



Brief History of the Moo Duk Kwan

1910	Japanese Occupation
9th November 1914	Birth of Grandmaster Hwang Kee
15th August 1945	End of World War II Korean Independence
9th November 1945	Founding of Moo Duk Kwan (Hwa Soo Do) 5 original styles formed (Tang Soo Do)
1950 - 1953	Korean War - Dan Bon: No.1 (Kim, Un Chang), No. 2...
1953 - 1961	Prime period of the Moo Duk Kwan <ul style="list-style-type: none"> ■ Use of Huh Ri ■ Do Bohk Trims (1954) ■ The First Goodwill Internationals (1955) ■ Dan Bon ■ Publication ■ Physic / Science application ■ Moo Yei Do Bo Tong Ji (1957) - Rebirth of Soo Bahk Do ■ Korean Soo Bahk Do Association (1960.6.30) ■ Moo Duk Kwan patch ■ Yuhk Ro Hyung, Chil Song Hyung ■ Ko Dan Ja Shim Sa ■ Founding purpose of the Federation ■ Action philosophy (Kwang Jan Nim's life journey) ■ YOU

Moo Duk Kwan Division

16th May 1961	Military Coup - Birth of Tae Kwon Do (General Choi) <ul style="list-style-type: none"> ■ Release from jobs ■ No passport ■ Military service - Tae Kwon Do ■ Soo Bahk Do certification ■ Cancellation of the Korean Soo Bahk Do Association (1965)
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Moo Duk Kwan in the USA

1950 - 1960	US Military personnel who served in Korea No National organisation until 1976
28th June 1976	The US Soo Bahk Do Moo Duk Kwan Federation, formally known as U.S. Tang So Do Moo Duk Kwan Federation was founded

수박도 무덕관

Present

- Important time for Moo Duk Kwan history
- Past present future

Common Goal

- Strengthen the foundation

Achieving the Common Goal

- Increase the value of doing through on-going education
- Carry the theme with creativity for next 10 and more years
- Active participation (role)

Specific contents

1. Identity

- Initiated and created on the Moo Do philosophy
- Moo Do identity
- Connection between the identity and the role

2. Art and I

- Who is the art
- Bow to the Art - honouring the past, creating the future through your practice (role)
- Be where the art is
- Connection between the art and participation
- Longevity of the art

3. Leadership

- Soo Bahk Do Moo Duk Kwan is the Art of Leadership
- Leadership Jo Kyo, Kyo Sa, Sa Bom and Ko Dan Ja

4. Specific Roles

- Being Moo Do practitioner (Baek Mun Bool Yo Il Kyun)
- Visibility
- Teaching opportunity
- Public relations opportunity
- Sharing the Art
- Learn and support through active participation

5. Application

- Strengthen individual Do Jang - Strengthen the Federation
- Longevity of the individual Do Jang
- On-going Moo Do education
- On going activity and programs for achieving the Common Goal