

## Library Materials for Olympic Peninsula Chapter AGO

### Sheet Music:

Organ Technique – An Historical Approach by Sandra Soderlund (2 copies)

The Practical Organist – 50 Short Works for Church Services by Alexandre Guilmant

Choral Preludes, numbers 2, 5, 6, and 7 by Johannes Brahms

Treasury of Early Organ Music edited by E. Power Biggs

Second Book of Wedding Pieces by Oxford Publishers

Wie Bist Du Denn, O Gott, in Zorn Auf Mich Entbrannt by J. C. Bach

Organ Works, Books 2, 3, 7, 8, 10 and 11;  
Preludes & Fugues, Toccatas, etc. by J. S. Bach

Die Kantate for continuo, voices and instruments, Volumes 78, 80 and 112 by J. S. Bach  
(2 copies each)

### Books:

“Playing the Organ Works of Cesar Franck” by Rollin Smith

“The Language of the Classical French Organ” by Fenner Douglas

“Playing the Organ Works of Bach: Some Case Studies” by Peter Williams

“Handbell Notation – Difficulty Level System, and Solo & Ensemble Notation”

“Improvising – How to Master the Art” by Gerre Hancock

### Booklets:

“Examination Hymn Booklet” 1992 Revised Edition

“Planning Space for Pipe Organs” an Architect’s Guide

“Mini-Course in Basic Organ Registration” by Margot Ann G. Woolard

### Cassettes:

Set of 4 – “Performance Practice Problems in the Organ Chorales of J. S. Bach”

Set of 3 – “When in Our Music God is Glorified” (cassette #2 is missing)