can see other shower stalls and a pile of towels.

He watches a couple fucking under the steaming water.

Katrina stands up from beneath David.

She kisses his neck and runs her fingers through his hair.

David seems distracted.

KATRINA

What's wrong?

DAVID

Nothing. I'm just wondering how does Tenneris pay for all of this? Certainly not from drinks and admission.

KATRINA

The man's rich. Hellishly rich.

DAVID

So what does he get out of it?

Katrina looks at him like he's stupid. David shrugs.

KATRINA

He gets to fuck, stupid. Fuck a lot of

beautiful people and watch a lot of beautiful people fuck. For him, it's enough. I've known him for years and he's always been like this. He's never been real big on the commitment thing. Sex is his main desire. He surrounds himself with it. It permeates his entire being.

Katrina rinses off her body and steps out of the shower. She grabs a towel and begins to dry off.

KATRINA (CONT.)

He doesn't judge, he allows you to do anything you want.

David turns off the water and begins to dry off.

DAVID

Anything?

Katrina looks him dead in the eye.

David gets out of the shower.

KATRINA

Anything.

She tosses him his clothes.

DAVID

What about the guy he ejected the other night?

KATRINA

That was a special case. He had threatened to expose us to the media. What we do here is not consistent with the social morals of even a city as large as Philadelphia. We enjoy what we do here and we will not endanger it. After the beating he received, he won't be speaking to anyone.

She picks up her black slinky dress and pulls it on over her head. It's clear she is not going to wear any underwear. In fact, she doesn't even have any.

Katrina lights up a joint and takes a hit.

She hands it to David who also takes a hit.

KATRINA (CONT.)

Come on, let's go.

She leads the way out of the shower room.

INT. MAIN DANCE FLOOR - NIGHT

Katrina exits the back rooms followed by David. Both enter the Main Dance Floor and approach the bar. The club is virtually empty and the music has ceased. A few people are still at the tables. The air is hazy with smoke.

David checks his watch and it is around 3 am.

Tenneris already has a dark drink ready for him.

David picks it up and takes a deep drink.

DAVID

Bliss?

Tenneris nods.

TENNERIS

A good hit of Bliss always invigorates me after a good fuck. Keeps the sandman away until I want him to come. It also opens the mind up to new experiences.

David exhales and sits down on a stool. His vision swims again.

DAVID

You could have warned me...

A beautiful woman approaches Katrina from behind. The woman turns Katrina around to face her and they kiss deeply.

David just watches with his swimmy vision.

WOMAN #3

I waited so long...

KATRINA

We'll make it up to you.

Both women look at David.

David's hearing goes all weird and he hears in a faint distant way.

TENNERIS

Take him home. He's fucked. I must have made it too strong.

Katrina and the other woman walk over to David. David's vision goes black as they approach.

INT. DAVID'S BEDROOM - DAY

Three naked people, covered by a white sheet, occupy a double bed. Clothes are strewn everywhere. The rest of the room is in relative order. The drapes are pulled and the room is dark.

Offscreen, a door is being pounded on.

David rolls over, staring at the two sleeping women that are in his bed with him. One is spooned behind him and the other's arm is lying across his chest.

One of the women opens her eyes. We see that Katrina is the one behind David.

Katrina remains sleeping.

DAVID

Who are you?

WOMAN #3

(mumbling)

Does it matter?

David doesn't answer and pulls on a pair of loose trousers. He goes to open the door.

INT. FRONT DOOR

The sun is shining and it is warm. David's door is white. We see a woman's hand reach out and pound on the door again.

David opens the door and Kelly is standing there.

David rubs his head and face, squinting at the sun.

KELLY

About fucking time.

Kelly tries to enter but David prevents it by not moving.

DAVID

What the hell do you want?

KELLY

I want the rest of my stuff. The CD's

and the dishes. I thought we could talk...

DAVID

(impatient)

Can you come back another time?

KELLY

(getting annoyed)

No. I can't.

David opens the door completely.

DAVID

Whatever.

She pushes her way past him and into the living room.

She has a big bag with her that she opens and sits on the floor.

David flops down onto the couch and lights up a joint.

Kelly remains standing.

DAVID

So, how have you been?

Kelly waves her hand at the smoke.

KELLY

Fine. When did you start smoking
that stuff?

DAVID

Since my bitch of a girlfriend dumped
my ass on the corner.

Kelly huffs and walks over to the entertainment center, looking
through the CD's.

Kelly pulls several and tosses them into the bag.

Woman #3 comes out of the bedroom, naked.

She looks at Kelly briefly and then enters the kitchen.

Kelly doesn't notice as she's rifling through the CDs.

WOMAN #3

(yelling from the kitchen)

You have anything to drink, like orange
juice?

David doesn't take his eyes off Kelly, obviously enjoying the
encounter to come.

DAVID
(yelling back)
Yeah, some in the back of the fridge.

Kelly whirls around.

KELLY
Who the fuck was that?

David turns towards the kitchen.

DAVID
(to Woman #3)
Hey! What's your name? She wants to know.

Woman #3 comes out around the corner, orange juice in hand.

Kelly turns bright red and stammers.

Woman #3 sits down in David's lap, clicking on the TV.

David begins slightly stroking her naked side as she lies up against him.

Woman #3 takes a hit off the joint.

WOMAN #3
(looking up at Kelly)
Victoria. What's it to you?

Kelly has recovered and is now furious.

KELLY
You fucking bastard! You've wasted no time have you?

DAVID
Not anymore! Why should I? I've lost enough fucking time waiting on you! Get your shit and get out.

VICTORIA
(laughing)
Yeah, give it to her good!

Kelly throws a book at Victoria, which David deflects.

Katrina walks out, pulling her hair up. She's wearing nothing but an unbuttoned shirt.

KATRINA
What's the fucking problem out here?
Do you both realize it's only one in

the afternoon? For crying out loud,
the fucking sun's still up!

Kelly's jaw drops in amazement that David has had two women in bed with him.

Kelly storms out, grabbing her bag off the chair.

VICTORIA

(coily)
What about your stuff, Princess?

KELLY

(offscreen)
Keep the damn shit, you damn whore!

The door slams and all is quiet for a moment.

VICTORIA

(feigning offense)
She called me a whore!

KATRINA

Obviously she's not a master of the English language. We are paramours, lovers of the pleasures of the flesh. Ignorant bitch.

VICTORIA

At least she said I could have her stuff.

David is seething.

DAVID

Nothing like an ex to spoil the day.

Victoria slides up and straddles his waist. She places an dropper full of LSD into his waiting mouth.

VICTORIA

In thirty minutes, you won't even remember her name. I'll make sure of that.

Sex scene as Katrina makes a phone call.

KATRINA

(whispering)
Yeah, she knows. She's all prepped. Enjoy yourself. I'm envious. She looks luscious.

Katrina pauses.

KATRINA (CONT.)

(whispering)

Oh, I am enjoying myself. Don't
you worry your pretty little red head.

Katrina hangs up the phone and turns back to watch Victoria
riding atop David.

EXT. STREET - DAY

The street is sparse with people.

Kelly strides angrily away from David's apartment.

Alan sees Kelly as he is walking to David's apartment.

Alan waves and crosses the street to meet her..

KELLY

Hey, Alan.

ALAN

I've heard.

Kelly looks away.

KELLY

I figured as much since you're both so close.

ALAN

I'm not so sure anymore. He's changing. Quickly.

KELLY

(sighing and wiping at her face)

I know.

ALAN

Have you been crying?

KELLY

I don't want to talk about it.

Alan touches her shoulder.

ALAN

Did he do anything to you?

KELLY

No, no. That fucker! The bastard had
two women in his bed. What the hell?
He never touched me during the three
years we were together and now he's

fucking everything that moves. It's like he's gone off the deep end.

Kelly starts bawling and collapses against him.

Alan strokes her hair.

ALAN

You did just end the longest relationship either of you ever had. This might not have been the right reaction, but you had to expect him to react in some way.

Kelly pushes him away in anger.

KELLY

Don't go playing Devil's Advocate on me!

Alan steps back, surprised.

ALAN

(looking away)

I'm certainly not doing that.

Kelly turns away from Alan.

KELLY

I know I hurt him, I just wanted his attention... We had never been intimate. Did you know that? At first I didn't want our relationship to go that route. Then it became a wall built between us that neither of us could overcome. When I left, I thought...

Kelly turns back to Alan.

ALAN

I'll talk to him. I'm headed to his house myself. Take care of yourself.

Kelly wipes her eyes and calms herself.

KELLY

Don't bother. It's over now. Fully and completely. Those sluts can have him.

ALAN

(seriously)

Don't say that yet. Not yet.

Kelly walks away.

Alan watches her go. He turns and continues on toward David's apartment.

EXT. DAVID'S APARTMENT

The doorbell rings.

The door opens and Katrina is standing there still wearing only the opened button down shirt.

KATRINA
(jumping back in fearful recognition)
What the fuck do you want?

ALAN
Hello, Katrina.

KATRINA
(whispering conspiratorially)
Hey, I want you to know that your boy's
a good fuck.

ALAN
Funny, that's exactly what I hear about
you. Oh, wait. That's because it's
your job. You fuck the innocent. Now
get David.

Katrina opens wide the door.

KATRINA
He's on the floor. Don't mind him,
he's just stoned.

INT. LIVING ROOM - DAY

The room looks no different from when Kelly was there.

Alan walks in and looks down at David who is sitting on the floor in the living room.

David's eyes are wide, staring at the naked Victoria who is slowly dancing naked in front of him.

'Enya' is playing in the background.

ALAN
Who's the girl?

KATRINA
Just another corrupted Soul destined
for hell.

Katrina kicks David lightly. Victoria stops dancing.

KATRINA

David! Your Big Brother is here.

David looks up. His eyes slowly register surprise.

DAVID

What? Hey! What are you doing here?

David tries to get up but is unsuccessful.

Katrina moves beside Victoria, whispering to her. Together they leave and enter the bedroom.

Alan watches the two women leave. The sounds of a shower turning on can be heard.

DAVID

Hey! What are you doing here?

ALAN

We have to talk. About Kelly.

David manages to get up and sits in the big plush chair.

DAVID

No, I don't think so. She was just here...

ALAN

I know. David, she doesn't want the relationship to end. And she certainly doesn't want this...

Alan gestures around him to the pot and the other drugs.

ALAN (CONT.)

...to destroy you. She still loves you.

David points at Alan accusingly.

DAVID

She put you up to this didn't she?
Get me feeling all hopeful, then she'll

hammer me down. Oh, her revenge would be sweet then wouldn't it? She'll push the guilt until it consumes me. 'Oh, David, if only you hadn't slept with them! We could have been together.' Bam! The hammer comes down. I can see where this is leading.

David puts his head in his hands.

DAVID (CONT.)
No, I don't think so. I'm not playing that game. And don't say that she hasn't thought of it.

David throws his hands down and stands up.

David stumbles against the wall as he tries to get to the kitchen.

David slowly slides down the wall. He stares up at Alan.

David sees Alan glowing with a white aura around him.

David closes his eyes and shakes his head. Alan returns to normal in his vision.

ALAN
(gesturing to David)
Look at you! You're a fucking mess!
It's been a week and you're already
doing weed and...

Alan picks up a small bottle, looking at its contents.

ALAN (CONT.)
...what's this? Fucking LSD? Are you
nuts? This shit does nothing but muddle
up your mind.

DAVID
I'm seeing clearer every day.

ALAN
Do you also see that you're falling?
This isn't your path. You're better
than this.

David gets this quizzical look on his face. He stops, opening his mouth to speak. A long pause.

DAVID

(quietly)

That's the second time I've heard that...

ALAN

(forcefully)

Then maybe you should listen to it.

Alan walks out, slamming the door behind him.

Katrina and Victoria stand at the doorway, dripping from the shower. David looks at them and stands.

David walks into the bedroom, taking Victoria by the arm. Katrina closes the door.

INT. COFFEE HOUSE - DAY

The coffee house is a quaint shop with only five tables. Two of them are occupied.

Kelly storms in and sits down at a table. The place is not very busy with only a few patrons.

WAITRESS

(off screen)

What can I get you?

Kelly looks at the voice offscreen.

KELLY

Coffee. Black and bitter. Like my heart.

WAITRESS

(off screen)

Oh, come on. Certainly he's not that bad.

We see that the waitress is Renee and she smiles sweetly to Kelly.

KELLY

How did you know it's Male related?

RENEE

All problems are Male related.

Both women laugh.

RENEE

Listen, I get off in an hour. Want to stick around? We can talk about your problem in all its gory detail.

KELLY

Sure. Just keep the coffee coming.

INT. STREET - NIGHT

The street is a typical street. It isn't crowded but there is a number of people. All men stare at the beautiful Renee.

Kelly and Renee are walking down the street. Both are eating ice cream.

RENEE

It's good to see you again. I'm glad you stopped by. I wasn't sure that you would remember me from the club. You were pretty drunk when I told you to visit the shop.

KELLY

I was not! It was just a bad time for me and I didn't feel like dancing any longer, so I left.

RENEE

Honey, what you need is a comfort man. Someone that'll make you forget, even if for a short time. Flash Bang. Someone that'll take you places you've never been before.

Renee looks into Kelly's eyes.

RENEE

And I'm not talking about the theater. I'm talking about a banging against the headboard, body thrashing, inhibition killing fuck fest.

Kelly stops and stared in awe of Renee's bluntness.

KELLY

No way. I've had it with men for a while.

RENEE

(shrugging)
From what you've told me, you ain't
never had a man. Maybe that means
something.

Kelly turns bright red.

KELLY
How did you know?

RENEE
What? That you're a virgin?

Kelly looks away, embarrassed.

Renee laughs.

RENEE
I didn't until right now. Don't worry.
I won't tell. Anyway, you're always
welcome in my bed.

Kelly looks at Renee who smiles. The tension of the moment
breaks and both women laugh.

KELLY
(laughing)
I might take you up on that.

Renee looks around.

RENEE
Hey! We're here.

A line of people fill the sidewalk.

BOUNCER #2 waves them in, bypassing the line.

Renee steers Kelly into the entrance.

Renee waves to the bouncers and they usher the two of them in.

We see that they are entering The Hellfire Club.

KELLY
Where are we?

RENEE
This is my other job. Luckily, I don't
have to work tonight. I'm a waitress
here too, but the perks are unbelievable.
Un-fucking-believable.

Renee spreads her arms and pushes open the double doors.

INT. MAIN DANCE FLOOR - NIGHT

The club is very loud and very crowded. Techno music is throbbing in the background. People are dancing everywhere.

RENEE
(shouting)
Welcome to the Hellfire Club.

Renee turns and sees David at the bar talking with Katrina.

Renee turns around, using her body to block Kelly's view of David.

Renee steers Kelly to the left, gesturing to Tenneris who is by the door checking the clipboard with Bouncer #1.

Tenneris takes Kelly by the arm, leading her to the other bar on the other side of the dance floor.

Renee leads the two of them.

They part like water as Renee walks through them.

They reach the second bar on the other side of the dance floor. It is quieter here.

RENEE
(to Tenneris)
Hey boss. This is Kelly, a friend of mine I met last week at The Domain.

Tenneris fakes offense.

TENNERIS
(sarcastic)
You traitorous bitch!

RENEE
Afraid of the competition? Aw, poor Dylan. Kelly ditched her man the other night. I found her wandering in search of a friend. I thought I'd bring her to where the real action is.

TENNERIS
(to Kelly)
And this, my dear, is certainly the place.

Renee looks around.

RENEE

I'll be right back.

Renee touches Kelly's back as she walks away.

Kelly turns her attention back to Tenneris.

Tenneris is pouring several liquors together and shakes them together.

TENNERIS

Another lost soul to comfort. My dear, you've come to the right place, much better than The Domain. They're all a bunch of flaky pastries over there. Here.

He places two glasses on the bar and pours the black mix into the glasses. Tenneris picks one up.

TENNERIS

A special concoction that will lessen the pain and soften the heart.

Kelly picks the other up and downs it in one gulp.

TENNERIS

(surprised)

Whoa. Not so fast! It's best sipped.

Kelly slams the glass down. Tenneris hands her his own glass.

TENNERIS (CONT.)

Looks like you need this more than me.

Kelly accepts it and brings it to her lips.

KELLY

Why? Why did I bother? I thought he was perfect. I thought he would wait for me. I wanted him to come after me, force me to take me back. But instead he goes off and, and...

Kelly slams back the second drink and slams down the glass. She is feeling very woozy.

KELLY

...damn it! Damn it, damn it, damn it!

Kelly leans against the bar, watching the couples dance.

Tenneris sits another glass of the black drink on the counter and walks away.

Kelly watches two women dancing closely, getting aroused.

Renee returns, watching Kelly watch the couple.

The figures in Kelly's vision begin to swim. She is stoned already.

Kelly reaches out and touches Renee's arm.

Renee, expressionless, leads Kelly into another back room.

INT. BACK ROOM - NIGHT

The room is dimly lit. It contains only a soft couch and some pillows. There is another door on the opposite side of the room. It is relatively quiet here.

Renee leads Kelly and sets her down on the couch.

Renee looks down at Kelly and slowly takes off her own dress.

Kelly reaches up and touches Renee's naked breasts.

RENEE

Do you want me?

KELLY

I... I... I don't know... I haven't...

RENEE

(putting her finger to Kelly's lips)
Shhhh.

Renee pushes Kelly back and begins to kiss her neck. Lesbian sex scene follows.

Kelly arches her back as she orgasms.

Over Renee's shoulders, Kelly watches as the door opens and a handsome man enters from the other door, naked and with a large erection.

KELLY

Oh... god...

RENEE

He's not invited...

Renee looks up at the man, smiling.

RENEE (CONT.)

But he is.

The man's shadow falls over them. Kelly's eyes are wide.

INT. MAIN DANCE FLOOR - NIGHT

David sits at the bar talking with Katrina. The bar is packed.

KATRINA

You lost your sister at the age of five?
That's twisted.

DAVID

She disappeared inside a Toys R Us.
Just vanished. The security cameras
had no record that she was even there,
even though we all walked in together.
It destroyed my father. She was his
pride and joy.

KATRINA

That's terrible. Truly terrible.

DAVID

We never found her. Not a body, nothing.
Both my parents died hoping that someday
she would come back to them.

David takes another drink.

DAVID (CONT.)

God only knows what happened to her.
She'd be eighteen now.

Katrina remains silent.

DAVID

Let's change the subject. This is
getting painful.

He takes another drink.

DAVID (CONT.)

How long have you been coming here
to the Pleasurings?

KATRINA

(laughing)

Is that what Tenneris is calling them?
Well, for as long as I care to remember.
I try not to think about it. I might
disgust myself.

DAVID

Why?

Katrina looks at him funny.

KATRINA

I've had too many partners to count.
I've fucked both men and women in singles
and in pairs. Doesn't matter to me.
Each of them is different, each of them
has their own taste, their own smell.
Not one has been the same. Its what I
love about this place. It's not love
or anything like that, it's the experience
of another body is what I desire. It's
all consuming, once you taste it, it
becomes your sole driving need in life.

DAVID

There's nothing wrong with that. A year
ago I would have disagreed with you.
Back then I was focused on one woman and
I thought it was evil and wrong to have
multiple partners.

KATRINA

Sex isn't evil, no matter who you're
having it with or what the clergy says.
Very little in this world is what we
could consider truly evil and sex isn't
one of them. No, sex is about pleasure,
about taking control of your own needs
and wants and fulfilling them with another
if they have a like mind.

David leans forward over the bar, grabbing a handful of pretzels.

DAVID

I've always been taught that sex is a
dark desire. As was lust, greed and money.
All physical desires are dark and only
virtue and chastity were light.

KATRINA

Nothing is black or white. Only shades
of gray.

DAVID

What color are you?

KATRINA

(laughing)

Oh, as close to black as you can be.

Katrina pops a pretzel into her mouth and looks out across the dance floor.

EXT. OUTSIDE A CHURCH - NIGHT

The church is a huge, old gray stone building. There are no lights within, but a single solitary light graces the entrance.

Alan stands talking to slightly taller man under the light of the entrance.

ALAN

I don't know what to do. I can't directly intervene.

The Tall Man is smoking a cigarette.

TALL MAN

Yeah, Dylan always plays the free will card. Why the big guy ever built them with self-determination confounds me. We can't pull them from the situation or make their choices for them. We're given a task with both hands tied behind our backs.

ALAN

I've got to get him away. I can't let it happen again. I've failed his family once, I can't do it again.

The Tall Man takes a drag and tosses the cigarette away.

TALL MAN

No. What did I just say? You will watch over him, but he has to make the choices. Temptation or not, he makes the choices. Only him.

The Tall Man pulls out another cigarette from the pack and lights it up.

ALAN

No! I will not sit idly by while my charge and my friend throw himself to the abyss with utter abandon!

TALL MAN

(grabbing Alan)
Damn it. Get a grip on yourself! As painful as it is, you have to divorce yourself from this. Perhaps he'll hit bottom and rise from it. There is nothing you can do. Simply act as his conscience. Remind him of his upbringing, his faiths, his beliefs.

Alan wrenches his arms free and storms off.

ALAN
I will not be held responsible again for failing my charge!

TALL MAN
(yelling as Alan storms away)
He didn't hold you responsible, you did! Remember?

The Tall Man takes another drag from the cigarette. The door opens and a nun peeks out. The Tall Man turns and looks at her.

TALL MAN (CONT.)
Go back to bed.

The Tall Man walks away.

EXT. KELLY'S APARTMENT - DAY

Alan knocks at the door. He is ragged looking. He looks like he hasn't slept.

The door opens and Kelly is standing there dressed in a black robe.

KELLY
Alan? This is a surprise! I was expecting someone else. What are you doing here?

ALAN
We have to talk. About David.

Kelly fidgets and begins to close the door.

KELLY
I don't want to, Alan. It's over as far as I'm concerned. I just want to get on with my life now. I want to forget...

ALAN

But...

Alan sees Renee in the background. Renee stands perfectly emotionless, watching Kelly.

ALAN
(very quiet and desperate)
Oh, no. They've gotten to you as well.

KELLY
Huh?

Alan turns and walks away without saying another word.

He descends down the stairs and walks to the corner.

Kelly watches him walk down the street. Then she closes the door.

EXT. STREET - DAY

Alan rounds a corner out of sight of Kelly's apartment and sits down on the curb. Then he begins to sob like a little baby.

Tenneris walks up to Alan.

TENNERIS
Things not going your way, old friend?

Alan growls and stands up, his fists curled into balls.

TENNERIS (CONT.)
(shrugging)
Win a few, lose a few.

Alan stands there fuming, watching as Tenneris walks past and around the corner.

Alan follows to the corner. He watches as Tenneris rings Kelly's doorbell and she lets him in.

Alan cries out, turns and runs the opposite way.

EXT. CITYSCAPE - DAY

Same montage of the time lapse of the sun going up and then down.

EXT. ALAN'S APARTMENT - NIGHT

The room is dark with only a dim light in the kitchen for illumination. There are shelves of books and two big chairs. There is no TV.

Alan sits in a big chair, staring off in the distance out the big bay window.

Phone rings and the answering machine kicks in.

TALL MAN

Convergence is upon them, Alan. It's out of your hands now. Stay away from David and Kelly.

Alan sits up and picks up the phone.

ALAN

No, I will not! I'm tired of it. I'm tired of having all that I've hoped and worked for destroyed. Again! I will find a way to make this right.

He slams down the phone.

EXT. OUTSIDE THE HELLFIRE CLUB - NIGHT

There is a long line outside. A dull thumping sound is heard.

Alan storms up to the front entrance. The Bouncers step between him and the door.

BOUNCER #1

You know you can't enter here.

ALAN

Get the fuck out of my way. I want to see Him.

BOUNCER #2

The boss don't want to see you.

BOUNCER #1

Leave or we'll make you leave.

BOUNCER #2

And your little friend isn't here to protect you.

Alan pushes forward. Bouncer #1 knocks him back onto the pavement.

BOUNCER #2

What did we just say?

Alan scrambles to his feet and walks away.

Tenneris comes through the door, watching Alan leave.

Tenneris walks up to the bouncers with his hands in his pockets. The two bouncers look at their boss for instructions.

TENNERIS

Break him but don't kill him. Remind
him of his place in our world.

Bouncer #1 chuckles and taps Bouncer #2. Together, they start after Alan.

EXT. STREET - NIGHT

The street is empty. It begins to rain. A streetlight flickers and goes out.

Alan is walking along.

He notices that a shape steps out of the shadows in front of him.

He stops, turns and looks behind him. Another shape appears behind him.

He turns back and the first shape is upon him.

He takes a shot to the jaw, which flattens him to the pavement.

The two bouncers beat the tar out of Alan.

BOUNCER #1

Remember your place, bitch. We are
the masters here.

Alan coughs up blood and moans.

The bouncers walk away together.

The light above Alan flickers and goes out.

INT. THE HELLFIRE CLUB - NIGHT

The club is crowded and the air is filled with smoke.

David is dancing to the techno music with a beautiful Latino woman, MYA.

He has his hands under down the woman's skirt and she's grinding against him.

She turns and kisses him.

A hand grabs David's shoulder and spins him around.

David is punched in the face.

He goes flying back and staggers against the bar.

Laying on the floor, David touches his nose and it comes away bloody.

The crowd parts around the fighting pair and the music ceases.

David's assailant is yelling at the woman.

BULLY

What the fuck? Goddamn whore! You're
here with me. Me!

Mya says nothing, just crossing her arms and ignoring the Bully.

David looks up and sees Tenneris leaning over the bar looking down at him.

TENNERIS

Are you just going to let him hit you?

DAVID

I thought that you had people to take
care of this.

David stands up and looks back at Tenneris.

TENNERIS

They're occupied right now.

DAVID

I'll bet.

Tenneris laughs as the man who punched David approaches.

David rises off the floor.

BULLY

Who the fuck do you think you are?
Touching my girlfriend?

DAVID

Obviously I'm someone who can take
care of her needs, unlike a limp
dick like yourself.

The man roars and goes to strike David.

David jumps forward, evading the blow and strikes the Bully in the chest with his right fist.

The Bully bends forward as the air is forced out of his chest.

David then upper cuts him with his left fist and knocks him flat on his back.

David jumps on him and begins pounding the guy in the face, over and over again.

Tenneris jumps over the bar and pulls David off the Bully.

TENNERIS
(incredulously)
What are you trying to do, kill him?

DAVID
I... I... well, yeah!

Tenneris laughs and kicks the Bully on the floor.

The Bouncers enter the dance floor and look down at the Bully.

BOUNCER #1
(pointing at David)
He did this?

Tenneris just laughs and nods his head.

BOUNCER #2
Damn, Tenneris. Put him on the payroll.

TENNERIS
Get that fuckhead out of here.

The bouncers drag the man out.

David sees that Mya is still watching him.

Mya doesn't bat an eye as the bouncers drag the Bully away.

The music returns and the club goes back to normal.

Tenneris takes notice to Mya.

TENNERIS
Her name is Mya. She's not one of our group, but we'll rectify that. Bring her, we'll enjoy her together.

David walks towards her and backs her against the pillar, kissing her neck voraciously.

INT. ALAN'S APARTMENT - NIGHT

The room is quiet, with only the dim kitchen light illuminating it.

Alan stumbles in and walks to the kitchen.

He sits the brown bag onto the table.

He opens the refrigerator and pulls out some ice.

He dumps some into a bag and places it on his head.

He looks around and sees the bottle of vodka.

He gets a glass and pours himself a drink.

Alan walks over and sits down on his chair, putting his feet up on the ottoman.

Alan sips the drink and slowly falls unconscious.

INT. ALAN'S APARTMENT - NIGHT

It is several hours later.

There is a knocking at the door. Alan stirs and wakes up. He looks at the clock. It is 1 am.

The knocking occurs again.

Alan gets up and walks to the door.

He opens it up and there is Kelly. She looks vibrant, glowing even. She is wearing a long black coat.

It's dark and she doesn't see his bruises.

ALAN

Hey. What're you doing here? It's a bit late.

KELLY

I wanted to talk. About David.

ALAN

I thought you said it was over. You were going on with your life.

KELLY

I changed my mind. Can I come in? It's a bit chilly.

Alan gestures her inside.

ALAN
Drink?

KELLY
Sure.

Alan begins to walk towards the kitchen.

Kelly enters the living room.

ALAN
I didn't think you drank.

KELLY
I hadn't until recently. But then again,
neither did you.

Kelly gestures to the glass in Alan's hand.

Alan sits it down on the kitchen table.

He pulls out another glass and pours the vodka into it.

He exits the kitchen and hands her the glass.

She turns on a lamp and sees his bruises as he hands her the drink.

KELLY (CONT.)
Damn, what the hell happened to you?

Alan shrugs.

ALAN
Some thugs beat the crap out of me and
stole my wallet.

Kelly sits the glass down and comes over.

She takes Alan's head in her hands.

She looks intently at his eye.

KELLY
Doesn't look too bad...

There is a brief moment of tension and both of them look at each other.

Kelly goes to kiss Alan.

Both of them kiss deeply until Alan pushes her away.

ALAN

What do you think you're doing?

Kelly runs her fingers through her hair.

KELLY

Trying to comfort you.

ALAN

Me? What about yourself?

Kelly turns away, embarrassed.

KELLY

You know I've always wanted you. Ever since we first met three years ago.

ALAN

No. I never did.

Kelly turns back to him.

KELLY

Maybe you were just too blind to see it.

ALAN

Maybe, but it doesn't matter. I don't feel that way towards you.

KELLY

Maybe you should try.

She turns away and pulls off her coat. It drops to the floor. She's naked underneath.

Alan gets angry. He points to the door.

ALAN

Get out. Did your new friends put you up to this?

Kelly turns back to him and walks towards him.

KELLY

I want you, Alan.

ALAN

That's not all they want.

Kelly gets right up against Alan.

KELLY

Can you deny the attraction? The
sensations between us?

ALAN

It doesn't matter what I feel. This
isn't going to happen. Not tonight.
Not ever.

Kelly strokes her finger down his cheek, wiping a bead of sweat
that flows down his brow.

KELLY

(whispering)
Come on, Alan.

Kelly kisses him on the mouth.

Alan struggles internally.

Alan pulls away and shoves her back.

ALAN

No!

Kelly is flabbergasted. Slowly she bends down and picks up her
coat.

Alan stares at her beautiful body. He is sorely tempted.

Tears run down her cheek as Kelly puts her coat on and walks out,
slamming the door.

Seconds later, Alan runs to the door.

ALAN

Kelly, wait!

He opens it and looks out, but she is gone.

INT. PLEASURE ROOM - NIGHT

Tenneris is banging away on Mya.

David is lying back on a large pillow. He's smoking a joint,
looking around at the other fucking couples, trios and quads.

He stands up and walks towards a table.

He picks up a bottle and chugs it down.

He turns and looks across the dance floor. He sees Dawn, the
woman he first met in the balcony. He still doesn't know her
name.

She's staring at him and then turns away.

David takes the bottle and walks after her.

She exits the Dance Floor.

INT. HALLWAY - NIGHT

Dawn is walking into the hallway as David exits the Pleasure Room.

DAVID

Hey.

She turns around to face him.

DAWN

What?

David walks up to her.

DAVID

Who are you?

DAWN

No one that matters.

She turns away.

DAVID

No, really, you told me once that this wasn't my path. My best friend said the same thing.

DAWN

Maybe you should listen to your friend.

David just stares at her.

Dawn pauses and turns back to David.

DAWN (CONT.)

David. I say again. This isn't your path. I can see it in your eyes. You're hiding from your pain within the pleasure. Hiding from reality and the emptiness you're feeling inside.

DAVID

Stop saying that! I'm not hiding, I'm right here. It's my choice, my decisions. How do you know it's not my path? You

don't know me.

DAWN

I know you better than you know.

David slams his hand against the wall by her head.

He notices her nakedness and pushes her back against it.

She doesn't resist as he spreads her legs with his foot.

He enters her there against the wall. He fucks her hard and rough.

She moans and clutches at his back.

Suddenly, her eyes snap open.

DAWN

(to herself)

What the fuck am I doing?

She lashes out with her fist, clocking David across the temple.

David falls backwards and collapses onto the floor.

His skull cracks against the concrete.

Dawn looks down at him and walks away. She makes no effort to help him.

Katrina enters the hallway and sees Dawn exiting into the showers.

She sees David lying on the floor and rushes up to him.

KATRINA

(to Dawn)

What the hell happened?

DAWN

He slipped. He fell. I think your plaything might be broken..

Katrina kneels beside David.

KATRINA

Liar.

Dawn simply smiles.

DAWN

Not surprising considering the company

I keep.

Dawn exits into the shower room.

Katrina cradles David's head.

INT. DAVID'S BEDROOM - DAY

David opens his eyes. He reaches up and feels his head. There's no physical damage other than a buise.

DAVID
What the fuck happened?

VICTORIA
We think you passed out and cracked
your head. We brought you home.

She hands him some pills.

VICTORIA (CONT.)
Take these. They're painkillers.

David swallows them down with a glass of water.

DAVID
What time is it?

VICTORIA
It's around 10am. Monday.

DAVID
Shit.

David walks towards the shower.

INT. SHOWER - DAY

David is standing under the pounding, hot water. He leans against the wall and closes his eyes.

He sees a shape behind the shower curtain.

The opposite end opens and Dawn steps into the shower with him.

David is surprised and steps back against the shower's wall.

DAWN
(accusatory)
Why did you force yourself on me, Davy?

DAVID

I didn't... I don't even know your name...

DAWN

You know who I am, Davy. It was wrong, Davy.

David hears a loud shout.

VICTORIA

(shouting)

David!

David snaps awake. He's lying on the bottom of the tub. The water is ice cold.

Victoria reaches in and turns the water off.

VICTORIA (CONT.)

Are you okay? I heard a thud. I think you passed out again.

David moans and gets up.

DAVID

Yeah.

David rolls out of the shower and onto the floor. He struggles to get up.

Victoria grabs his arm and leads him out into the bedroom.

INT. DAVID'S LIVING ROOM

David dials a phone number. Someone picks up on the other end.

DAVID

Hey, it's David. I'm not going to be in today. Possibly not tomorrow either. I fell and cracked my skull on the concrete last night. I think I got a concussion.

Muffled voices from the phone.

DAVID

Yeah, I'll take it easy. Thanks. I see you later.

David hangs up the phone.

EXT. CITYSCAPE - DAY

The sun goes up, the sun goes down. Four times in rapid succession.

INT. PLEASURE ROOM - NIGHT

Orgy is in full swing. David is licking one woman's cunt while fucking another.

The woman pulls away and walks to another male sitting against the wall watching.

She squats and begins to suck the man off.

David looks across the room and to his surprise he sees Ron from work.

Ron is banging a cute little Asian girl and for a moment Ron and David lock eyes.

Ron acts like he doesn't recognize David.

INT. MAIN DANCE FLOOR - DAY

It's now morning and David is now dressed and watching the dance floor.

The bar is empty with people slowly walking out of the hallway and exiting the club.

Sunlight streams into the bar and the people groan as they enter the sunlight.

Ron comes out of the black double doors that lead to the Orgy Room.

Ron stops and orders a drink from Tenneris.

DAVID

Hey Ron.

He doesn't respond. David taps Ron on the shoulder.

DAVID

Ron...

Ron spins and pins David with his eyes.

RON

Outside, we may be friends. Here though, I don't know you. I don't want to know you.

Ron storms away with his drink and exits into the sunlight.

David looks at Tenneris with confusion.

TENNERIS

Some people can't stand to have others see or know of their sins.

DAVID

What we do here isn't sin. There is no sin.

TENNERIS

If you feel that way, then you are one of the lucky ones. The most common emotion is guilt. Right now, Ron is feeling it.

DAVID

We are doing nothing but searching for pleasure.

TENNERIS

You've been spending too much time listening to Katrina.

Tenneris takes a long draft of a drink.

TENNERIS (CONT)

To some, they've had their beliefs so ingrained into their subconscious that they see everything pleasurable as sin. Sex, food, even simple lustful thoughts are sinful. A lifetime of repression and something snaps. When they finally indulge in whatever vice they choose, their minds create a whole new identity for them to sin in. It's like selective memory. They remember only what their other consciousness can handle. In all likelihood, he won't even remember that little incident tomorrow or even an hour from now.

David drinks his liquor down and places the glass onto the counter.

DAVID

Later. I gotta go to work.

TENNERIS

On a Saturday? What devotion!

DAVID

Call me the corporate slave.

David waves to Tenneris and puts on his sunglasses as he exits the bar.

INT. OFFICE CUBE - DAY

David walks in and sees Ron.

David waves to Ron and he comes over.

David pours himself a cup of coffee.

RON
Hey, what's up?

DAVID
What the hell are you doing here?

RON
Checking on last nights backup. It failed at three thirty am. I'm rerunning it now.

DAVID
Have fun last night?

Ron looks at David quizzically and then pours himself a cup of coffee.

David takes a sip of his own coffee.

RON
(full of sarcasm)
Oh yeah, I rented some movies and drank some beer. Life's excitement is killing me.

DAVID
(nonplussed)
I thought I saw you last night at a club I frequent.

Ron does not look at David.

RON
Wasn't me. Sorry.

Ron leans against the wall and changes the subject. The effect is clear on David.

RON (CONT.)
So. Why are you here on a Saturday

morning?

DAVID

I'm way behind since I took off Monday and Tuesday. I'm stuck on a looping routine in the Anderson project. I'll get it figured out by noon and get the hell out of here.

RON

Cool. Don't stay too late.

David watches Ron walk away.

DAVID

(to himself)
Guess Tenneris was right.

EXT. CITYSCAPE - DAY

The sun slowly sinks to the horizon.

INT. BALCONY ABOVE THE ORGY ROOM - NIGHT

Dawn watches from above as a young man fucks her from behind. She watches David enter below and the women descend on him. She begins to cry.

YOUNG MALE

Like that do ya?

Dawn continues to cry.

INT. PLEASURE ROOM

It's later that night. It's quiet except for a few people fucking.

Dawn steps over them and finds David asleep. She is wearing a black robe.

She shakes the naked David awake.

DAVID

(sleepy-eyed)
Hey, it's the Nameless One.

DAWN

(whispering)

David, please leave. Never come back here. There are horrors here that you cannot imagine. I don't want the darkness to take you.

DAVID
Is this another dream?

DAWN
What?

Dawn stands up.

DAVID
You came to me in a dream. You said that I knew who you were, but I don't.

Dawn takes his hand.

DAWN
Come with me.

She leads David out of the Pleasure Room and into the hallway that leads to the showers.

Tenneris opens his eyes from across the room.

Katrina looks up from where she was lying beside him.

KATRINA
Do you think she'll tell?

TENNERIS
No. I think that the shame of her past will prevent that.

Tenneris pulls Katrina down and kisses her neck. He rolls atop her.

INT. ALL NIGHT COFFEE SHOP - NIGHT

Dawn sits across from David. She stares at him while drinking a cup of coffee.

DAVID
Who are you?

DAWN
I can't tell you.

DAVID
Then why bring me here?

Dawn remains silent. She stares down at her coffee.

DAVID

You are always so sad. Why do you participate if you don't enjoy it?

DAWN

Because it's all I've ever known.

DAVID

I don't understand.

DAWN

When I was young a lot of bad things happened to me. I now live to fuck because it's the only thing that lets me feel alive. Everything else is dead inside me. And slowly that feeling too is dying. I've done drugs, alcohol and worse things to survive.

She sobs.

DAWN (CONT.)

I know I'm damned and I don't want the same to happen to my brother! Davy, I'm sorry. I'm so sorry.

Realization hits David like a brick. Dawn is his lost sister.

DAVID

Oh god...Dawn... You're Dawn... Oh, god, no.

DAWN

He won't help the likes of us. He never answered me.

She takes his hands. David draws back from her.

DAVID

I think I'm going to be sick. Oh, man, I tried to fucked my own sister.

DAWN

You didn't know. You didn't know. Keep telling yourself you didn't know.

David gets up and walks to the bathroom.

INT. BATHROOM - NIGHT

David vomits into the sink.

He looks up and into the mirror. He jumps back, not recognizing his own face. Slowly it comes into focus and he sees himself.

INT. COFFEE SHOP - NIGHT

Dawn sits stoically, sipping her coffee and waiting for David to return.

Katrina and Renee enter.

Dawn looks up at them blankly.

RENEE

Let's go. Tenneris is looking for you.

DAWN

Fuck you. I want to stay with my brother.
We've got catching up to do.

KATRINA

Now! You've done enough damage tonight.

Katrina grabs Dawn and all of them exit the coffee shop.

INT. COFFEE SHOP - NIGHT

David returns to the booth and sees that Dawn is not there.

DAVID

No. Oh, no. Not again!

David runs to the door and out into the street. The sun is just peaking over the horizon.

He looks all around him.

He sits down on the steps and cries.

INT. DAVID LIVING ROOM - DAY

The door unlocks and David steps through. He's wearing sunglasses and has a bottle of liquor with him.

Sitting in David's chair is Alan. He too has a bottle in his hand.

David sees Alan and closes the door.

They just look at each other for a few moments.

DAVID

You're drunk.

ALAN

I figured that if you could go fucking suicidal on me, I could to.

DAVID

Now is not the time, Alan. I got no sleep, a damn revelation was dropped in my lap this morning and I have to be at work in forty five minutes. Now is not the time!

ALAN

It is never the time is it? I've tried to warn you. I've tried to understand. You are not acknowledging the consequences of the actions you are taking!

Alan throws the bottle at the door. It shatters and sprays everywhere.

ALAN (CONT.)

Drugs, illicit sex, booze. Why do you think they are considered vices?

ALAN (CONT.)

(loudly)

Because they are! Indulgence leads only to ruin!

DAVID

Get out, Alan.

ALAN

David, listen.

DAVID

Get the fuck out before I fuck you up!

David throws his bottle at Alan, missing him by inches. It also shatters, spraying Alan with glass.

Alan ducks and he stumbles upright.

Both men lock eyes for a long moment.

Alan then staggers past David and out the front door.

INT. TENNERIS' OFFICE AT THE HELLFIRE CLUB - DAY

Tenneris is wearing all black and has his feet up on the desk. He is smoking a cigar.

Renee and Bouncer #1 stand at the doorway. The door is closed.

TENNERIS

So he knows?

RENEE

We believe so. Dawn hasn't said definitively.

TENNERIS

Where is she now?

RENEE

She's fucking her troubles away.

TENNERIS

Oh. Hmm, I guess that we should advance the timetable. How is Kelly's progress?

RENEE

I'm having trouble keeping her from going overboard. She's never experienced anything like this before. She's given herself over completely and fully. She's asked for more. I think she's ready for the Pleasuring.

TENNERIS

How is the competition?

BOUNCER #1

He's on the cusp of cracking. He hasn't received any support from his superiors. I'm not sure why.

TENNERIS

Because they want David to make the decision. The Old Man has given these Mortals such leniency to make their own decisions that they no longer interfere in our affairs.

BOUNCER #1

It's like they don't even care what we are trying to do.

TENNERIS

Of course they care! But they can't interfere. It's their law. They wrote the rules of this game. It no longer matters. The Convergence for David and Kelly is Saturday night. Bring

her to the group. It will be nice to watch her experience it.

RENEE

She's asked for you again.

Tenneris laughs aloud.

TENNERIS

Did she now? That's entertaining. Bring her to me.

INT. ALAN'S APARTMENT - NIGHT

He sits watching the sun cross the horizon. The phone rings.

Alan picks it up and listens.

TALL MAN'S VOICE

We know what you plan to do. Stay away from the Club. You cannot affect the outcome. You only endanger yourself.

The phone clicks. Alan puts the receiver down.

Alan looks down at the sword that is resting across his knees. He tests its edge with his finger.

INT. TENNERIS' OFFICE - NIGHT

Kelly stands in front of his desk. She is trembling slightly. Tenneris is sitting at his desk, leering at Kelly.

TENNERIS

In a word, what do you feel?

Kelly pauses.

KELLY

Anticipation.

Tenneris rises and walks around her.

He whispers into her ear.

TENNERIS

What a lovely word. There is more you have not experienced. Always more. And you will taste it all.

He pulls up her skirt and enters her from behind. She gasps aloud.

TENNERIS

Do you love me?

KELLY

(orgasming)

Oh, oh, oh yes.

TENNERIS

(whispering)

Would you die for me?

KELLY

(still orgasming)

Oh, oh, oh, god yes, yes. Yes!

EXT. STREET - NIGHT

Alan is walking through the city.

He sees the Tall Man walking towards him.

Alan stops and waits for the Tall Man to approach.

TALL MAN

Go home.

Alan starts to walk away, but the Tall Man sticks his arm out and stops him.

TALL MAN

David makes his own decisions now. He makes his decisions based on his own morals and conscience. Nothing you do or say will change that now.

ALAN

Get your hands off me.

Alan tries to wrench his arm free of the Tall Man.

TALL MAN

Do you wish to fall too? Is that what you want?

ALAN

He won't fall. I won't let him.

TALL MAN

Don't you see? It won't make any difference. Any actions you take will sway him farther away from you. He has to see Tenneris for

what he truly is. If you stop that epiphany, David will never see the truth until it is too late.

Alan pulls back and lashes out, punching the Tall Man in the chest and knocking him down.

ALAN

Get away from me! Stay out of my way!

The Tall Man sits up.

TALL MAN

Don't force us to stop you.

ALAN

Free will is a bitch isn't it? Your rules don't apply to Tenneris. Your rules prevent us from stopping his temptations. Your rules keep us shackled and unable to save our charges. I will not obey your rules any longer. I will stop him from committing himself to Tenneris!

TALL MAN

You've already lost him, Alan. He has to save himself.

Alan screams wordlessly and cuts down with the sword that suddenly appears in his hands.

The Tall Man cries out and is cut through his chest. He bursts in a blast of bright light and disappears.

Alan turns and runs. The sword disappears from his hand.

EXT. STREET - NIGHT

David is walking towards the Hellfire Club. There is a line outside.

He comes to the entrance. Bouncer #2 waves David to the front of the line.

DAVID

Hey, how's it going?

BOUNCER #2

Good. Have fun.

David enters the club.

EXT. ALLEY - NIGHT

Alan stops running and leans against the wall of a darkened building.

He starts crying and sinks to his knees.

A sound of a can skidding across the macadam can be heard.

Alan looks up and sees three men in trenchcoats walking towards him.

Alan looks towards the other end of the alley and sees two more coming in that way.

MAN #1

Alan. Come with us. It will be all right.

Alan freaks and runs. Their hands are upon him but he manages to escape.

Alan fights and manages to escape out the end of the alley.

Alan runs across the street and looks back.

The five figures stand at the edge of the shadows before turning and disappearing into the darkness.

A flash of light fills the alleyway.

INT. OUTSIDE TENNERIS' OFFICE - NIGHT

Dawn is leaning against the outside wall smoking a cigarette.

Renee is sitting on a couch watching Dawn.

Kelly comes out, sweated. She laughs and falls into Renee's arms.

Tenneris comes to the door. He is naked to the waist. He is also dripping with sweat.

TENNERIS

Take her below. Make sure she enjoys herself.

Renee nods and leads Kelly away.

KELLY

What does he mean?

Renee pulls her to her feet and they start to walk away together.

RENEE

It's time for you to grow up Kelly.
It's time to stop all these childish
forms of sex.

KELLY

Childish? I don't see...

RENEE

We'll show you...

KELLY

We?

RENEE

Oh, yes... Your education is about to
begin...

Tenneris gestures for Dawn to enter.

She rises and enters his office.

INT. TENNERIS' OFFICE - NIGHT

Dawn walks to the window overlooking the dance floor.

She looks around, seeing David enter and order a drink.

Tenneris comes up behind her, kissing her neck and rubbing her
back.

TENNERIS

He knows doesn't he?

Dawn nods slowly.

TENNERIS (CONT.)

Your involvement is crucial to our plan.
Why have you betrayed us?

DAWN

I have betrayed no one but myself.

Tenneris pulls up Dawn's skirt, rubbing her naked buttocks.

TENNERIS

You have always been my favorite. Ever
since I found you so long ago. You were
already corrupted by then.

DAWN

After my defilement they brought me to you.

TENNERIS

No, you are mistaken. I sought you out. You have no idea who I truly am.

DAWN

I have learned to accept who I am and what I've done. In doing so, I have realized what and who you are. I've known it for some time. And still I've stayed by your side.

TENNERIS

Since you know, why do you stay? Surely it must frighten you.

DAWN

There is nothing out there for me anymore any more. You've taken my conscience, my innocence and finally my soul. Only your presence remains. Should I leave, the emptiness would be worse than the pain of the sins I am committing. I am condemned to hell and I am aware of it. There are no saviors in this world.

TENNERIS

(slyly)

You might still be saved.

DAWN

Such hope is a worse pain than the tortures you've placed upon my soul. No, Tenneris, I long ago gave up hope.

TENNERIS

You truly are my child.

DAWN

No, once again you are mistaken. You did not create me, I chose this path.

She stares down at her brother.

DAWN (CONT.)

You already have me. Leave my brother alone.

Tenneris contemplates her request.

TENNERIS

(quietly)
No, I cannot. The two of you are
crucial to my plan for conquest.

Dawn closes her eyes, resting her head against the glass.

TENNERIS
Tonight, David will join you at my
side.

DAWN
No. Please.

TENNERIS
You will seduce him.

Dawn shakes her head.

TENNERIS
You will because I will it...

Dawn cries out and sobs uncontrollably.

INT. BAR AT THE HELLFIRE CLUB - NIGHT

Renee comes out of the double doors that lead to the Pleasure
Room.

She approaches David, who is watching a woman dancing on the
dance floor.

RENEE
Hey, I've got something to show you.

DAVID
Oh, really?

RENEE
Yeah, it's in the back.

She leads David into the back.

INT. HALLWAY - NIGHT

Renee and David encounter Dawn. Dawn stops, preventing the two
from passing.

RENEE
What's your problem?

DAWN
Tenneris wants me to take David to him.

RENEE

Oh really? Why?

DAWN

He knows what you have planned. It's not his time yet.

DAVID

Excuse me, but stop talking like I'm not here.

David turns to Renee.

DAVID (CONT.)

Can it wait?

RENEE

I guess.

Dawn takes David's hand.

DAWN

Come on.

She leads him away, leaving Renee behind.

Renee turns and goes down the steps into the Pleasure Room.

INT. ROOM WITH A BED - NIGHT

Dawn leads David into the room. She closes and locks the door behind him.

DAVID

Why did you disappear on me?

David goes to her and hugs her close.

Dawn says nothing. Slowly she begins to kiss David's neck.

DAVID (CONT.)

What are you doing?

DAWN

I want to feel you within me. Tenneris was just an excuse to get you away from that bitch.

DAVID

No! Are you insane?

DAWN

A week ago, you fucked me. I want it again. What's wrong? It's only sex. The taboos have no place here. Nothing is forbidden.

She steps back, dropping the dress off her shoulders. It falls to the floor.

She goes back to him and grinds herself against his leg.

David closes his eyes and tries to push her away.

DAVID

You're my sister. No!

DAWN

That was a dream. I said no such thing.

DAVID

You cried when you told me what I did to you.

DAWN

(whispering in his ear)

You're wrong. Your sister died twelve years ago. What you see before you is not your sister. Now fuck me.

David opens his eyes and sees a different beautiful woman before him.

MYSTERIOUS WOMAN

(Dawn's voice with commanding authority)

I am not your sister. Your sister died twelve years ago. Take me, make me yours.

David pushes the Mysterious Woman back and fucks her against the wall.

INT. PLEASURE ROOM - NIGHT

Dawn enters and walks up to Tenneris who is watching Kelly being gang banged by a group of five men.

DAWN

(whispering)

I've done what you've asked.

She turns and walks away.

Tenneris nods and spins on his heel, following Dawn as she goes to a table with alcohol and drugs.

She grabs a bottle and downs half the bottle in one gulp.

TENNERIS

(whispering)

You were gone for several hours. Where is he?

DAWN

(whispering)

He resisted. I had to use the Voice on him. He is resting comfortably.

TENNERIS

(whispering)

You've done well. You are free to do as you wish for the moment. Convergence is upon us.

Tenneris exits the Pleasure Room.

Dawn turns and sits with her back against the wall. She takes the bottle with her.

She sobs and begins to cry again.

She drinks the rest of the bottle and pulls her legs to up to her.

DAWN

(whispering to herself)

What have I done? What have I done?

She looks up and sees a man in front of her.

She puts the empty bottle down and extends her hand up to him.

DAWN

Yes.

The man pulls her up and she backs herself against the wall.

She reaches out and pushes his head down to her crotch.

EXT. THE HELLFIRE CLUB MAIN ENTRANCE - NIGHT

Alan walks towards the entrance. Bouncer #2 begins walking towards Alan.

BOUNCER #2

What the fuck did we tell you?

Alan bursts into motion. A silver flaming sword flashes out and it stabs Bouncer #2 in the chest.

Bouncer #2, cries out and then staggers to his left and Alan brings the sword over his head and down, cleaving Bouncer #2 in half.

Bouncer #2 immediately dissolves into a black mist and disappears.

Bouncer #1 exits from inside.

BOUNCER #1

Hey, what the hell is going on out here?
Oh, fuck!

He tries to get back in the door but Alan is upon him.

Alan's flaming sword cuts across Bouncer #1's back and then Alan finishes him off.

Bounce #1 disappears in a dissolving mist.

Alan's flaming sword disappears under his coat.

Alan steps inside the entrance.

INT. BEDROOM - NIGHT

David lies asleep. Renee is licking at his ear.

RENEE

It's time. She's ready.

David wakes up.

DAVID

Who's ready?

RENEE

You are.

Renee pulls David up from the bed. She presses her body against his as she kisses him deeply, sparking his arousal. She breaks the kiss and pulls him along.

Tenneris stands by the door, his arms crossed. His face is a mask of intensity.

DAVID

What's wrong, Tenneris?

TENNERIS
(suddenly smiling)
Not a thing, David. Not a thing.

Tenneris turns and leads the way to the Pleasure Room.

INT. THE DANCE FLOOR - NIGHT

Alan walks straight through the Dance floor, shoving two people down that get in his way.

INT. PLEASURE ROOM

Tenneris enters the Pleasure Room followed by Renee and David.

David sees a group of people arranged in a circle around a woman who is being gang banged.

She is lying on what looks like an altar, but it is slightly tilted and cups the woman's body.

Her head is thrust back and he cannot see her face.

David goes to stand beside Tenneris who is standing against a pillar.

Tenneris claps his hands.

The woman raises her head. She is terribly sweated, but continues to grind against the man.

David sees that the woman is Kelly.

She sees David and begins to laugh hysterically.

David takes a step forward in shock. He looks at Tenneris with rage in his eyes.

DAVID
What is this?

TENNERIS
Consider this a gift. Take something
you never fully had.

David locks eyes with Tenneris.

TENNERIS (CONT.)
Take her.

David walks up and pushes the man off Kelly. He looks down at her.

David is speechless at her nakedness.

Tenneris shackles Kelly's legs to the altar.

Neither Kelly or David notice this action. Both stare unwaveringly at each other.

KELLY

What are you waiting for? Do it, you goddamn fucker!

TENNERIS

Spirited, isn't she?

Tenneris walks around in front of David and Kelly.

Tenneris takes Kelly's arms and pulls them back, locking them in shackles above his head.

She's so enraptured that she doesn't notice.

Tenneris draws a black dagger out of her sight.

Dawn pushes the man away from her cunt and begins to walk towards the circle of naked bodies.

Tenneris lays the dagger down on the altar above Kelly's head.

The music peaks and then ceases. Silence fills the room. Only David and Kelly's breathing can be heard.

David sees the dagger and looks to Tenneris questioningly.

TENNERIS

Consider this another gift. She came willingly, fully and completely. She took your heart. Now take hers.

DAVID

This isn't... I can't...

TENNERIS

I told you before. Here, everything is permitted. Here, there are no consequences. Here there is no guilt. Do it.

Kelly can't see the dagger lying above her head. She misinterprets his words.

KELLY

Yes, David. Do it. Do it! Stick it
in me! Do it, you motherfucker!

David plunges his cock into her.

He fucks her with utter abandon, leaning forward and pressing his
body against her. Her moans fill the air.

David reaches up and grabs the dagger.

David raises up off the altar with the dagger in both hands.

Kelly's eyes are closed as they both orgasm together.

The double doors fly open with a crash.

Alan strides quickly in. Everyone shies away from him.

ALAN
(screaming)

No!

David pulls out of Kelly and turns to face Alan.

Kelly sees the dagger for the first time.

Her eyes widen but she does not scream, knowing immediately what
she said to Tenneris before.

Dawn steps closer to David, standing next to a pillar.

DAVID
Go away Alan!

TENNERIS
Yes, Alan. Do go away. This is none
of your business.

Alan walks closer.

ALAN
I can not allow this to continue. I
won't allow him to have you. I
won't allow him to have your Soul.
You are destined for greater things.

Alan sees that Kelly is on the table, but doesn't realize that
she came willingly.

ALAN (CONT.)
Greater things with her. And you
disgrace her in such a fashion? I
have tried to understand. I know your

needs. All Mortals have them... but this?
This is murder!

DAVID

You're not wanted here! This is my
choice. My actions are mine. I determine
my fate. Not you! I will not be bound
by your morality!

David turns back to Kelly.

He raises the dagger above his head.

Kelly screams and arches her back, struggling to get away but her
wrists and ankles are shackled.

David's dagger begins to descend.

ALAN
(screaming)

No!

DAWN
(screaming)

No!

Alan leaps forward, his flaming sword appearing in his hand.
Alan's eyes go wild.

Dawn leaps forward, taking the sword in her throat. It protrudes
out the back of her skull.

Alan jumps back, withdrawing the sword.

Dawn falls to the floor, clutching her throat. Blood pours from
the wound as she gasps for breath.

DAVID
(looking back)
Dawn!

David leaps down from the altar, grabbing at her limp body.

Dawn reaches up and strokes his face with a bloodied hand.

DAVID
Oh, god, no! No, no, no!

David looks up at Alan, his face full of hate.

DAVID (CONT.)
You goddamn bastard! She was my sister!

ALAN

I didn't... I mean... I didn't mean to...
She's Dawn?!

Alan staggers back.

David jumps up and grabs at Alan, stabbing with the dagger.

ALAN
No, David!

Alan's hands rise up to defend and David is impaled on Alan's sword.

David grunts and falls to the floor, dragging Alan down with him.

David's dagger clangs to the ground.

ALAN
(sobbing)
No, no, no, no!

David grabs Alan in a death grip.

DAVID
(hoarsely)
Damn you...

ALAN
Oh, David... I'm so sorry.

Tenneris begins laughing.

Alan pushes David's body off of him and stands up. He is covered in David's blood.

Alan's clothes 'melt' off of him and he stands up. He becomes covered with a white cloak. His hair turns white blond.

Everyone in the room takes a step back in fear.

TENNERIS
It's sad really. I never owned their souls until the moment your holy sword plunged into their naked chests.

Alan stands defiantly with his now clean sword in his hand.

TENNERIS (CONT.)
(with false pity)
Oh, Alan, they could have been saved!

Tenneris laughs again.

TENNERIS

Fucking Angel. Your kind is so fucking clueless.

Tenneris walks back to Kelly and the altar. Kelly stares at Alan.

TENNERIS
(to Alan)
You're pathetic.

Alan, tears streaming down his face, turns and walks towards the door.

His flaming sword clatters to the ground and disappears.

TENNERIS
Going so soon? Are you sure you won't join us, Angel?

Alan stops walking. His head lowers.

Renee and Katrina come up behind Alan.

Slowly the other women surround him, tearing at his clothes.

Alan's looks up and gasps out loud as Renee straddles him as he stands. She kisses his neck.

INT. PLEASURE ROOM - NIGHT

Alan lays spread-eagle on the altar. He stares up above as Kelly rides him.

KELLY
(whispering in his ear)
We're damned aren't we?

ALAN
Yes. Most certainly, yes.

Kelly begins to cry.

INT. MAIN DANCE FLOOR - NIGHT

Alan sits at the bar, nursing a drink. His clothes are all black and his face is somber.

Kelly comes up beside him, kissing his neck.

A young woman, looking virginal, comes in with Renee.

Renee brings the girl over towards Alan and Kelly...

FADE OUT...

THE END