



Yorkcarvers Newsletter



Next meeting October 11th, 2:00

NEWS:

I wish to thank Etta Murray for taking the notes for me at the last meeting and for Gene Swensen for being the carving photographer.

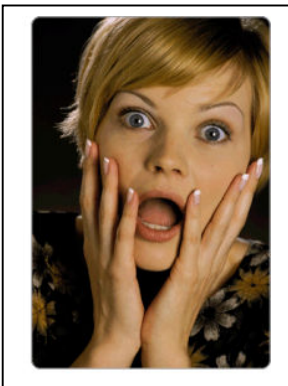
The 50/50 raffle winner was Bob Andrews. Congrats Bob!!!

Nick Sciortino was nominated and then elected for president again for another year. Congrats Nick!!

Oh No!!! It just can't be that time again!! But

alas it is. But the good news is that the annual Yorkcarvers dues are still a bargain at \$15 a person. Make your check out to:

Yorkcarvers.



Mail to:

Etta Murray

871 Satellite Drive

York, PA. 17402-9245

Once again, Mike Herman will be making this years membership cards. That's very kind of you Mike, thanks.

Last month, Shannon Flowers, the editor for Wood Carving Illustrated, offered club members who don't already receive their magazine a free issue. Since most everyone in attendance

already receives Woodcarving Illustrated, her offer was declined as we needed to send her our club roster with names and addresses.

Again, we are carving Christmas ornaments to have a wreath made to be auctioned off for charity. Bring in your ornaments at the October meeting or the following Monday night.

The club presented Mitch



Galloway with a turntable work bench which was put

together by Henry Rohleder. A **BIG** thank you Henry for making the work bench.

The Conewago Carvers in East Berlin are having their annual woodcarving show October 24-25, 2009. For more

information contact Nikki Otto at ottoe@pa.net or click on the link below:

<http://conewagocarvers.tripod.com>

Editor's Note: For those who have not seen their show, it's a nice show, and well worth the trip.

Rose Sciortino made some tasty chicken corn soup for some

hungry carvers at last month's Super Saturday. Thanks, Rose.

LAST MONTH'S PROGRAM:

President Nick cut out wooden blanks for us to carve thumb tacks. I'd like to see the finished results.

THIS MONTH'S PROGRAM:

This month we will have another carving, this time a pine cone ornament, just in time for Christmas, similar to the one in the latest Carving Magazine. So, bring your tools.

THE PRESIDENT'S WOODPILE:

Another year has come and gone--whew what a year we had! Our membership has soared to over 50 members. Our Monday night attendance is through the roof! Our Super Saturdays are a huge success, and our newsletter is a work of art. I think we are probably the most informed club around!

Now this just didn't happen, it took a lot of work to make it happen. But as always the hearts of YORKARVERS always comes through.

As president I commend each and everyone of you for the hard work and supportive dedication you've shown to the club.

I can say with out reservation that no one has ever said no to a cause or project when asked of

them. I admire and respect the attitude of our membership---- always willing to help other carvers and take turns in tutoring new members and carvers.

My gratitude is endless to each and everyone of you for making this such a successful and rewarding year---I applaud you. The fellowship and friendship and joking with each other is priceless! It is the keystone of our club.

LET US KEEP IT UP

Nick

SHOW AND TELL:

Clark Bixler brought in a woodburning of an eagle on the cardboard back of a steno pad.

President Nick Sciortino was busy and is branching out into wood burnings. He and his grand daughter took his cousin Nick Sciortino's wood burning class and got hooked on it. Here's his results:

- 1) a picture of flowers with a chip carved frame
- 2) a scene with a teddy bear sitting on the window sill with a jar of honey
- 3) an eagle head
- 4) and a lighthouse scene

Phyllis Stone showed her relief carving of a duck floating happily amongst the cat tails. It will be auctioned off at work for charity.

A yellow warbler sitting on a branch was carved by Bob Zeigler. Bill Zech was also very busy:

1) he actually captured part of a rainbow leading a little Leprechaun to a pot of gold

2) a black bear with her 2 cubs mounted on a base with the cubs walking on the rocks. This carving was **SOLD!!!**

3) and male and female Indian heads mounted in a frame

Our "Santa Carver", Gene Swensen, showed us a carving with Santa on one side and a Christmas tree on the other. Gene turned the conical shape blank on his lathe.

Mitch Galloway had a horse head relief carving, but this one was different because he traveled to W. Virginia to hookup with another blind carver mentioned in Wood Carving Illustrated.

CLYDE'S CORNER:

Book Title: A Pictorial History Of The Carousel

By: Frederick Fried

One of the lesser known, but nevertheless enduring discoveries



of the Medieval Crusaders in Asia Minor, was the carousel. The word itself

(derived from the Italian) meant " Little War, " and described what was at first a serious game played

by horsemen in Arabia and Turkey during the twelfth century. The ground rules were simple. Little clay balls, filled with scented water, were tossed among the moving riders, and the object was not to miss the catch.

The Italian pages of Charles VIII introduced this game to France about the time Columbus was discovering America. The French called it carrousel and transformed it into an opulent masquerade and equestrian pageant.

This is just a brief history of the ride that we could not get enough of, even while we are grown up.

If you want to brush up on your search of carvings that you see on rides and like to look at old black and white photos of yesteryears, you may enjoy reading this book.

So the next time you visit an amusement park and admire a carousel carving, you may have a better understanding where the idea came from. Sorry no step-by-step carving in this book.

Happy Carving!

REMEMBER:

Conewago club's show: Oct 24-25

Next meeting: Oct 11

Super Saturday: Oct 17

Monday Night Workshop: 6 - 8:30

Our web site: Yorkcarvers.com

Show & Tell Gallery

