

Los Gatos - Saratoga Camera Club Newsletter

Vol. 31 Issue 4

April 2009

2009 Calendar

April

6 Competition: Color and Travel -- Slides, Digital
Color and Monochrome -- Prints.

19 Field Trip: Palo Alto Baylands Rookery
hosted by Bernie Weinzimmer

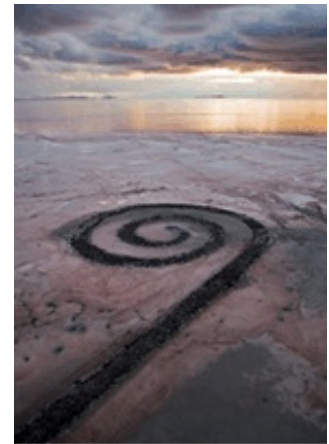
19 Yerba Buena Spring Chapter Day in San Mateo

20 Program: Eclectic Avenues for Photography:
Kite and Night Photography
presented by Scott Haefner

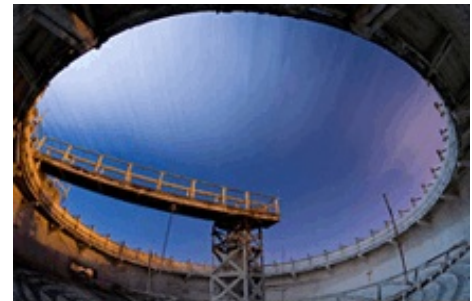
May

4 Competition: Color and PJ -- Slides, Digital, Prints

18 Program: Underwater Photography
Presented by Ken Bloomfield



© Scott Haefner



© Scott Haefner

Program April 20, 2009

Kite and Night Photography: Unique Vantage Points in Photography

Presented by Scott Haefner

Scott will present a slideshow of his images, demonstrate his equipment and techniques, and respond to questions. You can view some of his work at <http://www.scotthaefner.com>.

Photographer's Statement

My aim is to create distinct images using specialized techniques such as light painting, shooting at night, and kite aerial photography to obtain unique vantage points. I frequently shoot in places that most people choose not to venture.

Photographing abandoned buildings and other forgotten places, often under the cover of darkness, is what captivates me the most. Documenting our history and creating art in locations that soon may be destroyed in favor of new strip malls inspires a level of urgency not typically found in other forms of photography.

Similar to being outdoors enjoying nature and the elements (which I also enjoy photographing), exploring abandonments is a visceral and even spiritual experience. "Urban exploration" cuts to the core of an innate curiosity that exists within all of us; it also satisfies my sense of adventure and adrenaline.

Night photography enables me to sculpt and manipulate the light in front of my camera, lending more control and creativity. I use flashlights, off-camera flash and colored, theatrical gels, often in combination with natural moonlight.

Sunday April 19, 2009 Field Trip

**Palo Alto Baylands (Duck Pond) Nest Building
At The Rookery**

Hosted by Bernie Weinzimmer



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This is a Nature field trip to photograph Great Egrets, Snowy Egrets, and Black Crowned Night Herons during their nest building time period. We should see all three types of birds flying with branches and twigs to build their nests. The birds tend to travel on fairly predictable routes to and from the nests which is helpful for those just learning how to shoot birds in flight. We will be concentrating our efforts on the birds returning to the nesting area as this gives us the best opportunities for tracking them and avoiding "butt" shots.

We will meet at the Elk's Lodge at 7:15 a.m. and caravan to the location, planning to arrive by 8:00 a.m. Light should be good until around 10:30 a.m. We'll be taking 101 north to the Embarcadero Exit East toward the Bay. Contact Bernie Weinzimmer bweinzimmer@comcast.net to sign up. Those that have large cars or SUVs are encouraged to bring them so we can carpool.

Sunday April 19, 2009

Yerba Buena Spring Chapter Day

Central Park, 50 5th Street, San Mateo

Yerba Buena is sponsoring a wonderfully informative day highlighting Jeremy Sutton who is the guru of Corel Painter. He is a fantastic presenter, someone you really don't want to miss.

Registration Fee: \$25 or \$15 fee (if you are a Yerba Buena member) for an entire day's worth of incredibly useful and entertaining information. Jeremy is internationally known for his work in Painter. In fact, one of the packages that comes with the purchase of Painter includes his instructional DVD.

And, for those of you who know Claudia Peterson and Larry Salveson you don't want to miss their extremely useful information. Claudia will be showing some incredible bird shots as part of her presentation.

http://www.psa-yerbabuena.org/files/JeremySuttonFlyer_with_pics.pdf

Have you calibrated your monitor lately?

No? Then it's time for you to have your monitor calibrated. It's painless, takes less than 30 minutes, and it's very effective at enabling you to edit your images with "standard" colors brightness and contrast, so that calibrated projectors and printers can render the same image you see on your screen. Using the club's Spider-3 equipment and software, Calibration Chair, Jeff Katz, will come to your computer and perform the service when it's convenient for you. Just phone him at 408-255-7423, or e-mail to jeffrudi@earthlink.net to arrange an appointment. And be prepared to donate \$10 to the club to help cover the cost of the equipment.

Remember: monitors drift as they age. Pro image processors recalibrate every couple of weeks to assure consistent prints. We hobbyists can get by with less frequent calibration. CRTs should be recalibrated every 3-6 months and LCDs should be recalibrated every 6-12 months.

Editor's note:

For a great series on Color Management, visit:

Color Management Primer: by Jay Kinghorn

Part I: Color Management Overview | Part II: Monitor Profiling | Part III: Color Settings | Part IV: Printer Profiling

<http://photo.net/learn/digital-photography-workflow/color-management/>

The club wants to thank the following people for their donation to purchase a **digital projector for the education committee**:

Harvey Gold, Joseph Grapa, Bill Henderson, Richard Ingles, Airdrie Kincaid, Gary Marcos, Larry Rosier, Mike Story, Marty Weisberg
Thank you

Thanks for the Refreshments!

Thanks to the following people for providing refreshments for our March meetings:

3/2: Judy F., Joseph G., Richard I.

3/16: John G., Harvey G., Alex G.

3/30: Sherman G., Joseph G., Susan H.

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<http://www.losgatos-saratogacameraclub.org/>

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Meetings : first and third Mondays, 7:30PM at the Elks Club, No 1857 of Los Gatos, 105 Newell Ave. (At Winchester near Lark). Member of the Photographic Society of America.

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