

Portland Recorder Society Newsletter - March 2008

In this issue:

1. Next Playing Session Friday 21 March
2. Lessons available with Eileen in April
3. Member news
4. Free sheet music links
5. Contact us
6. Directions to the Kennedy School

=====

1. Next Playing Session Friday 21 March

=====

Our next playing session will be held at the McMenamins Kennedy School Community Room, 5736 NE 33rd Ave, Friday, 21 March. Eileen Hadidian, from the San Francisco Bay Area, will coach this month and the next. All sizes of recorder are welcome, as are Viola da gambas and other early instruments.

Our March playing session will be a musical journey South to North, starting in Spain, moving north to Germany, and ending in Denmark.

Our first piece will build on Vicki's coaching of Victoria's

beautiful motet “O Magnum Mysterium” at the February meeting. Eileen will be leading the group in movements from Victoria’s mass of the same name, which uses material from the motet. Tomas Luis de Victoria was one of the best-regarded composers of sacred music in the late Renaissance. Stylistically his music avoids the elaborate counterpoint of many of his contemporaries, preferring simple beautiful lines and homophonic (i.e. chordal) textures, yet writing with rhythmic variety and surprising uses of dissonance – much more so than his contemporary Palestrina.

Our next piece will be the Suite a 5 by Johann Christoph Pezel for SSATB. Pezel (1639-1694) came from a long line of trumpeters who used to keep watch from city towers and give signals with their trumpets. Over the years, they evolved into a group providing music for civic functions, and by the 17th century, string instruments were included as well as brass. Pezel is first mentioned in Leipzig where he was one of a band of pipers. His important music is for cornet of trombone ensembles. His Suite comes from a collection of 5-part wind music, comprised of Intradas and dance movements.

We will end our evening at the court of Christian IV of Denmark. His reign stands out as one of the richest periods in Danish musical history, and he was one of Denmark’s most generous patrons of music.

The flourishing musical life during his reign enables a number of talented Danish musicians to study abroad, then return to occupy positions at court. The most important of the King's musicians was Mogens Pedersøn. His chief work is a collection of sacred music called "Pratum Spirituale," printed in Copenhagen in 1620. Pedersøn's motet "Laudate Dominum," scored for SATTB, is from this collection.

Please be there ready to play at 7:30 promptly. That way we will have time for a short stretching break in mid-session. Please bring a music stand and stand light if you have them. Please refrain from wearing perfume or cologne in this small enclosed rehearsal space.

The session is free to members, yearly membership dues (September through May) are \$40, with a nonmember drop-in fee of \$10 per session. The drop-in fee is waived for your first visit.

Our next session after this will be on Friday, 18 April, coached by Eileen Hadidian.

For directions, see the end of this newsletter.

=====

2. Lessons available with Eileen in April

I, Eileen, will be conducting the monthly meeting of the Portland Recorder Society on both March 21 and April 18, and will be teaching lessons on Saturday and Sunday of each weekend, at the home of Charles Schweigert in SE Portland, where Vicki teaches and where I taught once before. There are still openings for April.

If you are interested in either a private or duet lesson, or ensemble coaching, could you please let me know at your earliest convenience? There are still openings for the April weekend, on both Saturday and Sunday. The teaching schedule will be 10-5 on both Saturday and Sunday, with an hour's break for lunch. Fees are \$55/hr for a solo lesson, and \$60/hr for an ensemble (duet or larger).

Looking forward to seeing you, and making some new connections!

Yours sincerely,

Eileen Hadidian,

Email: ehmuse@comcast.net

3. Members news

=====

The Dolce Dimanche trio (Barry Hirsch, Gloria Jacobs, Sean Nolan) performed at the Rock Creek Elementary School in Beaverton on February 20th. The trio performed first for 100 3rd graders, and then for 135 4th graders. The group was a big hit (one kid cried out "Holy Mother of God!" when he saw the great bass recorder), and the kids were well behaved and asked interesting questions. Michael East, Boismortier, and Orlando Gibbons didn't turn in their graves, either. Henry Purcell suffered a minor nosebleed. The trio is available for other school gigs, no charge.

March 15, 2008 was National "Play the Recorder Day" and 12 members of the PRS showed up to play with their ensembles at the Holladay Park Plaza retirement center. Special thanks to Cindy Mahlau for arranging the space for us! Thanks to all who participated: Susan Campbell, Deena Grossman, Jan Groh, Jeanne Lynch, Morgan Brown, Judy Seubert, Cindy Mahlau, Sharon Cheney, Zoe Tokar, Sean Nolan, Gloria Jacobs, and Barry Hirsch.

=====

4. Free sheet music links

=====

Lots of free sheet music is available online. As with much that is free, sometimes you get what you pay for. Still, there are many excellent editions available. Most of the sites offer their music as PDF files, you will need the free program "Adobe reader" to view these. Adobe reader is available at www.adobe.com (click on the link "Get Adobe Reader").

Some of the sites listed below also offer MIDI files. MIDI files let you hear the music, but require a music editor (such as "Finale" or "Sibelius") to turn the MIDI into printed music notation.

Below are the sites I've found most helpful:

Werner Icking Music Archive

<http://icking-music-archive.org/>

This is the biggest and the best of the bunch. Thousands of pieces are available (not all for recorder). Contributions to the archive are vetted, so the quality of the editions is high.

Peter Billam's Arrangements

<http://www.pjb.com.au/mus/arr.html>

Bach arrangements and more

The Choral Public Domain Library

<http://www.cpdlib.org>

SCA Dance Database Search Engine

<http://sca.uwaterloo.ca/Music/>

Steve Hendricks Music Collection <http://sca.uwaterloo.ca/Hendricks/>

Recorder music maintained by Christian and Annette Moldrup

<http://www.saers.com/recorder/moldrup/>

Start with the great edition of the trios Opus 7 for 3 alto recorders

by Boismortier.

LoveSchubert Recorder Music <http://www.geocities.jp/loverecder/index.html>

Archiv der kreuznacher <http://www.kantoreiarchiv.de/startox.html>

Lower quality editions, often unidentified.

Lots of Boismortier duets arranged for 2 C recorders

Sesquialtera Music

<http://home.comcast.net/~sesquialtera/>

Music editions by yours truly

- Sean Nolan

=====

5. Contact us

=====

Questions? Email pdxrecorders@comcast.net

or call Zoë Tokar at (971) 235-1060.

We're online at <http://home.comcast.net/~pdxrecorders>

Free music classifieds for members !

If you wish to form a consort, have an instrument to sell, or announce a music event, send the notice to Sean Nolan (sean.nolan.public@comcast.net). The deadline for the next newsletter is Friday, one week before the next playing session.

If you wish to be added or removed from this email list, please contact Robin Teitzel (rteitzel1@comcast.net).

=====

6. Directions to the Kennedy School =====

For a map to the Kennedy School, check out our web site at <http://home.comcast.net/~pdxrecorders/>

You are encouraged to carpool and/or arrive early and park in the surrounding neighborhood. The area across 33rd Ave. to the west has ample on-street parking.

Two busses go near the Kennedy school:

Bus #72 goes along Killingsworth, one block south of the Kennedy School. Bus 72 heads North up 82nd Ave from the Clackamas Town Center Transit center on the east side, then basically follows Killingsworth west to Swan Island (this is an approximate route - please check www.trimet.org/schedules/r072.htm for exact details) You can catch the 72 bus at the N Killingsworth stop on the yellow Max line, or at the NE 82nd stop of the red and blue Max lines.

Bus #10 goes from Portland City Center, through the Rose Quarter Transit Center, then up 33rd Ave past the Kennedy school. Again, this is an approximate route - please check www.trimet.org/schedules/r010.htm for exact details. Do not confuse this with the #10 bus in the SE !

=