

Jim Peters

163 Exchange St, unit 101
Pawtucket, RI 02860

middledune@earthlink.net
web: <http://jimpetersart.com>

Education

1963-1967 United States Naval Academy, Annapolis, MD, B.S.(Physics)
1967-1969 Massachusetts Institute of Technology, Cambridge, MA, M.S.(Nuclear Engineering)
1975-1977 Maryland Institute, College of Art, Baltimore, MD, MFA (Painting)

Solo Exhibitions

2006 "Jim Peters; New Works: Paintings, Constructions, and Drawings", MPG Contemporary, Boston, MA
"Jim Peters; New Works", artSTRAND, Provincetown, MA
2005 "New Painting and Constructions", artSTRAND, Provincetown, MA
2004 "Paintings and Constructions", DNA Gallery, Provincetown, MA
"New Paintings and Constructions", MPG Contemporary, Boston, MA
"Living with a Queen", Cape Museum of Fine Arts, Dennis, MA
2003 "New Works; Jim Peters", DNA Gallery, Provincetown, MA
2002 "Jim Peters, Then and Now", CDS Gallery, New York, NY
"Jim Peters, Paintings and Constructions", DNA Gallery, Provincetown, MA
2001 "Paintings/Constructions:from Quercy and the Languedoc", CDS Gallery, New York, NY
2000 DNA Gallery, Provincetown, MA
"Drawings and Prints", Gallery Bershada, Somerville/Boston, MA
"Jim Peters: Works", Mazmanian Art Gallery, Framingham State College Framingham, MA
1999 "Jim Peters, New Paintings", CDS Gallery, New York, NY
"Jim Peters", Berta Walker Gallery, Provincetown, MA
"Constructions and Paintings, Jim Peters", Gallery Bershada, Somerville/Boston, MA
1997 "Jim Peters, New Paintings and Constructions", Berta Walker Gallery, Provincetown, MA
1996 "Small Works Plus One, 1983-1996," Fine Arts Work Center, Provincetown, MA
1995 "Paintings and Constructions", Berta Walker Gallery, Provincetown, MA
1994 "Process/Painting, Jim Peters," Gallery 53, Cooperstown, NY
1993 "Jim Peters, New Works," CDS Gallery, New York, NY
"Jim Peters, Paintings and Constructions," Berta Walker Gallery, Provincetown, MA
"Jim Peters," Kubiak Gallery, UCCA, Oneonta, NY
1992 "Paintings of Jim Peters," Loyola College, Baltimore MD
1991 "Jim Peters," CDS Gallery, New York, NY
"Paintings and Constructions", Berta Walker Gallery, Provincetown, MA
1989 "Jim Peters Paintings," Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs, CT
"New Paintings", Bayer Fine Arts, Provincetown, MA
"Jim Peters," CDS Gallery, New York, NY
1988 David Brown Gallery, Provincetown, MA
"Jim Peters," CDS Gallery, New York, NY
1987 "Jim Peters," Michael Maloney Gallery, Santa Monica, CA
"Jim Peters, New Works" CDS Gallery, New York, NY
1986 "Jim Peters," CDS Gallery, New York, NY

1984 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1979 Cummings Art Center, Connecticut College, New London, CT

Selected Group Exhibitions

2006 “The Naked Truth”, Collector’s Art Gallery, Rye, NH.
“Faculty of the Low Residency Master of Fine Arts Program at Fine Arts Work Center (Mass College of Art), Provincetown, MA

2005 “Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
“Two Continents and Beyond: Waterways”, Istanbul Biennale, Istanbul, Turkey
“Erotica”, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA
“Portfolio Show”, artSTRAND, Provincetown, MA
“Museum School at PAAAM Faculty Show”, Provincetown Art Association and Museum, Provincetown, MA
“Drawing Show”, Schoolhouse Gallery, Provincetown, MA
“Jim Peters and Vicky Tomayko”, Art Haus, Ethan Cohen Fine Arts, Truro, MA
“Sight-Specific“, DNA Gallery, Provincetown, MA
“Faculty of the Low Residency Master of Fine Arts Program at Fine Arts Work Center (Mass College of Art), Provincetown, MA

2004 “Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
“Sexy Beasts 1963-2004”, curated by Robert Knafo, Ethan Cohen Fine Arts, NY, NY
“Figure in Sculpture”, curated by Joyce Johnson, Truro Center for the Arts at Castle Hill, Truro, MA
“Park Your Art: Moble Art Peace”, Miami, FL
Melbourne Art Fair, Ethan Cohen Fine Arts, Melbourne, Australia
“Alice Neel Documentary Project (benefit auction), Robert Miller Gallery, NY, NY
Poster commission and exhibition of sketches for Samuel Beckett’s “Endgame”, directed by Andre Gregory, The Provincetown Repertory Theatre, Provincetown, MA

2003 “Re Do China”, curated by Pan Xing Lei, Ethan Cohen Fine Arts, New York, NY
Cherrystone Gallery, Wellfleet, MA
“Inside”, curated by Helen Miranada Wilson, Provincetown Art Association and Museum Provincetown, MA,
Scope Los Angeles, Ethan Cohen Fine Arts, Los Angeles, CA
“Ice House Project: Passion”, Ethan Cohen Fine Arts, Truro, MA
“Peaceable Kingdom”, DNA Gallery, Provincetown, MA
Visual Arts Committee Exhibition, Fine Arts Work Center, Provincetown, MA

2002 “Inter-sex-tion: Couples in Mixed Media”, DNA Gallery, Provincetown, MA
Scope Miami, Ethan Cohen Fine Arts, Miami, FL
“Selections from the Permanent Collection”, Provincetown Art Association and Museum, Provincetown, MA
Visual Arts Committee Exhibition, Fine Arts Work Center in Provincetown, Provincetown, MA
“Erotica and the Like”, CDS Gallery, New York, NY
“Building the Collection, New Gifts and Aquisitions”, William Benton Museum of Art, University of Connecticut, Storrs, CT

2001 “Visual Committee Show”, Fine Arts Work Center in Provincetown, Provincetown, MA
“Painters Invitational”, Provincetown Art Association and Museum, Provincetown, MA
Cherrystone Gallery, Wellfleet, MA
“Tell Me a Story”, Cahoon Museum of American Art, Cotuit, MA
Faculty Exhibition, PIAI and Cape Cod Community College, Provincetown Art Association and Museum, Provincetown MA, and Higgins Art Gallery, Cape Cod Community College, Barnstable, MA

2000 The Collection of the Provincetown Art Association and Museum, The National Arts

- Club, NY,NY
The Art Show (CDS Gallery),Seventh Regiment Armory, NY,NY
Former Fellows 1968-1984 Small Works Show, Hudson D. Walker Gallery, Fine Arts
Work Center, Provincetown, MA
“Great Expectations, A New York Happening for Castle Hill”, Ethan Cohen Fine Art
NY,NY
Cherrystone Gallery, Wellfleet, MA
“Visual Arts Committee Exhibition”, Fine Arts Work Center, Provincetown, MA
“Classic 2000”, Schoolhouse Center for Art and Design, Provincetown, MA
“Mount Royal 25th Anniversary Exhibition; A Tribute to Babe Shapiro”, Maryland
Institute, College of Art, Baltimore, MD
1999 Cherrystone Gallery, Wellfleet, MA
“Provincetown, 100 Years an Art Community”, Lamia INK, New York, NY
1998 “The Age of Drawing: an International Scene”, CDS Gallery, New York, NY
“Former Fellows, FAWC”, Fine Arts Work Center, Provincetown, MA
“Painter’s Eye” (selected by Gregory Gillespie), Provincetown Art Association and
Museum, Provincetown, MA
“Cheap Thrills”, DNA Gallery, Provincetown, MA
1997 “The Art Show”, Seventh Regiment Armory, New York, NY
“Connections Boston-Provincetown”, New Art Center, Newtonville, MA
“Domestic Bliss”, DNA Gallery, Provincetown, MA
1996 “Juried Show, by Deirdre Scott,” The Painting Center, New York, NY
1995 “The Young Ones,” CDS Gallery, New York, NY
1993 “Four Painters: Developing Vision,” Plymouth State College,Plymouth, NH
“Fine Arts Work Center Twenty-fifth Anniversary Show,”Provincetown Art Association
and Museum, Provincetown, MA
1992 “Baring Up: Embodiments of Strength and Spirit”, Higgins Art Gallery, Cape Cod
Community College, West Barnstable, MA
“I, Myself and Me,” Midtown Payson Galleries, New York, NY
“The CDS Collection,” CDS Gallery, New York, NY
1991 “Lost and Found, the Painterly Images,” New York Studio School, New York, NY
“Fine Arts Work Center Visual Committee Show,” Fine Arts Work Center,
Provincetown, MA
1990 “Crosscurrents II,” East Hampton Center for Contemporary Arts, East Hampton, NY
“Students of Babe Shapiro,” (in conjunction with “Babe Shapiro, a Twenty-five Year
Retrospective”), Maryland Art Place,Baltimore, MD
“Faculty Exhibition,” Foreman Gallery, Hartwick College, Oneonta NY,
1989 “Fables and Fantasies,” Duke University of Art, Durham, NC
“American Art Today: Narrative Painting,” Florida International University, Miami, FL
“The Art Show,” Seventh Regiment Armory, New York, NY
“Contemporary Provincetown,” Provincetown Art Museum, Provincetown, MA
andMurray Feldman Gallery/Pacific Design Center, West Hollywood CA,
“Massachusetts Artists Fellowship Winners,” Artists Foundation Gallery,Boston, MA
Gallery Artists, Ianetti Lanzzone Gallery, San Francisco, CA
“New Artists, New Drawings,” Lyman Allyn Art Museum, New London,CT
1987 “To Objectify the Subjective: The Contemporary Symbolist Sensibilities,”The
BronxMuseum of Art,New York,NY
1986 “Short Stories,”(curated by Judd Tully), One Penn Plaza, New York, NY
“Saints and Sinners: Contemporary Responses to Religion,” Decordova and
DanaMuseum , Lincoln, MA
“Thirteen Americans,” CDS Gallery, New York, NY
“Further Exposure,” CDS Gallery, New York, NY
1985 “New Horizons in American Art: 1985 Exxon National Exhibition,” The Solomon R

	Guggenheim Museum, New York, NY
	“The Ten Year Anniversary Show,” College of Art, Maryland Institute, Baltimore, MD
	“Southern Exposure,” Brockton Art Museum, Brockton, MA
	“The Neo-Figure,” Yares Gallery, Scottsdale, AZ
1984	East End Gallery, Provincetown, MA
1983	“Ten Fellowship Artists,” Marisa del Rey Gallery, New York, NY
	“Drawings of Seven Connecticut Artists,” Slater Museum, Norwich, CT
1982	Mohegan Community College, New London, CT
1981	“Three New London Artists,” New Gallery, New London, CT
1979	“Arts Tower Artist’s Reunion,” The Arts Tower Gallery, Baltimore, MD
1977	“Three Figurative Painters,” The Arts Tower Gallery, Baltimore, MD

Awards

2002	Massachusetts Cultural Council Artist Grant in Painting
1999	Adolph and Esther Gottlieb Foundation Individual Artist Grant
1985,1988	Massachusetts Artist Fellowship Awards
1983	First Prize, Painting, Annual Regional Juried Exhibition, Mystic Art Association, Mystic, CT
1982-1984	Fellowship, Fine Arts Work Center, Provincetown, MA
1967-1969	Atomic Energy Commission Fellowship
1966-1967	Trident Scholar, U.S. Naval Academy, Annapolis, MD

Selected Museum and Corporate Collections

The Solomon R. Guggenheim Museum, New York, NY
William Benton Museum, University of Connecticut, Storrs, CT
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Mohegan Community College, Norwich, CT (mural)
Center for the Fine Arts, Vero Beach, FL
Provincetown Art Association and Museum, Provincetown, MA
Flint Institute of Art, Flint MI

Teaching Experience

2005-2006	Mass College of Art, Low Residency Masters Program at the Fine Arts Work Center, Provincetown, MA
2003-present	Museum School at the Provincetown Art Association and Museum, Provincetown, MA
1999-2003	Provincetown International Art Institute, Provincetown, MA Instructor, Painting
1995-present	Fine Arts Work Center, Provincetown, MA Instructor, Drawing and Painting, Summer Program
1990-1994	Hartwick College, Oneonta, NY, Artist in Residence, Instructor (part time)
1991-1992	School of Visual Arts, New York, NY Advisor, MFA Illustration Program
1985-present	Fine Arts Work Center, Provincetown, MA Visual Arts Committee (Chairman 1985-1989, 1994-1998, 2000-present)
1984-present	Castle Hill Center for the Arts, Truro, MA, Instructor, Drawing, Painting
1981-1982	Mohegan Community College, New London, CT Instructor, Art Appreciation, Art History
1979/1981	Connecticut College, New London, CT Summer Instructor, Drawing and Painting
1976-1977	Maryland Institute, Baltimore, MD Teaching Assistant, Mural Painting
1970-1971	Old Dominion University, Norfolk, VA Freshman Math, Extension Division

Guest Lecturer/Visiting Artist

2006	Western Connecticut State University, Danbury, CT Brandeis University, Waltham, MA.
2005	University of Vermont, Burlington, VT, creative writing class studio visit Brandeis University, Waltham, MA Rhode Island School of Design, Providence, R.I.
2004	Rhode Island School of Design, Providence, R.I., Graduate Painting and Digital Media Cape Museum of Fine Arts, Dennis, MA Fine Arts Work Center, Provincetown, MA
2003	Rhode Island School of Design, Providence, RI, Visiting Committee for external review of undergraduate and graduate Painting department Nantucket Arts Council, Nantucket, MA Fine Arts Work Center, Provincetown, MA
2002	Rhode Island School of Design, Providence, RI The New York Studio School, NY Fine Arts Work Center, Provincetown, MA
2001	Rhode Island School of Design, Providence, RI (Junior Critiques) Massachusetts College of Art, Boston MA (Junior/Senior Critiques)
2000	Framingham State College, Framingham, MA
1998	Williams College, Williamstown, MA
1997	Brandeis University, Waltham, MA
1995-1998	Fine Arts Work Center, Provincetown, MA
1995	Vero Beach Center for the Arts, Vero Beach, FL
1994	Provincetown Art Association and Museum, Provincetown, MA
1994	Plymouth State College, Plymouth, NH
1992,1994	Hartwick College, Oneonta, NY
1993	Dartmouth College, Hanover, NH
1992	Loyola College, Baltimore, MD
1991	Mohegan Community College, Norwich, CT Berkshire Community College, Pittsfield, MA Fine Arts Work Center, Provincetown, MA
1989	University of Connecticut, Storrs, CT Parson School of Design, New York, NY (MFA Program)
1988	Duke University, Raleigh, NC (panel discussion, moderated by Donald Kuspit) Montserrat College of Art, Beverly, MA Mohegan Community College, Norwich, CT
1987	Massachusetts College of Art, Boston, MA DeCordova Museum, Lincoln, MA
1986	Rhode Island School of Design, Providence RI
1985-2004	Fine Arts Work Center, Provincetown, MA

Selected Reviews, Articles, Publications and Reproductions

2006	Yau, John, "The Light of Love", <i>Provincetown Arts</i> , volume 21, pp 44-46 McQuaid, Cate, "Intimacy and Distance", <i>Art and Reviews, Boston Globe</i> , April 20, p.E8 Petro, Jon, "Jim Peters", <i>Blank Canvas</i> , issue #5, pp36-37
2005	Veronica, Marina, "Provincetown's Big Art", <i>Arts Media, Boston's Cultural Magazine</i> , July/August 2005, P11. Rose, Sally, "Artists Uncoil at New Home", <i>Provincetown Banner</i> , May 6, p 41 Liese, Jennifer, "Any Name is a Vessel, forming artSTRAND". <i>Provincetown Arts</i> ,

- volume 20,pp 42-47.
- 2004 Friedman, Jon, "Thigmofilic:The Love of Touching", *Provincetown Arts*,volume 19, pp 54-56.
McQuaid, Cate,"Trips in Time and Space", *The Boston Globe*, Aug 13, D26
Van der Wende, Andre,"A Public Display of the Intensely Personal",*Cape Cod Times*, Dec 10, CapeWeek
- 2003 LeBow, Ellen, "Taking a long quiet, sweeping look 'Inside'",*Cape Cod Voice*, Jan 30 pp34-35..
Wood, Ann,"Close to the Bone", *Provincetown Banner*,Aug 28,2003,p41,50.
On Display; "Jim Peters: Narrative Paintings and Constructions",*Lip*, Sept 4,2003, p22
St. John, Hadley,"In Search of Everyday Beauty",*The Inquirer and Mirror,Nantucket*, Oct 9, 2003, pp.1D,10D
Pan Xing Lei,Re-Do China.(catalog), Ethan Cohen Fine Arts,NY,NY,128 pages.
- 2002 Goings on About Town, Art Reviews,"Jim Peters".*The New Yorker*, May 20,2002, p.22
Glueck, Grace,"Erotica and the Like"at CDS Gallery, Art in Review, *New York Times*, Mar 15,2002
McQuaid, Cate, "Shedding Light on the Tensions of Intimacy", *Boston Globe*, Aug 30
LeBow, Ellen, "Intersecting Couples at DNA",*The Cape Cod Voice*, Oct 24, p44
Harrison, Sue, "Love is in the Air and on thr Walls", *Provincetown Banner*, Oct 10, p34
Forman, Debbie, "What Does It All Mean?", Cape Cod Times, Cape Week, Aug 30, p13
Catalog, *DNA Gallery Editions*, "Jim Peters; Paintings and Constructions", 24 pages
- 2001 Goings on About Town, Art reviews, "Jim Peters",*The New Yorker*, Apr 2,2001, p.16
Johnson, Ken,"Jim Peters, CDS Gallery",Art Guide, *New York Times*, Apr 27 ,2001, p.B32
Reviews, "Jim Peters", *The New York Observer*, Apr 16,2001, p.16
Jim Peters, "Gregory the Kid", *Provincetown Arts*, vol 16, 2001, p.71
- 2000 Moyle, Sabrina, "Reviews",*artsMEDIA*, Apr 15, p 19
- 1999 Parcellin, Paul, "Jim Peters" Reviews, *Art New England*, Aug/Sept 1999, p.41
Glueck, Grace, "Jim Peters at CDS Gallery", Art in Review, *New York Times*, Oct15,1999 p.B41
Ranalli, Daniel, "The Art Community in Provincetown", *Art New England*, Aug/Sep,pp.24-26.
Miller, Joanna and Emma Ross, "Watching Her, Watching You", *Shovel*,Jun, p.14
Nickerson, Cindy, "Exhibits Showcase Leading Men of Provincetown Art Scene",*Cape Cod Times*, Aug 8,1999.
Wildman, David, "Pulse: Two Artists Bend the Traditional Frame",*Boston Globe* Aug 23, 1999
- 1995 Tilghman,Chris, "Two Paintings by Jim Peters", *Provincetown Arts*, Summer, 1999
Mandell, Pamela,"Portrait of an Artist: Jim Peters",*Provincetown Magazine*,p 33-35, July 20.
Foreman, Debbie, "The Peters Principle: Jim Peters Talks About Erotic Art, the Meaning of Family and His 'Crazy Energy,'" *Cape Cod Times*, June 24
- 1992 G.H., "The CDS Collection at the CDS Gallery," *Artnews*, Reviews Sections, Summer
Dorsey, John, "Paintings in the Loyola Exhibition," *The Baltimore Sun*, pp 1D, 3D, January 21
- 1991 Lloyd, Ann Wilson, "Jim Peters at CDS," *Art in America*, p 158-159, October
Vasari Diary, "Obsessed with Women," *Artnews*, p 26, May
Tallmer, Jerry, "Eye on Art: For the Love of Women," *New York Post*, March 22
- 1990 Slivka, Rose C.S., "From the Studio," *The East Hampton Star*, July 19
Lloyd, Ann Wislon, "Reviews...Jim Peters," *Contemporanea*, p 100, October
Gordon, Alistair, "Surrealistic Views of Unnatural Nature," *Newsday*, part II, p 17, July 27
- 1989 Brigham, Ann, "Contemporary Provincetown," *Cape Cod Antiques and Arts*, p 19,

- October
- Nickerson, Cindy, "Exhibit Proves Provincetown Still Vital Srt Colony," *Capeweek*, September 29
- Lloyd, Ann Wilson, "Provincetown and Wellfleet," *Art New England*, p 21, September
- Busa, Christopher, "The Bi National, Postmodernism in Provincetown," *Provincetown Arts*, p 127-135
- Lloyd, Ann Wilson, "Provincetown," *Contemporanea, International Arts Magazine*, p 22-23, July/August
- "Goings on About Town," *The New Yorker*, p 15, April 17
- 1988 Nickerson, Cindy, "Provincetown Artist Looks at Meaning Behind Form," *Cape Cod Times Magazine*, September 2
- Lloyd, Ann Wilson, "Jim Peters, the Human Factor," *Prelude, New England's Fashion Magazine*, p 43-44, Summer/Spring
- Peters, Jim and Jon Friedman, "My Studio, a Photocollage," *Provincetown Arts*, p 122-127
- 1987 Faxon, Alicai, "Saints and Sinners," *Art New England*, p 25, March
- Wolff, Theodore, "Those Summer Shows," *Christian Science Monitor*, June 29
- 1986 Widger, Marion, "Saints and Sinner: DeCordova Exhibit Documents the Role of Religion Today," *Middlesex News*, December 1
- Stapen, Nancy, "DeCordova Show has Mass Appeal," *Boston Herald*, Nov. 21
- Jillen, "Jim Peters: An Artist of Force and Feeling," *Cape Cod Antiques and Arts, Dec*
- Klein, Ellen Lee, "13 Americans," *Arts Magazine*, November
- "Books in Brief," *The Sciences*, Sept./Oct. (Reproduction)
- Tweeton, Leslie, "Artists in Residence," *Boston Magazine*, June
- Peters, Jim, "Special Places—The Edge of Raw Nature," *Art New England*, Summer
- Lloyd, Ann, "Jim Peters: Unsettling Constructions of Emotion, Tension and Conflict," *The Review*, January/February
- 1985 Tully, Judd, "New Horizons in Art: Exxon's Best National," *Art/World*, October
- "Album: New Horizons in Art: 1985 Exxon National Exhibition", *Arts Magazine*, p132-133, October
- Kramer, Hilton, "Exxon Exhibition at the Guggenheim", *New York Times*, Sept
- Foreman, Debbie, "Jim Peters Unfazed by Success," *Cape Cod Times*, September 26
- Wallach, Amei, "New Horizons in Guggenheim Exhibit," *Newsday*, Sept. 15
- Dennison, Lisa, "New Horizons in American Art," (exhibition catalog), the Solomon R. Guggenheim Foundation, New York
- Busa, Christopher, "Who Are the New Artists of Provincetown and What Are They Thinking?" *Provincetown Arts*, August
- Novak, Josephine, "New Art is Nurtured in Graduate Program," *The Evening Sun*, February 7
- Kahn, E.J., "85 Faces to Watch in '85," *Boston Magazine*, January
- 1984 Muro, Marc, "A Place to Create at the End of the World," *The Boston Globe*, September
- Ryan, Margaret, "Association Hangs Colorful Show," *The Advocate*, March 8
- 1983 Yau, John, "Ten Fellowship Artists from the Fine Arts Work Center in Provincetown", *Arts Magazine*, April