

Portland Recorder Society Newsletter - May 2008

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1. Next Playing Session Friday 16 May

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Our next playing session will be on Friday, May 16. Vicki Boeckman will be back to conduct this session. All sizes of recorder are welcome, as are violas da gamba and other early instruments.

The May session will start off with a performance by PRS members Susan Campbell, Jan Groh, and Charlie Schweigert. They will be performing a beautiful piece called Farven Bla (The Color Blue) by Danish composer H.H. Brandt and arranged by Vicki Boeckman's recorder trio, Wood'N'Flutes. We are looking forward to it!

This last playing session of the season will be combining old with new. Peter Warlock's innovative Capriol Suite for strings from 1927, in a 5 part SAATB arrangement. The Capriol Suite is probably Warlock's best known piece. It is based on dance tunes found in Thoinot Arbeau's Orchesographie from 1588. The 1588 dance tutor was published in the form of a dialogue between Arbeau and a lawyer, Capriol. The largest part of Peter Warlock's output consists of solo songs with piano accompaniment. He was also a distinguished editor and transcriber of early music as well as an author of books and book critic. Another of his early interests was Elizabethan literature. At a time when musical scholarship was still very much in its infancy, he made an enormous contribution to the rediscovery of early English music.

Please be there ready to play at 7:30 promptly. That way we will have time for a short stretching break in mid-session. Please bring a music stand and stand light if you have them. Please refrain from wearing perfume or cologne in this small enclosed rehearsal space.

The session is free to members, yearly membership dues (September through May) are \$40, with a nonmember drop-in fee of \$10 per session. The drop-in fee is waived for your first visit.

For directions, see the end of this newsletter.

This will be our last coached playing session of the season. We hope to see you over the summer for some uncoached summer drop in sessions (see below). Regular coaches playing sessions will resume in September.

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2. Questionnaire
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The Portland Recorder Society (PRS) wants your opinion! To improve the society and better serve the Portland early music community, please share your thoughts with us.

Click on the "Forward" button on your email program. Scroll back down to this questionnaire, and edit in your responses. When done, send it to sean.nolan.public@comcast.net . Your responses will be anonymous, even to Sean.

Please enter Y or YES within the brackets "[]" as appropriate

- Are you a Portland Recorder Society (PRS) member ?
- Have you attended a PRS session ?
If not, why not ? _____
- Are you an ARS (American Recorder Society) member ?

* If you are not a Portland Recorder Society member, please let us know what we could do differently to entice you:
*

On a scale of 1 to 3, please rate the following aspects of the PRS playing sessions.

1=lousy, 2=satisfactory, 3=excellent. Leave blank if you have no opinion. If you have not attended any playing sessions, please skip ahead to the next sections.

- Convenience of Playing session date (Friday evening)
- Convenience of Playing session time (7:30 pm - 10 pm)
- Convenience of Playing session location (Kennedy School)
- Parking at the Kennedy School
- Public transportation to the Kennedy school

- I feel welcome at playing sessions
- Overall satisfaction with the format of our playing sessions
- Overall Difficulty of music (1=too easy, 2=just right, 3=too hard)

* Please feel free to add any comments here

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Please rate, on a scale of 1-3, how important these are to you personally:

- I strongly prefer to play music one-on-a-part
- Opportunity to work on the same music over the course of a year
- Opportunity to have music prior to playing session
- Opportunity to play an instrument other than recorder in playing session:_____
- Easy-part option for more difficult music
- Opening performances by small ensembles
- Having variety of coaches
- I require a handicapped-accessible location for sessions
- I require that sessions be close to public transportation
- Email newsletter

* Please feel free to add any comments here

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Which of these playing session times would work for you for ?

- Monday evening
- Tuesday evening
- Wednesday evening
- Thursday evening
- Friday evening (our current time)
- Saturday morning
- Saturday afternoon
- Saturday evening
- Sunday morning
- Sunday afternoon
- Sunday evening

* Please feel free to add any comments here

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Please enter, on a scale of 1 to 3, how much you would like to see the Portland Recorder Society to provide the following:

1 = least important

3 = most important

- Portland recorder workshop (similar to the 2006 weekend workshop held here at the Middleman Jewish Center)
- Help members create informal ensembles
- Lectures on early music history / technique / theory
- Divide playing sessions into beginning and advanced coached ensembles
- Technique class, like a group recorder lesson
- Masterclass, open to all members to observe
- Advanced ensemble for public performance

* Please feel free to add any comments, such as requests that the PRS to provide other services
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Please return this questionnaire by Sunday, June 1st.
Thank you.

- Sean Nolan
sean.nolan.public@comcast.net

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3. Summer drop-in sessions
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We hope to hold up to three casual, uncoached recorder society meetings in the summer. These sessions might be outdoors. They will not be professionally coached, but we will need volunteers to run each session: choose the music, call the group to order, and count the music in. If possible, music will be available on our website (<http://home.comcast.net/~pdxrecorders>), so participants can print their parts.

If you know of a venue, or can host one of these sessions, please contact Sharon Cheney (cheney556@aol.com) or Sean Nolan (sean.nolan.public@comcast.net).

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4. Our first year in review
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Our first season has been an invigorating and exciting journey, which I have been thrilled to be part of. It has been especially encouraging to have new members sign up at every meeting, and the membership has certainly exceeded all of my expectations. The PRS wouldn't be here without you, the members, so please help us by

taking a moment to evaluate this first season. (See above) Growing pains are an unavoidable aspect of anything new, but we value your opinions and want to keep the PRS a strong, healthy organization.

- Vicki Boeckman

November:

Perotinian - Francis Blaker

Water Music Suite 1 - Handel, arr. Peter Siebert

December:

To A Wild Rose - Edward MacDowell

Concerto Pastorale - Johann Christoph Pez

January:

Petit Camusette - Josquin

Canzon, Pavane and Galliarde - Cornelius Schuyt

February:

Motet: O Magnum Mysterium - Tomás Luis de Victoria

Dances from Orchestral Suite No. 1 - JS Bach, arr. Peter Siebert

March:

Mass: O Magnum Mysterium - Tomás Luis de Victoria

Suite a 5 - Johann Christoph Pezel

Laudate Dominum - Pedersøn

April:

Mirum Si Laeteris - from Piae Cantiones, 1582

Canzona a 4 - Adam Jarzebski

Coenantibus autem illis - Juan de Lienas

A este sol peregrino - Tomás de Torrejón y Velasco

May:

Capriol Suite for strings - Peter Warlock

5. Instrument for sale (Contra Bass)

Paetzold Contra F bass for sale \$2500.

Extra long bocal (you can play it comfortably sitting down) Stand, fits inside the hard case, Hard case... willing to sell on installment of one year; \$500 down payment, The bass is with Zoe in Portland if you wish to see it and try it. corinne newbegin 541 557 1754 coconew@aol.com

6. Private Lessons and Ensemble Coaching with Eileen Hadidian

Eileen will be giving lessons in Portland on June 18-20. Fees are \$55/hour for a private lesson, and \$60/hour for a duet or larger ensemble (to be divided among the players). Location in NE Portland. For more

information and to reserve a time slot, please contact Eileen directly at ehmuse@comcast.net, or call her at 510-524-5661.

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7. Contact us
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Questions? Email pdxrecorders@comcast.net or call Zoë Tokar at (971) 235-1060. We're online at <http://home.comcast.net/~pdxrecorders>

Free music classifieds for members !

If you wish to form a consort, have an instrument to sell, or announce a music event, send the notice to Sean Nolan (sean.nolan.public@comcast.net). The deadline for the next newsletter is Friday, one week before the next playing session.

If you wish to be added or removed from this email list, please contact Robin Teitzel (rteitzel1@comcast.net).

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8. Directions to the Kennedy School
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For a map to the Kennedy School, check out our web site at <http://home.comcast.net/~pdxrecorders/>

You are encouraged to carpool and/or arrive early and park in the surrounding neighborhood. The area across 33rd Ave. to the west has ample on-street parking.

Two busses go near the Kennedy school:

Bus #72 goes along Killingsworth, one block south of the Kennedy School. Bus 72 heads North up 82nd Ave from the Clackamas Town Center Transit center on the east side, then basically follows Killingsworth west to Swan Island (this is an approximate route - please check www.trimet.org/schedules/r072.htm for exact details) You can catch the 72 bus at the N Killingsworth stop on the yellow Max line, or at the NE 82nd stop of the red and blue Max lines.

Bus #10 goes from Portland City Center, through the Rose Quarter Transit Center, then up 33rd Ave past the Kennedy school. Again, this is an approximate route - please check www.trimet.org/schedules/r010.htm for exact details. Do not confuse this with the #10 bus in

the SE !