

Los Gatos-Saratoga Camera Club News

Vol 29 Issue 4

APRIL 2007

MARCH WINNERS

JUDGE: LES BALDWIN

COLOR PRINTS A

1st	Philly Diner	ME Kaschub
2nd	Dusk	Virginia Scott
3rd	Moonrise at Lick	Don Schremp

COLOR PRINTS B

1st	Moonset Pigeon Pt	Bill Clark
2nd	Havana Jazz	Bill Clark
3rd	Vietnamese Tet	Mike Story

NATURE PRINTS

1st	Osprey and Moon	Don Schremp
2nd	Wild Parrot	Bernie Weinzimmer
3rd	Follow the Leader	Richard Casserley
HM	Penguins	Doris Vutz
HM	Iceberg	Doris Vutz
HM	Pond Scum	Bill Clark

COLOR SLIDES A

1st	Dusting of Snow	Peggy Patterson
2nd	Marketplace Color	Fan Winer
3rd	My Best Friend	Betty Toepfer
HM	Lighthouse	Richard Ingles
HM	Bryce Canyon	Ronnie Rabedeau
HM	Comes with a View	Ronnie Rabedeau

COLOR SLIDES B

1st	Karnak	Ken Bloomfield
2nd	Egyptian Portrait	Ken Bloomfield
3rd	Sunset at Twin Lakes Beach	Bill Clark

COLOR SLIDES NATURE

1st	Atlantic Puffins	Airdrie Kincaid
2nd	Male Kestrel	Airdrie Kincaid
3rd	Steam and Rain	Rachel Friedman
HM	Blacktailed Prairie Dog and Pup	Peggy Patterson
HM	Richard Ingles	White Cheese Polypore

6 C SLIDE WINNERS: Creative: Airdrie Kincaid, 2-HMs; Color: Peggy Patterson, 1st; Airdrie Kincaid, HM; Nature: Airdrie Kincaid, 1st and 2nd.



APRIL PROGRAM: *INDIA, ITS PEOPLE AND PLACES*, APRIL 16, with Gail Nichols. *"India is said to be a country which can have a changing affect on a person. She seems to reach deep inside you, causing you to stop and think. It is a land that floods your senses with sights, sounds and smells and is a dynamic and diverse place. It is also a land of contrasts and conflicts. A place steeped in history and tradition whilst rapidly changing as she adopts parts of western culture. It is hard to put into words. So, come with me on a journey through images and stories, meet her people and see my favorite place to be."*

CLUB NOTES

MACRO PHOTOGRAPHY will be the study subject in the first of two macro photography workshops led by Gail Nichols and Virginia Scott. Six Club members will study, share and practice macro photography April 10 and 12 in Santa Cruz. The Club's May Program, May 21, will feature a hands-on session of Macro photography techniques by Virginia and Gail. **HUNTINGTON WITHERILL ONE-DAY SEMINAR, SUNDAY, APRIL 15.** The Yerba Buena Chapter is hosting "The New Photographic Paradigm" by nationally acclaimed photographer Huntington Witherill. **SIGN-UP FOR MAY EXHIBIT** The Los Gatos Frame Shop will be the site for the one-month exhibit of Club photographers. Maximum framed image size is 18"x24." See Betty Toepfer to sign up.

2007 CALENDAR

JANUARY

- 8 Comp: **Color/P.J.** (prints/slides); **Monochrome** (prints)
- 15 Program: "Hands On," Creative Photography Workshop; **CDs due**
- 18 **6C** Comp: Color/PJ/Travel (slides/prints); Monochrome (prints)

FEBRUARY

- 5 Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints)
- 18 **Field Trip:** Tet Vietnamese Festival, San Jose, 10am.
- 19 Program: *Travel Photography by Seraphina Landgrebe*; **CDs due**
- 24 **6C** Annual Awards Banquet, Coyote Creek Country Club, San Jose, 6 pm

MARCH

- 5 **Comp: Color/Nature** (slides/digital/prints)
- 17 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)
- 19 **Program: Charles Cramer**; **CDs due**

APRIL

- 2 Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)
- 16 Program: *INDIA, Its People and Places* by Gail Nichols; **CDs due**

MAY

- 7 Comp: **Color/PJ** (slides/digital/prints)
- 19 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)
- 21 Program: Macro Photography with Virginia and Gail; **CDs due**

JUNE

- 4 Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints);
- 18 ANNUAL PICNIC: 6:30 pm; Exhibit post-card selection; **CDs due**

JULY

- 2 Comp: **Color/Nature** (slides/prints/digital)
- 16 Program: *Photographer's Show & Tell*; **CDs due**
- 21 **6C** Comp: **Color/Nature/Creative** (prints/slides); Monochrome.

AUGUST

- 6 Comp: **Color/PJ** (slides/digital/prints); **Travel** (slides/digital); **Monochrome** (prints)
- 20 *No Meeting*

SEPTEMBER

- 2-8 **PSA** Conference, Tucson, Arizona
- 3 Labor Day—No Meeting
- TBA **Exhibit Installation** 1 pm for *Art in the Council Chambers*, 9/6-11/8
- 14 **Exhibit Reception** 6-8 pm, Los Gatos Council Chambers.
- 15 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)
- 17 Program: Member 15-Image Presentation; **CDs due**

CLUB MEMBERSHIP

The membership of the Los Gatos/Saratoga Camera Club numbers 48 with one additional honorary member, Nate Donovan, photographer teacher at Los Gatos High School and adult education, as of March 20.

The Club added seven new members during the last six months, four by member referrals, two via the website and one through publicity. Our new members are:

Rachel Friedman, Cupertino; **Lourdes Pol-lard**, Los Gatos; **Bob Quiring**, San Jose; **Mike Story**, Los Gatos; **Rena Whitesom**, Campbell; **Malcolm Bramwell**, San Jose and **Karen Kirby**, Aptos.

All of our new members shoot digital; Karen and Rena also shoot film. In an upcoming issue we will report on the current make-up of the Club's membership and what the prevailing camera and shooting preferences are.

Photo Challenge: TRY SHOOTING ON MANUAL EXPOSURE

The best way to make consistently correct exposures is to learn to shoot on fully manual exposure says pro Bryan Peterson. His exercise:

Set your camera on manual, M. Place your subject in a shady location against a solid background. Set your lens opening to f/5.6. Focus on your subject through the viewfinder and adjust your shutter speed until the camera's light meter indicates a "correct" exposure in the viewfinder and take the picture. Bryan notes that being able to shoot in manual mode equips you to better understand all exposure modes.

ITEMS TO NOTE:

- **"Bare Witness: Photographs by Gordon Parks"** an exhibition of 73 images by famed Life Magazine photographer at the Cantor Arts Center, Stanford University. The exhibit runs through July 1.
- April 23 noted photographer and educator Roger Fremier will speak at the Sunnyvale Photo Club. Roger was one of the founders of the Center for Photographic Art in Carmel. See www.starrsites.com/photos2/fremier for more information on Roger. See the Sunnyvale Photo Club website for meeting location, www.sunnyvalephot.com/sp_direx.html.
- **The Art of Bird Photography II**, the popular eBook by Arthur Morris, has been updated. This instructive and informative eBook is over 900 pages and can be found at www.birdsasart.com/ABPII.htm.

DIGITAL IMAGES

DIGITAL COLOR A

1st	California Poppy	ME Kaschub
2nd	Begonia	Don Schremp
3rd	Sweet Springs	Virginia Clark

DIGITAL COLOR B

1st	Iceberg & Ship	U. Schmalenbach
2nd	Foggy Sunrise	Bob Quiring
3rd	Bowe Hwy Train	Harvey Gold

DIGITAL NATURE

1st	Egret Fly By	B. Weinzimmer
2nd	Great Horned Owl	M. Weisberg
3rd	Splendor Peacock	Joseph Grappa

PHOTO WORKSHOP REVIEW

Photoshop Techniques for the Fine Art Photographer by **Charles Cramer** reviewed by Mary Ellen Kaschub. Sponsored through *The Ansel Adams Gallery Workshops* (www.anseladams.com), this one-day workshop was held at Digital Pond in the Portero Hill section of San Francisco. Each workshop is limited to eight students with work stations set up in classroom style. Charlie demonstrates his techniques for using Photoshop to fine-tune images showing where and when to apply his techniques. In short, Photoshop "darkroom" methods are presented by Charlie and then practiced. A workbook is supplied which outlines his techniques. This is an excellent workshop for photographers who are familiar with Photoshop and want to learn from a master new ways to approach enhancing their Photograph techniques. Charlie is an excellent and widely experienced instructor.

March Program Notes

by Peggy Patterson

Guest Speaker Charles Cramer

"We had a really nice evening with great attendance. Charlie covered the multiple steps needed to produce a dye transfer print and said you spend about eight hours on each print. He is really glad he can now use digital printers. He uses one of the commercial Epson and also does Lightjet printing. He shoots with a medium format Mamiya with a digital back that cost as much as an SUV. He showed a digital presentation on his progression from dye transfer prints to his current digital printing studio. He also shared many fabulous prints and showed several copies of some prints as they were done with different processes, different printers, and on different papers. It sure helped you to see how many variations you can get from the same image."

2007 CALENDAR *con't*

OCTOBER

- 1 Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints)
- 6 Field Trip: Hot Rods at the Beach, Santa Cruz.
- 15 Program: "Digital Photography III" by Bernie Weinzimmer; **CDs due**

NOVEMBER

- 2-4 FotoClave Conference by N4C Council, Sheraton Gateway Hotel, Burlingame.
- 5 **Color/Nature** (slides/digital/prints)
- 8 Exhibit Removal 1 pm, Los Gatos Town Council Chambers
- 17 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)
- 19 Program: Sharing Field Trip Images, slides/digital; **CDs due**

DECEMBER

- 3 Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)
- 17 ANNUAL AWARDS DINNER 6:30pm; **CDs due** for Jan 2008.



EXHIBIT "Decorus Vegetabilis" features hand painted silver gelatin prints of garden flora. This exhibit showcases the work of Katie Cooney who draws her inspiration from the Dutch Golden Age of Master painters. Photography exhibition April 2 - 29, 2007, Pacific Art League, 668 Ramona Street, Palo Alto.

CORRECTION

Correction to Digital Color B February Winners List: Richard Casserley's "Close Defense" placed third.

BOARD CONTACTS

President	Bernie Weinzimmer	741-0499
Membership	Marty Weisberg	741-0232
Editor	Mary Ellen Kaschub	399.0153
Programs:	Peggy Patterson	984.4933
Web Site:	Airdrie Kincaid	247.3743
www.losgatos-saratogacameraclub.org		

The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. **Member of Photographic Society of America.**