

Portland Recorder Society Newsletter - February 2008

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1. Next Playing Session Friday 15 February (and Ignore the Cameras !)
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Our next playing session will be held at the McMenamins Kennedy School Community Room, 5736 NE 33rd Ave, Friday, 15 February. Vicki Boeckman will coach this month. All sizes of recorder are welcome, as are Viola da gambas and other early instruments.

Please be there ready to play at 7:30 promptly. That way we will have time for a short stretching break in mid-session. Please bring a music stand and stand light if you have them. Please refrain from wearing perfume or cologne in this small enclosed rehearsal space.

"Ignore the Cameras!"

The Portland Recorder Society has been approached by a student documentary film maker who is interested in our group as a school project. We have given him the go-ahead to film our playing session in February, and perhaps talk with some of you afterwards. We have asked him to be ultra-sensitive and cause no disruption of our rehearsal. Inevitably, there may be some distraction, but if the project turns out well, it may be a great publicity tool for future recruitment! Thank you for just ignoring the cameras and enjoying the music as always.

Our February playing session will start off with the beautiful motet, 'O Magnum Mysterium' by Tomás Luis de Victoria. For S/ATTB. Victoria was probably the greatest spanish polyphonist of all times. It is probable that he studied under the supervision of Palestrina, it was Palestrina who proposed Victoria to succeed his post as chapel master of the Roman Seminar in Venice.

The main work of the evening will be another wonderful transcription by Peter Siebert, this time of three dances from J.S. Bach's Orchestral Suite nr. 1. Instrumentation is SATB GrB +CB I will bring a Paetzhold contra for anyone who wishes to play it. Tenor and Bass viols are welcome, as are any other low winds.

The session is free to members, yearly membership dues (September through May) are \$40, with a nonmember drop-in fee of \$10 per session. The drop-in fee is waived for your first visit.

We will distribute a printed member list at this session. If you are a member and do not wish for your phone number, email, or address to be listed, please contact Robin Teitzel at rteitzel@comcast.net

Our next session after this will be on Friday, 21 March. Subsequent sessions will be on the third Friday of the month, coached by Vicki Boeckman (May) or Eileen Hadidian (March, April).

For directions, see the end of this newsletter.

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2. Performance opportunities
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Help us celebrate National Play the Recorder Month! On March 15th, at 1pm, the Portland Recorder Society will be staging a 3-hour "open mic" for local recorder ensembles. Any group is encouraged to participate in this low-key performance opportunity and outreach event. Or, just come to hear the piece commissioned by the American Recorder Society to be played by recorder quartets on this day, all over the country (Hint: it is published in the January ARS magazine on page 21). The event will be at the Holladay Park Plaza retirement community (<http://www.retirement.org/hpp/>) at 1300 NE 16th Ave (3 blocks south of Broadway, immediately to the east of the Lloyd center). If interested, please contact Zoë Tokar at (971) 235-1060 or email her at tabbycatz@comcast.net.

Costello's Travel Cafe (2222 NE Broadway) hosts music performances on Thursday and Friday nights. If your group would like to perform, please contact Chris Costello (pronounced "COST-ello") at 503 287 0270. Please have a sample music CD or recording available on the web.

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3. Concert and masterclass: HLO Baroque Trio
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Masterclass:

Tuesday February 19, 7:00pm
Baroque master class featuring students of the CMC Baroque Chamber Music program, cosponsored by Portland Baroque Orchestra & Reed College, in the Chapel at Reed. Free.

Concert:

Wednesday February 20, 2008, 7:30pm
Portland Baroque Orchestra and Reed College present HLO Baroque Trio
Kaul Auditorium, Reed College

Wilbert Hazelzet, baroque flute
Jaap ter Linden, baroque cello
Jacques Ogg, harpsichord

Works by Couperin, Leclair, and J.S. Bach, and the solo Cello Suite no. 3 performed by Jaap ter Linden, renowned baroque cellist.

Two for one tickets are available:
<http://www.pbo.org/concerts.php?concert=24>

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4. "Care and feeding of the Recorder" workshop

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Don't forget the Hands-on Lecture/ demo on the "Care and feeding of your Wooden Recorders"

Saturday, February 16th, from 1 - 2 pm in the home of Susan Campbell
1905 NE Clackamas Street, 97232

phone: 503 288-4024

- \$5.00 pr person

- Bring an old recorder that you don't mind fooling around with, or one will be provided

I will talk about oiling, cleaning, and, (for those who dare), show you how to take out the block for general cleaning of the windway. I will do my best to answer any questions you may have as well. There will be an additional announcement about this and a sign up sheet at the meeting on Friday. If you cannot attend the meeting but are interested in coming to Susan's, please email me directly (no later than Thursday night the 14th. vickiboeckman@comcast.net)

- Vicki Boeckman

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5. Members news

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Two Recorder society members will be appearing in the following concert:

WILLAMETTE FALLS SYMPHONY

Mark Perlman Music Director & Conductor

Sponsored by Oregon City Community Schools

German / Austrian / Smorgasbord

Sunday, February 24, 2008 at 3:00 pm

United Methodist Church, 18955 South End Road, Oregon City, OR

Adults: \$10

Seniors & Students: \$7

Children under 12 free with Adult or Senior

For more information call 503-632-7267 or go to our website:

www.willamettefallssymphony.org

BRAHMS - Symphony No. 2

WAGNER - Overture to Die Meistersinger

Plus selected movements from four concertos

MOZART - Lendie Bliss - Bassoon

MOZART - Morgan Brown - Flute ° Judy Krohn - Harp

MOZART - Carol Dumond - Soprano

HAYDN - Rachel Thoroughman - Oboe

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6. Musical Instrument Appraisal Fair

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Community Music Center

3350 SE Francis St

9 March, 1 - 6 PM

It's a musical "Antiques Road Show"!
Tickets: \$5 entry, \$25 per appraisal
www.BrownPaperTickets.com.
Or call: 1-800-838-3006 24/7 (event #24150)

For details go to page 3 of:
<http://www.portlandonline.com/parks/finder/index.cfm?action=ViewFile&PolPdfsID=604&/CMC%20News%20and%20Class%20List%20-%20Winter%202008.pdf>

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7. Instruments for sale
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Recorders for Sale

Von Huene Denner Alto, boxwood, A=415 \$1,200
Von Huene Terton Soprano, boxwood, A=415 \$1,000
Scott Soprano boxwood, A =415 \$850

These instruments belonged to the late Gordon Schloming, a friend of Friedrich von Huene's and former resident of Portland. Stephen Bacon in Ashland is selling them for his widow as a favor. They are all in excellent condition.
Contact: bellwood@mind.net

Also have 440 rosewood tenor, Ganassi soprano, renaissance alto (all Von Huene), a Moeck old style renaissance soprano, and an old style Moeck soprano crumhorn and a Korber alto crumhorn.

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Jan Hermans Ganassi type soprano, stained maple, A=415 \$1,000
Contact: vickiboeckman@comcast.net

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8. ARS news
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American Recorder Society (ARS) memberships are \$10 off (\$35) during Play the Recorder month of March.

Scholarships for attendance to summer workshops are available from the ARS. Applications due by 4/15/2008. Please see Zoe for app. forms or download from ARS website (<http://www.americanrecorder.org>)

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9. Contact us
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Questions? Email pdxrecorders@comcast.net or call Zoë Tokar at (971) 235-1060.

We're online at <http://home.comcast.net/~pdxrecorders>

Free music classifieds for members !

If you wish to form a consort, have an instrument to sell, or announce a music event, send the notice to Sean Nolan (sean.nolan.public@comcast.net). The deadline for the next newsletter is Friday, 14 March.

If you wish to be added or removed from this email list, please contact Robin Teitzel (rteitzel@comcast.net).

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10. Directions to the Kennedy School
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For a map to the Kennedy School, check out our web site at <http://home.comcast.net/~pdxrecorders/>

You are encouraged to carpool and/or arrive early and park in the surrounding neighborhood. The area across 33rd Ave. to the west has ample on-street parking.

Two busses go near the Kennedy school:

Bus #72 goes along Killingsworth, one block south of the Kennedy School. Bus 72 heads North up 82nd Ave from the Clackamas Town Center Transit center on the east side, then basically follows Killingsworth west to Swan Island (this is an approximate route - please check www.trimet.org/schedules/r072.htm for exact details) You can catch the 72 bus at the N Killingsworth stop on the yellow Max line, or at the NE 82nd stop of the red and blue Max lines.

Bus #10 goes from Portland City Center, through the Rose Quarter Transit Center, then up 33rd Ave past the Kennedy school. Again, this is an approximate route - please check www.trimet.org/schedules/r010.htm for exact details. Do not confuse this with the #10 bus in the SE !