

Portland Recorder Society Newsletter - December 2007

In this issue:

1. Next Playing Session Friday 14 December
2. From our Music Director
3. Parking
4. Recorder Society news
5. Performance opportunities for members
6. Community Music Center Early Music Classes
7. Oregon Renaissance Band concerts
8. Lessons available with Eileen Hadidian, March & April
9. Eileen Hadidian's Healing Muses CD
10. Contact us

=====
1. Next Playing Session Friday 14 December
=====

Our second playing session will be held at the McMenamins Kennedy School Community Room, 5736 NE 33rd Ave, Friday, 14 December. Vicki Boeckman will coach this month. All sizes of recorder are welcome, as are Viola da gambas and other early instruments.

The session is free to members, yearly membership dues (September through May) are \$40, with a nonmember drop-in fee of \$10 per session. The drop-in fee is waived for your first visit.

Please be there ready to play at 7:30 promptly. That way we will have time for a short stretching break in mid-session. Please bring a music stand and stand light if you have them. Please refrain from wearing perfume or cologne in this small enclosed rehearsal space.

For a map to the Kennedy School, check out our web site at <http://home.comcast.net/~pdxrecorders/>

Our next session after this will be on Friday, 18 January. Subsequent sessions will be on the third Friday of the month, coached by Vicki Boeckman or Eileen Hadidian.

=====
2. From our Music Director
=====

I am honored to be at the helm of such a wonderful group of players and I thank all of you for your enthusiasm and for making our inaugural session such a splendid success. Please spread the word and encourage your friends and students to join. Help us build the Portland Recorder Society into a strong group that will resonate well into the future.

We will warm up with a lovely 6 part arrangement of Edward MacDowell's To A Wild Rose, from Woodland Sketches, Op 51. published in 1896. Those of you who play (or have played) piano will recognize his name as one of our greatest American composers. To a Wild Rose is probably his best known composition today. The bulk of our playing

session will be devoted to the Concerto Pastorale by Johann Christoph Pez (1664 – 1716.) Pez spent most of his life in Germany, but had the opportunity to study with Arcangelo Corelli in Rome, who had a profound influence on him.

- Vicki Boeckman

=====

3. Parking at the Kennedy School =====

Parking on a Friday night at the Kennedy School can be a challenge. We recommend:

* Carpool if you can. This not only makes more spaces available for others, but allows a passenger to be dropped off with the heavy instruments in case the driver needs to park some distance away.

* You are encouraged to arrive early and park in the surrounding neighborhood. The area across 33rd Ave. to the west has ample on-street parking.

* Two busses go near the Kennedy school:

Bus #72 goes along Killingsworth, one block south of the Kennedy School. Bus 72 heads North up 82nd Ave from the Clackamas Town Center Transit center on the east side, then basically follows Killingsworth west to Swan Island (this is an approximate route - please check www.trimet.org/schedules/r072.htm for exact details) You can catch the 72 bus at the N Killingsworth stop on the yellow Max line, or at the NE 82nd stop of the red and blue Max lines.

Bus #10 goes from Portland City Center, through the Rose Quarter Transit Center, then up 33rd Ave past the Kennedy school. Again, this is an approximate route - please check www.trimet.org/schedules/r010.htm for exact details. Do not confuse this with the #10 bus in the SE !

=====

4. Recorder Society news

=====

We had 36 people come to the first playing session of the Portland Recorder Society, despite horrible weather, traffic, and parking problems! We played Francis Blaker's Perotinian (a beautiful modern piece inspired by medieval music) and Peter Seibert's Water Music arrangement. They were both big hits for a lot of folks who had never played in a recorder orchestra before. Vicki thoughtfully provided some alternate easy parts, so all levels of players were supported. Nice mix of regular workshop goers and newbies. We have a great venue in a old classroom at a restored McMenamin's hotel. We may outgrow it soon, but the acoustics are fantastic! Everyone is very excited to continue.

- Zoë

For pictures, go to <http://home.comcast.net/~pdxrecorders/Photos.html>

Talk about singing for your supper....Three recorder ensembles, the Nachtigal Duo, T'Andernaken Trio, and the Impromptu Consort provided music for the Concordia Neighborhood Association Holiday Party at the Kennedy School's Community Room. In trade, they have waived our room rental fee for the December session! Much fun was had by all, despite the loud/live acoustics and rambunctious children. Kids and adults alike were fascinated by the variety of sizes of instruments and there was even some dancing!
- Zoë

The Impromptu Consort will be playing pre-show and during the dinner at the Madrigal Feast by the Skamania Performing Arts Foundation.
Link to web site:
<http://www.skamaniaarts.org/Newsletter.htm>
A fun night of music, ribald entertainment, and good food.
- Robin Teitzel

=====
5. Performance opportunities for members =====

As a regular feature of our playing sessions, the PRS is presenting an opportunity for your informal consorts to perform at our playing sessions. Pieces should be limited to 5 minutes or so. This is a great chance to practice performing in front of a supportive audience. All levels of playing are encouraged, don't be shy. If interested, please contact Zoë Tokar at (971) 235-1060 or email her at tabbycatz@comcast.net.

Portland English Country Dancing has an open band on the first Friday of every month. Most of the tunes are in the Barnes book of English Country Dances. There is always a pianist, and usually a fiddler or two, a cellist, and a few recorder / flute / pennywhistle players. For more information check out www.kluberg.com/folknews.html, or ask Sean Nolan at sean.nolan.public@comcast.net.

=====
6. Community Music Center Early Music Classes
=====

Community Music Center Early Music Classes - Classes meet weekly on Wednesday evenings. Winter term 2008 begins on Wednesday, January 9 for the Neuman's classes. The instructors are Gayle Neuman, Philip Neuman, and Cindy Markham Fitch.

Advanced Ensemble - 6:30pm
For the advanced early musician. Challenging ensemble music for recorders and other instruments. Must play both C and F recorders. Advanced sight-reading skills necessary.

Renaissance Song - 6:30pm
An early singing class for instrumentalists who like to sing. Vocal technique, pronunciation, sight singing will be discussed.

Renaissance Winds - 7:30pm
A unique class combining soft early double reed instruments and other instruments. Reed and instrument maintenance is discussed. We also

sing one piece.

Recorder Level 3 (Higher Intermediate) - 7:30pm

For the intermediate player of three or more years. Emphasis on cut time. Soprano players must also play tenor. May play either C or F recorders, playing both is encouraged. Well developed sight-reading skills necessary.

Recorder Level 1 (Beginning) - 7:30pm

Learn to play correctly from the start. No prior musical experience is necessary. All sizes of recorder welcome.

Recorder Level 2 (Intermediate) - 8:30pm

For the player who has mastered the basics of fingering and sight-reading. May play either C or F recorders, soprano players are encouraged to play tenor as well.

Loud Wind Band - 8:30pm

For advanced players on cornetto, curtal, sackbut, crumhorn, corna musen, and others. Also we play one challenging modern piece for recorders.

For more information, call 503-631-2973. To enroll or to receive a catalogue, contact the Community Music Center at 503-823-3177. The Community Music Center is located at the corner of SE 33rd Place and Francis

St. (one block south of Powell) in Portland. Visit www.portlandparks.org for online registration.

=====
7. Oregon Renaissance Band concerts =====

The Oregon Renaissance Band will present "An Early Christmas from Around the World": Music from Scotland, Brittany, Ireland, England, France, Spain, Germany, the Czech Republic, and Mexico. Thirteen musicians will sing and play period instruments including harp, recorder, sackbut, curtal, bagpipe, lute, guitar, rackett, violin, viola da gamba and others. Directed by Philip and Gayle Neuman. Sponsored by the Early Music Guild of Oregon.

- Thursday, December 27 at the 1st Methodist Church, 1165 NW Monroe St., Corvallis
- Friday, December 28 at the Community Music Center, 3350 SE Francis St., Portland
- Saturday, December 29 also at the Community Music Center, 3350 SE Francis St., Portland

All concerts start at 7:30pm. Admission at the door only - \$10 general, \$8 Students, EMGO members, and Seniors.

=====
8. Lessons available with Eileen Hadidian, March & April
=====

Hello, my name is Eileen Hadidian, and I am a professional recorder and baroque flute player in the San Francisco Bay Area. I look

forward to coming to conduct the Portland Recorder Society in March and April, and offering private lessons and ensemble coaching. I will make sure to bring some new and unusual early music for us to explore.

I grew up in Lebanon in a multi-cultural environment, and so a particular interest of mine is exploring early music that was being composed and performed outside the mainstream of Western Europe. Outside music, special interests include reading books set in different parts of the world, attending international fairs, exploring ethnic restaurants, reading, yoga, hiking, and good conversations with friends.

- Eileen Hadidian
<ehmuse@comcast.net>

=====

9. Eileen Hadidian's Healing Muses CD =====

Dear friends,

With the holiday season approaching, you might consider buying a Healing Muses CD as a gift for a friend and supporting a good cause! All CD sales benefit our project of bringing live music to Bay Area medical centers.

- "Dolce Musica" and "Reflections" feature Celtic, Renaissance and world music played on recorder/baroque flute and Celtic harp
- "In Nova Cantica, A Celebration of Christmas" is a collection of medieval and traditional carols, chansons and festive dances from the 13th to 17th centuries, with voice, recorder & flute, vielle & violin, viola da gamba and lute & baroque guitar.
- "Music for a Winter's Eve" is a celebration of the solstice, the turning of darkness into light, with traditional, Renaissance and medieval songs and dances, with voice, violin, recorder & baroque flute, Celtic harp and viola da gamba.

You can listen to samples from all four CDs on our website: go to www.healingmuses.org and click on "Sample Music." You can also download an order form from the website. If your computer doesn't download the form, you can order by writing to me directly, and sending your check, made out to Healing Muses, to:

Healing Muses
1185 Solano Ave. PMB #153
Albany, CA 94706

CDs are \$15.00 plus shipping & handling (\$2.50 for the first CD, \$1.00 for each additional CD).

We also have a limited number of gift card packets, with 5 or 6 beautiful art reproductions of musicians from the Middle Ages and Renaissance. They are \$10 for a packet of 5 cards with envelopes, and \$12 for a packet of 6.

Thank you for supporting Healing Muses!

- Eileen Hadidian
<ehmuse@comcast.net>

Note: Eileen has just recently recovered from a reoccurrence of cancer and a second round of chemotherapy. We wish her continuing good health and look forward to her coaching the Portland Recorder Society next spring.

=====
10. Contact us
=====

Questions? Email pdxrecorders@comcast.net or call Zoë Tokar at (971) 235-1060.

We're online at <http://home.comcast.net/~pdxrecorders>

If you wish to form a consort, have an instrument to sell, or announce a music event, send the notice to Sean Nolan (sean.nolan.public@comcast.net). The deadline for the next newsletter is Friday, 11 January.

If you wish to be added or removed from this email list, please contact Robin Teitzel (rteitzel1@comcast.net).