

Portland Recorder Society Newsletter - January 2008

In this issue:

1. Next Playing Session Friday 18 January
2. From our Music Director
3. Members news
4. Play the recorder month
5. Looking for consort players
6. Ensemble Electra in concert
7. Wind & Waves workshop
8. Care and feeding of your recorder (links)
9. Contact us

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1. Next Playing Session Friday 18 January
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Our third playing session will be held at the McMenamins Kennedy School Community Room, 5736 NE 33rd Ave, Friday, 18 January. Vicki Boeckman will coach this month. All sizes of recorder are welcome, as are Viola da gambas and other early instruments.

The session is free to members, yearly membership dues (September through May) are \$40, with a nonmember drop-in fee of \$10 per session. The drop-in fee is waived for your first visit.

Please be there ready to play at 7:30 promptly. That way we will have time for a short stretching break in mid-session. Please bring a music stand and stand light if you have them. Please refrain from wearing perfume or cologne in this small enclosed rehearsal space.

At the January playing session the T'Andernaken Trio, comprised of Sharon Cheney, Jeanne Lynch, Cindy Mahlau, and Zoe Tokar (yes, we are four people playing three part music!) will play a version of the hit tune T'Andernaken, by 15th century German composer Erasmus Lapidica. There will also be a short introductory piece called Andray Soulet by Matheus de Perusio, of the late 14th century.

For a map to the Kennedy School, check out our web site at <http://home.comcast.net/~pdxrecorders/>

You are encouraged to carpool and/or arrive early and park in the surrounding neighborhood. The area across 33rd Ave. to the west has ample on-street parking.

Two busses go near the Kennedy school:

Bus #72 goes along Killingsworth, one block south of the Kennedy School. Bus 72 heads North up 82nd Ave from the Clackamas Town Center Transit center on the east side, then basically follows Killingsworth west to Swan Island (this is an approximate route - please check www.trimet.org/schedules/r072.htm for exact details) You can catch the 72 bus at the N Killingsworth stop on the yellow Max line, or at the NE 82nd stop of the red and blue Max lines.

Bus #10 goes from Portland City Center, through the Rose Quarter

Transit Center, then up 33rd Ave past the Kennedy school. Again, this is an approximate route - please check www.trimet.org/schedules/r010.htm for exact details. Do not confuse this with the #10 bus in the SE !

Our next session after this will be on Friday, 15 February. Subsequent sessions will be on the third Friday of the month, coached by Vicki Boeckman (February) or Eileen Hadidian (March, April).

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2. From our Music Director
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Greetings everyone! I hope you have settled into the new year comfortably. May you all have a year filled with productivity, prosperity, and personal fulfillment.

I would like to start the year off by offering a lecture/demo on "care and feeding" of the recorder. It will be a hands-on demonstration about oiling, cleaning, and, (for those who dare), how to take out the block for general cleaning of the windway. I will do my best to answer any questions you may have as well. This will happen on Saturday, February 16th, in the home of Susan Campbell. There will be an announcement and a sign up sheet at the meeting with all the details. If you cannot attend the meeting but are interested in coming to Susan's, please email me directly:
vickiboeckman@comcast.net

For our playing session we will warm up with a beautiful 6 part chanson by Josquin entitled Petit Camusette. Josquin's beautiful florid style lends itself well to the recorder and this is one that I'm sure you will enjoy playing. The main work of the evening will be a Canzon, Pavane and Galliarde by Cornelius Schuyt, from a collection printed in Leyden between 1600 and 1611. Schuyt was a highly revered organist of the time. These pieces are wonderfully transcribed into 6 parts by Norbert Kunst, director of the acclaimed Dutch recorder ensemble, Praetorius. (Special bonus for those who can properly pronounce Schuyt!)

- Vicki Boeckman

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3. Members news
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Seen and heard at Skamania Madrigal Feast at Skamania Lodge on December 14 and 16 was own Impromptu Consort (PRS members Carol Dumond, Jeanne Lynch, Judy Seubert, Robin Teitzel and Marc Wells). The audience delighted to the recorder music, mayhem and majestic holiday buffet with a jester, hunchback, sword fighters, and a 40 voice madrigal choir. The intrepid consort costumed in Renaissance regalia serenaded the revelers with the top 20 tunes from the 16th century. A fine time was had by all!

- Jeanne

A new tradition was inaugurated at last month's playing session when

the Nachtigal Duo performed a Mattheson duet. Jan Groh and Charles Schweigert were enthusiastically applauded for a wonderful performance (which ended with a kick-ass chaconne). If you are interested in playing at a future session, please contact Zoë Tokar at (971) 235-1060 or email her at tabbycatz@comcast.net.

- Sean

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4. Play the recorder month
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Please join the American Recorder Society and the Portland Recorder Society in celebrating National "Play the Recorder" month in March! This is an event designed to promote "recorder awareness" with various outreach activities throughout the month. A new piece of music is chosen each year by the ARS for all the chapters to play at their regular meetings and any special events. In this way, a sense of community is built as recorder enthusiasts all over the country play the same music at (roughly) the same time. Portland-area events are still in the planning stages, but its not too early to gather new friends and form that quartet you've been thinking about since last fall! There will certainly be informal performance opportunities. Please let a board member know if you have ideas, and stay tuned for specific time/date information.

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5. Looking for consort players
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Sean Nolan is looking for other baroque flute players, or players of the voice flute (recorder in the key of D) to play chamber music with. I have a wonderful Loeillet quintet sonata for 2 flutes, 2 voice flutes (or alto and tenor recorders) and basso. Also some Boismortier pieces for 5 flutes. A=415 strongly preferred. Please contact Sean at sean.nolan.public@comcast.net.

Free classified ads like the one above are available to all members. If you would like to form a consort, or have an instrument to sell, forward the notice to Sean Nolan. Deadline is the weekend before the next playing session.

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6. Ensemble Electra in concert
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Vicki Boeckman - recorder
Tekla Cunningham - violin
Jillon Stoppels Dupree - harpsichord

Vicki Boeckman, Tekla Cunningham and Jillon Stoppels Dupree combine their acclaimed musical talents to present the expressive 17th and 18th century repertoire for recorder, violin, and harpsichord. They bring together many years of experience, both as individual soloists and chamber musicians. Their energetic and spontaneous performance style creates playful, engaging concerts, which appeal to audiences of all ages. The concert on February 3rd will be a colorful

performance of 17th and 18th century chamber music entitled: "D.U.I: Deutschland Under the Influence," highlighting Italian baroque music and its impact on German composers. (Works by Handel, Telemann, Rosenmüller, Bach, Castello, Merula, Uccellini and Vitali.) Don't miss one of Seattle's hottest new ensembles!

DATE: Sunday, February 3, 2008, 7:30 p.m.

LOCATION: Music Center of the Northwest (Oak Lake Baptist Church)
901 N. 96th Street (1 block west of Aurora Ave.)
Seattle, WA, 98113

TICKETS:

\$25.00 general admission; \$15.00 seniors/students.

FREE to Music Center of the Northwest students; tickets must be picked up at Music Center office.

FREE to all children through age 14, accompanied by ticketed adult. Tickets available at the door, and from brownpapertickets.com; tel: 1-800-838-3006.

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7. Wind & Waves workshop
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The tenth annual Winds and Waves Recorder workshop will be May 3-5, Saturday through Monday, with the Faculty concert Friday evening, May 2. Locations are as always, the beautiful Sitka Center for the workshop, and St. Peter the Fisherman Lutheran Church for the concert. Workshop registration will be through Sitka Center. The Oregon Coast Recorder Society will handle the concert tickets and banquet arrangements.

Registration does not open until Monday, 28 January (please don't contact the Sitka center before then). Full payment is required at the time of registering. Sitka accepts Visa and Master Card as well as checks. Tuition is \$190. Faculty are: Frances Blaker, Letitia Berlin, Cléa Galhano and the 2008 Recorder Artist-in-Residence, Judith Linsenberg.

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- Corlu Collier

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8. Care and feeding of your recorder (links)
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Drew has thoughtfully provided a list of links relating to care and feeding of wooden recorders:

<http://www.flute-a-bec.com/modempgb.html>

<http://www.prescottworkshop.com/care.html>

<http://www.dolmetsch.com/recordercarebooklet.pdf>

This next one ran in the ARS newsletter, but you need to be a chemistry major to appreciate it!

<http://www.recorderhomepage.net/wood.html>

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9. Contact us

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Questions? Email pdxrecorders@comcast.net or call Zoë Tokar at (971) 235-1060.

We're online at <http://home.comcast.net/~pdxrecorders>

If you wish to form a consort, have an instrument to sell, or announce a music event, send the notice to Sean Nolan (sean.nolan.public@comcast.net). The deadline for the next newsletter is Friday, 11 January.

If you wish to be added or removed from this email list, please contact Robin Teitzel (rteitzell@comcast.net).