

Readability Signal Strength Tone

Readability		Signal Strength		Tone	
1	Unreadable	1	Faint signals, barely perceptible	1	Sixty-cycle AC or less, very rough and broad
2	Barely readable, occasional words distinguishable	2	Very weak signals	2	Very rough AC, very harsh and broad
3	Readable with considerable difficulty	3	Weak signals	3	Rough AC tone, rectified but not filtered
4	Readable with practically no difficulty	4	Fair signals	4	Rough note, some trace of filtering
5	Perfectly readable	5	Fairly good signals	5	Filtered and rectified AC, strongly ripple modulated
		6	Good signals	6	Filtered tone, definite trace of ripple modulation
		7	Moderately strong signals	7	Near pure tone, trace of ripple modulation
		8	Strong signals	8	Near perfect tone, slight trace of ripple modulation
		9	Extremely strong signals	9	Perfect tone, no trace of ripple modulation of any kind

If the signal has the characteristic steadiness of crystal control, add the letter X to the RST report. If there is a chirp, add the letter C. Similarly for a click, add a K. The above reporting system is used on both CW and voice; leave out the "tone" report on voice.