

# Glory, Glory Hallelujah!

## The Battle Hymn of the Republic

*Mine Eyes Have Seen the Glory  
of the Coming of the Lord.*

arr. **Mary Katherine May**

*Dedicated to my favorite tuba player, Mr. Jack Beaver.*

**Star Spangled Banner tune: unknown**

**Battle Hymn of the Republic tune: William Steffe**

The musical score is arranged in five staves. The top two staves are for Trumpet in Bb and Tuba, both in common time (C) and featuring whole rests. The Piano part consists of two staves (treble and bass clef) with whole rests. The Cymbals part is a single staff with whole rests. The Snare Drum part is a single staff with a rhythmic pattern: a quarter note on the first beat of each measure, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The first three measures contain this pattern, while the fourth measure contains four 'x' marks, indicating a cymbal crash.

Glory, Hallelujah!

$\frac{2}{5}$

B $\flat$  Tpt.

Musical staff for B $\flat$  Trumpet. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 2/5 time signature. The music begins with a whole rest in the first measure, followed by a melodic line in the second measure. A long slur covers the remaining three measures, containing eighth and sixteenth notes. The piece concludes with a quarter note in the fifth measure.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of one flat (B $\flat$ ). It contains five measures, each with a whole rest.

Pno.

Musical staff for Piano. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 2/5 time signature. It contains five measures, each with a whole rest.

Cym.

Musical staff for Cymbal. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 2/5 time signature. It contains five measures, each with a whole rest.

S.Dr.

Musical staff for Snare Drum. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 2/5 time signature. The first measure contains three eighth notes marked with an 'x', followed by four measures with whole rests.

Glory, Hallelujah!

10

B $\flat$  Tpt.

Tuba

Pno.

Cym.

S.Dr.

Detailed description: This is a musical score for five instruments: B $\flat$  Trumpet, Tuba, Piano, Cymbals, and Snare Drum. The score is divided into five measures. The B $\flat$  Trumpet part begins with a dynamic marking of 10 and a fermata over a half note. It then plays a melodic line of eighth notes in the first measure, followed by a half note in the second measure, and a half note with a decrescendo hairpin in the third measure. The Tuba part consists of a series of five quarter notes, each marked with a dynamic decrescendo hairpin. The Piano part consists of five quarter notes, each marked with a dynamic decrescendo hairpin. The Cymbals part consists of five quarter notes, each marked with a dynamic decrescendo hairpin. The Snare Drum part consists of five quarter notes, each marked with a dynamic decrescendo hairpin. The final measure of the Snare Drum part features a complex rhythmic pattern of eighth notes.

Glory, Hallelujah!

4  
15

B $\flat$  Tpt.

Tuba

Pno.

Cym.

S.Dr.

The image shows a musical score for five instruments: B $\flat$  Tpt., Tuba, Pno., Cym., and S.Dr. The score is divided into two systems. The first system contains measures 4 and 15. The B $\flat$  Tpt. and Tuba parts are mostly silent, with some rests. The Pno. part features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The Cym. part has a few notes and rests. The S.Dr. part has a steady, rhythmic pattern. The second system contains measures 15 and 16. The Pno. part continues its melody, and the S.Dr. part has a few notes and rests. The Cym. part has a few notes and rests.

Glory, Hallelujah!

20

B $\flat$  Tpt.

*f*

Tuba

*ff*

20

Pno.

20

Cym.

S.Dr.

Detailed description: This is a page of a musical score for a band or orchestra. The title is "Glory, Hallelujah!". The page number is 5. The score is divided into five systems. The first system includes B $\flat$  Tpt. (B-flat Trumpet) and Tuba. The B $\flat$  Tpt. part starts at measure 20 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The Tuba part starts at measure 20 with a bass clef and a key signature of one flat, playing a series of low notes with a dynamic marking of *ff*. The second system includes Pno. (Piano). The piano part is written for both hands with a grand staff. The right hand has a treble clef and the left hand has a bass clef. The piano part features a complex texture with chords and moving lines. The third system includes Cym. (Cymbal) and S.Dr. (Snare Drum). The Cymbal part has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. The Snare Drum part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The fourth system continues the Cym. and S.Dr. parts. The fifth system continues the Cym. and S.Dr. parts.

Glory, Hallelujah!

6  
25

B $\flat$  Tpt.

Tuba

Pno.

25

Cym.

25

S.Dr.

This musical score is for the piece "Glory, Hallelujah!". It is arranged for a band and piano. The score is divided into five measures. The B $\flat$  Trumpet part (top staff) begins at measure 25 and features a melodic line with eighth and sixteenth notes, ending with a long note in the fifth measure. The Tuba part (second staff) provides a low bass line with long notes, also starting at measure 25. The Piano part (third and fourth staves) is marked from measure 25 and includes a complex accompaniment with chords and moving lines in both hands. The Cymbals part (fifth staff) uses 'x' marks to indicate cymbal hits, primarily in the second, fourth, and fifth measures. The Snare Drum part (bottom staff) features a rhythmic pattern of eighth notes in the first two measures, followed by a long note in the third measure and cymbal hits in the fourth and fifth measures.

Glory, Hallelujah!

30

B $\flat$  Tpt.

Tuba

Pno.

Cym.

S.Dr.

The musical score for measures 30-34 is as follows:

- Measures 30-31:** B $\flat$  Tpt. and Tuba play a rhythmic pattern of quarter notes. Pno. plays a complex accompaniment with sixteenth notes in the right hand and chords in the left hand. Cym. has a cymbal roll (marked with 'x') in the first half of the measure. S.Dr. plays a steady eighth-note pattern.
- Measure 32:** B $\flat$  Tpt. and Tuba continue the rhythmic pattern. Pno. accompaniment continues. Cym. has a cymbal roll in the first half. S.Dr. continues the eighth-note pattern.
- Measure 33:** B $\flat$  Tpt. and Tuba continue the rhythmic pattern. Pno. accompaniment continues. Cym. is silent. S.Dr. continues the eighth-note pattern.
- Measure 34:** B $\flat$  Tpt. and Tuba continue the rhythmic pattern. Pno. accompaniment continues. Cym. is silent. S.Dr. continues the eighth-note pattern.





Glory, Hallelujah!

10

45

B $\flat$  Tpt.

Tuba

Pno.

Cym.

S.Dr.

The musical score for page 10 of "Glory, Hallelujah!" features five staves. The top two staves are for B $\flat$  Trumpet and Tuba, both containing rests from measure 45 to 49. The piano part (Pno.) is the only one with notes, starting at measure 45 with a series of chords and moving to a melodic line in the bass clef. The Cymbal (Cym.) and Snare Drum (S.Dr.) parts also contain rests throughout the section.

50

B $\flat$  Tpt.

Tuba

50

Pno.

*mf*

50

Cym.

S.Dr.

Detailed description: This is a page of a musical score for the piece "Glory, Hallelujah!". The page is numbered 11 in the top right corner. The score is arranged in five systems, each with a different instrument. The first system contains the B $\flat$  Tpt. and Tuba parts, both starting at measure 50. The second system contains the Piano (Pno.) part, also starting at measure 50, with a dynamic marking of *mf* (mezzo-forte). The third system contains the Cym. (Cymbal) and S.Dr. (Snare Drum) parts, both starting at measure 50. The notation for the brass instruments (B $\flat$  Tpt. and Tuba) shows rests in most measures, with some chordal figures in the second measure. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures. The percussion parts (Cym. and S.Dr.) show rests in all measures.

Glory, Hallelujah!

12

55

B $\flat$  Tpt.

Tuba

Pno.

Cym.

S.Dr.

*ff*

*f*

*ff*

*ff*

*ff*

The image shows a musical score for five instruments: B $\flat$  Tpt., Tuba, Pno., Cym., and S.Dr. The score is for measures 55 through 60. The B $\flat$  Tpt. and Tuba parts are mostly rests, with a final *ff* dynamic marking at the end of the section. The Piano part is the most active, starting with chords and moving to a more melodic line in the right hand and a bass line in the left hand. It features a *f* dynamic marking in measure 57 and *ff* markings in measures 58 and 60. The Cymbal part has rests with a final *ff* dynamic marking. The Snare Drum part has rests with a final *ff* dynamic marking.

60

B $\flat$  Tpt. *ff*

Tuba *ff*

60

Pno. *f*

60

Cym.

S.Dr.

Detailed description: This is a page of a musical score for the piece "Glory, Hallelujah!". It features five staves: B $\flat$  Tpt., Tuba, Pno., Cym., and S.Dr. The B $\flat$  Tpt. and Tuba parts are marked with a forte fortissimo (*ff*) dynamic. The Pno. part is marked with a forte (*f*) dynamic. The Cym. part uses 'x' marks to indicate cymbal hits. The S.Dr. part consists of a steady bass line. The score is divided into measures by vertical bar lines, and the number 60 is written above the first measure of each staff.

Glory, Hallelujah!

14

65

B $\flat$  Tpt.

Tuba

Pno.

65

Cym.

S.Dr.

65

3

Detailed description: This page of a musical score, numbered 14, is titled "Glory, Hallelujah!". It contains five staves for different instruments: B $\flat$  Tpt., Tuba, Pno., Cym., and S.Dr. The score begins at measure 65. The B $\flat$  Tpt. staff features a melodic line with eighth and sixteenth notes. The Tuba staff provides a rhythmic accompaniment with a steady eighth-note pattern. The Pno. staff is divided into two parts: the right hand plays chords and arpeggios, while the left hand plays a bass line with a triplet of eighth notes in measure 67. The Cym. staff uses 'x' marks to indicate cymbal hits. The S.Dr. staff plays a consistent eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

70

B $\flat$  Tpt.

Tuba

Pno.

Cym.

S.Dr.

Detailed description: This page of a musical score, numbered 15, is titled "Glory, Hallelujah!". It contains five staves for different instruments, all starting at measure 70. The B $\flat$  Tpt. staff begins with a triplet of eighth notes. The Tuba staff has a melodic line with some rests. The Pno. staff features chords and melodic lines in both hands. The Cym. staff uses a series of dashes and 'x' marks to indicate cymbal patterns. The S.Dr. staff has a steady eighth-note pattern with some rests and 'x' marks.