

Los Gatos - Saratoga Camera Club Newsletter

Vol. 31 Issue 5

May 2009

2009 Calendar

May

4 Competition: Color and PJ -- Slides, Digital, Prints

18 Program: Underwater Photography
Presented by Ken Bloomfield

June

1 Competition: Creative and Color -- Slides, Digital
Images, and Prints. Monochrome -- Prints

15 Program: **6:30 PM** Annual Potluck Picnic
Dinner and Post Card Judging



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Program May 18, 2009

Underwater Photography

Presented by Ken Bloomfield

I was introduced to photography while in the Army by a buddy who took me to the PX and showed me what to buy. It was a Yashica SLR, and I haven't stopped taking pictures yet. Since I can't draw, it is the perfect way for me to express myself.

About twelve years ago I took scuba diving lessons with my teenage son and subsequently got hooked up with a group diving in the South Pacific. I've done nearly 500 dives since then. Photographing underwater was the next natural step. My wife bought me my first Nikonos underwater camera for my birthday and I was hooked. I take two dive trips a year and have gotten to some very exotic places.

Photographing underwater is tricky enough, plus there is a lot of gear to manage. Since almost all color is absorbed by the water, you need to bring your own sunlight with you in the form of powerful strobes to illuminate your subject. Plus, you obviously can't change lenses underwater so you have to make your lens selection before you dive (Macro or wide angle?) and hope that you have indeed brought the right lens. Complicating things is the fact that you can't get your subject to sit still for any length of time or even keep looking at you. Plus, you're under water!

My presentation will include an introduction to the challenges of underwater photography, an overview of the equipment and a slideshow of underwater images.



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Small Study Groups

Members Interested in study groups should take a look at the courses that have been given or are in progress and the topics of interest to members

We are in need of volunteers to lead small groups in any of those topics and if you are interested in sharing your experience please contact me, directly, so I can spread the word.

The following courses have been completed or are in process: Any member interested should contact the leaders directly for further information.

Photoshop - Joseph Grapa

Wildlife Photography - Munir Kuresh

High Dynamic Range Photo editing - John Bujak

Photoshop Elements - John Gerhardt

Members interested in taking or leading any courses should contact Michael Schneider at zapperms@comcast.net.

Have you calibrated your monitor lately?

No? Then it's time for you to have your monitor calibrated. It's painless, takes less than 30 minutes, and it's very effective at enabling you to edit your images with "standard" colors brightness and contrast, so that calibrated projectors and printers can render the same image you see on your screen. Using the club's Spider-3 equipment and software, Calibration Chair, Jeff Katz, will come to your computer and perform the service when it's convenient for you. Just phone him at 408-255-7423, or e-mail to jeffrudi@earthlink.net to arrange an appointment. And be prepared to donate \$10 to the club to help cover the cost of the equipment.

Remember: monitors drift as they age. Pro image processors recalibrate every couple of weeks to assure consistent prints. We hobbyists can get by with less frequent calibration. CRTs should be recalibrated every 3-6 months and LCDs should be recalibrated every 6-12 months.

Editor's note:

For a great series on Color Management, visit:

Color Management Primer: by Jay Kinghorn

Part I: Color Management Overview | Part II: Monitor Profiling | Part III: Color Settings | Part IV: Printer Profiling

<http://photo.net/learn/digital-photography-workflow/color-management/>

Thanks for the Refreshments!

Thanks to the following people for providing refreshments for our April meetings:

4/6: Barry & Sherry Grivett and Bill Henderson

4/20: Reg Hildreth, Mary Ellen Kaschub, and Bambi Cask

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<http://www.losgatos-saratogacameraclub.org/>

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Meetings : first and third Mondays, 7:30PM at the Elks Club, No 1857 of Los Gatos, 105 Newell Ave. (At Winchester near Lark). Member of the Photographic Society of America.

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