

Away in a Manger

When playing as a duet student
begins with both thumbs on G.

Text: Traditional (st. 1-2)
Text: John McFarland (st. 3)

Tune: William J. Kirkpatrick

Piano

Bass Clef may be played by student
or teacher as a duet with student.

4

RH

LH

1 2 3 2

9

2 1 3 2

14

z

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Musical notation for measures 19-23. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated above the notes: 1, 2, 1, 5, 3. The bass line consists of chords. A text box in the middle of the system reads "Tune: James R. Murray".

Musical notation for measures 24-28. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated above the notes: 1, 3, 2, 1, 1, 2. The bass line consists of chords.

Musical notation for measures 29-33. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A triplet of notes is indicated with a '3' above it. The bass line consists of chords.

Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A group of four notes is indicated with a '4' above it. The bass line consists of chords. The piece ends with a double bar line.

Away in a manger, no crib for a bed,
The Little Lord Jesus lay down His sweet head.
The stars in the bright sky look down where he lay,
The Little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes,
But Little Lord Jesus no crying He makes.
I Love Thee, Lord Jesus, look down from the sky,
and stay by my bedside 'til morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay,
Close by me forever and love me I pray.
Bless All the dear children in Thy tender care,
And fit us for Heaven to live with Thee there.