

Los Gatos-Saratoga Camera Club News

Vol 28 Issue 7

JULY 2006

JUNE WINNERS

JUDGE: JANE REBER

COLOR SLIDES A

1st	Gas was 36 cents	Fan Winer
2nd	Old Tractor	JoAn Lambert
3rd	Springtime	Peggy Patterson
HM	Jr. Dragon	Betty Toepfer
HM	Pampas Grass	Fan Winer

COLOR SLIDES B

1st	Lone Red Poppy	Jennifer Morrison
2nd	El Cap After Snow	Julie Kitzenberger
3rd	Stranded	Jennifer Morrison
HM	Lupine close-up	Jennifer Morrison

TRAVEL SLIDES A

1st	Monks Counting, Tibet	Peggy Patterson
2nd	Swayambhunath Temple, Nepal	Peggy Patterson
3rd	Broda's Café, Taxco	Mary Ellen Kaschub
HM	Longing for Candy, Nepal	JoAn Lambert
HM	Flag Lowering, Mexico City	Mary Ellen Kaschub

TRAVEL SLIDES B

1st	Omani Youth	Richard Ingles
2nd	Fisherman, Mt. St. Michael	Helen Riley
3rd	Bedouin Riding	Richard Ingles
HM	Old Clock, Prague	Ari Strod

CREATIVE SLIDES A

1st	Stormy Sky Refl.	Peggy Patterson
3rd	Aquamarine	Airdrie Kincaid
HM	New York Skyline	JoAn Lambert

CREATIVE SLIDES B

1st	Double Exposure	Reed Gray
2nd	Reflection	Kelly Moore
3rd	Scenic View	Reed Gray
HM	Prickly Heat	Richard Ingles



Harvey Gold

CLUB NOTES

POSTCARD IMAGE WINNER is Ronnie Rabedeau. Voted by Club members at the annual picnic, Ronnie's "Oregon Coast" will be the featured photograph of the upcoming "Art of Photography" exhibit, **September 7 - November 9.** Many thanks to **Bernie Weinzimmer** for running the voting process.

START PREPARING FOR THE SEPTEMBER PHOTO EXHIBIT. It's not too late to sign up to participate in the "Art of Photography" exhibit. Sign-up at the next two meetings or call Mary Ellen Kaschub or Betty Toepfer. Please refer to the distributed Exhibit Guidelines for "how-to" details. **Help with Frames and Glass** is again being offered by **Mel Rabedeau.** Mel will order and cut frames and glass, up to *two per exhibitor.* The frames are the metal Neilson #15 profile. Be sure to order exact size and color from Mel by **Sunday, August 20.** Mel could use help on the day of frame cutting with deburring. Please call Mel if you can assist!

JULY 17 PROGRAM, "NON-ADHESIVE BOOK MAKING," will be presented by **Bill Clark.** Based on Adobe Photoshop guru Russell Brown's work, Bill will demonstrate how to make accordion foldout books with 6-10 images. Bill will show a step-by-step tutorial movie and then demonstrate the process. He will also show samples of completed books. For those interested, Bill will distribute copies of "How-To" CDs and have for sale—at cost—sheets of the special Red River 6" x 38" paper at \$1.50 a sheet. *A suggestion: Buy two sheets—one for practice, one for your final project!!* "These are great for all kinds of subjects," Bill says, "from road trips to family reunions, whatever subject you choose."

2006 CALENDAR

JANUARY

- 2 Comp: Color/P.J. (prints/slides); Monochrome
- 16 Program: Power With Composition by Seraphina Landgrebe
- 21 **6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)
- 29 Field Trip: Tet Celebration, San Jose

FEBRUARY

- 6 Comp: Color/Creative (slides, digital); Creative (prints, 3 max)
- 20 Program: "Underwater Photography" by Ken Bloomfield
- 25 **6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

- 6 Comp: Color/Nature (prints/slides); Monochrome
- 18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome
- 20 Program: "Photoshop: Work Flow" by Nate Donovan

APRIL

- 2 Yerba Buena Spring Day: "Enlightened Photography" by Gary Crabbe; 9am—3:30pm
- 3 Comp: Color/Travel (slides only)
- 17 Program: "Photographing Nature" by Bruce Finocchio

MAY

- 1 Comp: Color/PJ (prints/slides); Monochrome
- 15 Program: Challenge—Song Titles; 3 max (slides/digital/prints)
- 20 **6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

- 5 Comp: Color/Travel (slides) Creative (slides/prints); Digital Images (color only)
- 19 ANNUAL PICNIC: 6:30 pm

JULY

- 3 Comp: Color/Nature (prints/slides); Monochrome prints
- 15 **6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints
- 17 Program: "Non-Adhesive Book Making" by Bill Clark

AUGUST

- 7 Comp: Color/PJ (slides/prints); Monochrome prints
- 21 No Meeting



Profile: Helen Riley

From the day she was born photography has shaped Helen's life. Her first nine years were spent in Hollywood where father was a cameraman for Paramount Studios. The Depression hit, the job lost and the family relocated to Mill Valley near her grandparents. Her father turned to commercial photography in San Francisco photographing peaches and other foods for Del Monte can labels and also photographing people.

Not surprisingly it was her father who gave Helen her first camera, a Kodak Jr. complete with bellows and completely hand-driven. "His first instruction to me, 'Don't shake it, *squeeze* the shutter!'" remembers Helen.

"I took pictures everywhere I went. I worked in Yosemite for four summers while in college and that's where I lost that camera. My father then gave me his old Zeiss Ikon. After I married Jim, we both used his 35 mm Exakta camera to record our kid's growing-up years. I finally got a Rolleiflex, that was a lot of fun." Since 1988 I have been using an EOS ElanII Canon and now I also use a digital.

She and Jim traveled, taking one trip a year since 1975. A widow for two years, Helen still wants to go to the Orient if the opportunity comes up. "Time is dear," she says, "I have a hard time fitting in all the things I want to do."

Helen is also a member of the Los Gatos Art Association and the Saratoga Contemporary Artists. One of her Polaroid transfer images was purchased by the Trident Museum for their permanent collection.

Helen still carries a camera everywhere she goes. Now she shoots digital and is taking a Photoshop class where she recently won a 2GB memory card. "Now," she exclaims, "I can take a zillion pictures!"

JUNE WINNERS *con't* PRINTS

CREATIVE PRINTS

1st	Double Vision	Mary Ellen Kaschub
2nd	Duality Reality	Harlan Crowder
3rd	Untitled	Bill Clark
HM	The Homestead	Gail Nichols
HM	Java Time	Don Schremp
HM	Father Son Hike	Don Schremp

DIGITAL IMAGES

DIGITAL COLOR

1st	Shoes Resting	Don Schremp
2nd	Honey I'm Home	Bernie Weinzimmer
3rd	Aspen #1	Virginia Scott
HM	Great Egret in Flight	Bernie Weinzimmer
HM	Apple Graphics	Gail Nichols

6 C Winners Slides and Prints

SLIDES: Color 1st: Airdrie Kincaid; HM: Ken Bloomfield **Travel** HM Airdrie Kincaid **Photo Journalism** 1st Richard Ingles; HM Ari Strod
PRINTS: Color HM Ronnie Rabedeau **Photo Journalism** 1st Harvey Gold; HM Hy Ramm; HM Richard Casserly **Monochrome** 1st Hy Ramm; HM Richard Casserly
DIGITAL: 3rd Huu Phan



"Scenes from the Landfill," large-format images of the Santa Cruz City Resource Recovery Facility (aka The Dump) exhibited at the Loudon Nelson Community Center Gallery in June, are the result of a one-year, self-assigned photo project by Bill Clark. "I took this one place and explored in depth what it meant. It's a beautiful site overlooking Monterey Bay and the fog gives it an ethereal feel with garbage as content." Bill took over 1,000 digital and slides editing his work down to 20 or so. Next subject? "I'm on to lakes and lagoons in Santa Cruz County."

2006 CALENDAR *con't*

SEPTEMBER

- 4 Labor Day - No Meeting
- 3-9 **PSA** Conference. Baltimore, MD
- 7 Exhibit Installation, Los Gatos Town Council Chambers, 1pm
- 15 Exhibit Reception 6-8 pm, Los Gatos Council Chambers.
- 16 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints
- 18 Program: Member 15-image presentation

OCTOBER

- 2 Color (slides/digital); Creative (slides/prints-3max); Nature (digital)
- 16 Program: "Digital Photography" by Bernie Weinzimmer

NOVEMBER

- 6 Color/Nature (prints/slides); Monochrome prints
- 9 Exhibit Removal 1 pm, Los Gatos Town Council Chambers:
- 18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints
- 20 Program: Challenge— Relationship, 3 images, any media

DECEMBER

- 4 Comp: Color/Travel (slides); PJ/Color (digital)
- 11 Club Board Meeting
- 18 CLUB AWARDS DINNER, 6:30pm

BOARD CONTACTS

President	Virginia Scott	831.427.1394
Membership	Marty Weisberg	741-0232
Editor	Mary Ellen Kaschub	399.0153
Programs:	Peggy Patterson	984.4933
Web Site:	Airdrie Kincaid	247.3743
www.losgatos-saratogacameraclub.org		

The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. Member of Photographic Society of America.