

Boston Pops High School Sing-Off The Best of Broadway Challenge

Rules and Procedures

IMPORTANT:

-- Please check your schedule now. You may be called upon to rehearse and/or perform on any of the following dates: June 2, June 17 and 18, July 1, 3 and 4, 2008. To audition you must agree to be available for any and all of these dates. If you cannot be available for all of the dates, you may not participate in the Boston Pops High School Sing-Off 2008.

-- Please read the Boston Pops High School Sing-Off Participation Agreement and application carefully. All entrants must agree to the Participation Agreement and provide all requested information on the Boston Pops High School Sing-Off 2008 Application before they audition.

Eligibility:

You must be a legal U.S. resident enrolled in a Massachusetts High School to audition. Employees, Board members, independent contractors of the Boston Symphony Orchestra, Inc., their immediate family members, and those living in the same household are not eligible.

The Audition Process

Each person or group that auditions for the Boston Pops High School Sing-Off must complete an Application and agree to all the points outlined in the Participation Agreement. All required information and forms are available at www.bostonpops.org. There is a non-refundable fee of \$10 to audition for the Boston Pops High School Sing-Off 2008.

You may audition for Boston Pops High School Sing-Off by sending an audio/video recording on one of 3 formats: DVD, VHS, or mini DV. NO OTHER FORMATS WILL BE ACCEPTED. Please submit 1 piece, song, or scene from a Broadway Musical, with piano accompaniment, no longer than 5 minutes with groups no larger than 5 performers. All music selected must have pre-existing orchestral arrangements. All auditions must be accompanied by piano. Lip-sync's will be automatically disqualified. Multiple entries from the same school are permitted. The deadline for mailed or delivered applications is 6PM, EST on May 9, 2008.

CONTESTANT NOTIFICATION

Contestants who have been chosen to move on in the Boston Pops High School Sing-Off competition will be notified no later than 6 PM EST on May 18, 2008. Due to the volume of entries we will be unable to individually notify those who are not chosen.

Quarter-Finals

On June 2, no more than 20 contestants will perform at Symphony Hall with piano accompaniment . At the end of the evening, The Boston Pops will announce the 6 contestants will move on to the semi-finals.

Semi-Finals

The 6 contestants will perform at a semi-final competition event during a Boston Pops concert in Symphony Hall on June 17, 2008 and June 18, 2008 (3 contestants at each concert). Contestants will be required to attend the Boston Pops rehearsal on June 17, 2008.

Final round

On July 1, 2008, the three Boston Pops High School Sing-Off Semi-Finalists will perform in a Boston Pops Concert. Keith Lockhart, the Pops Management, the Boston Pops Orchestra and members of the audience will vote. At the conclusion of the evening, 1 High School Sign-off winner will be chosen and announced. Contestants will be required to attend the Boston Pops rehearsal on July 1st.

The Boston Pops High School Sing-Off Grand Champion

The Grand Champion will perform with The Boston Pops on the Charles River Esplanade on July 3 and 4, 2008, and before a live crowd of approximately 500,000 plus several million more via WBZ TV live broadcast of the July 4th Boston Pops TV spectacular. The winner will be required to attend the July 3 and 4 rehearsals for these concerts.

Key Rules and Conditions:

1. Entrants must agree to and will be bound by the Boston Pops High School Sing-Off Participation Agreement, which sets forth further rules and conditions for participation.
2. Entrants will not receive any monetary compensation at any stage of Boston Pops High School Sing-off.

3. The decisions of the BSO and of its panels of judges shall be final and binding.
4. The Boston Symphony Orchestra, Inc. reserves the right to disqualify or exclude from the competition any individual at any point in the audition process for any reason whatsoever, including tampering with the audition process or violating any rules.
5. The BSO must approve the entrant's wardrobe for all performances in Symphony Hall and at The Esplanade.
6. The BSO reserves the right to photograph, film, and record the auditioning process and concerts for publicity and other purposes, and to use the name and likeness of those who audition.
7. The BSO reserves the right to change the rules and procedures of Boston Pops High School Sing-off, at its discretion. All dates are subject to change at the BSO's discretion.

PARTICIPATION AGREEMENT

This is an agreement (the "Participation Agreement") between you and the Boston Symphony Orchestra, Inc. (the "BSO"), the proprietor of Boston Pops High School Sing-off.

1. You agree that you are entering into this Participation Agreement in consideration for the opportunity to be auditioned for Boston Pops High School Sing-Off and, if you are successful in the competition, to sing with the Boston Pops.

2. You understand that:

- (a) The entrants, semi-finalists, and finalists will receive no monetary compensation.
- (b) Entrants who advance in the competition will be obligated to perform at concerts of the Boston Pops without any monetary compensation.
- (c) The BSO will have a right to make use of, record, and broadcast your performance(s) pursuant to this Agreement without providing any monetary compensation to you.
- (d) The BSO is investing significant time and effort into the Boston Pops High School Sing-off, in reliance on your compliance with this Agreement.

3. You hereby represent and warrant that the following statements are true and correct:

- (a) You are a legal U.S. resident.
- (c) You have completed the Boston Pops High School Sing-Off Application Form truthfully and accurately.
- (c) Neither you, nor any member of your immediate family, nor anyone living in your household is an employee or board member of the BSO.
- (d) You have not entered and will not enter into any commercial or other sponsorship agreement or arrangement in connection with your participation in Boston Pops High School Sing-Off without prior approval of the BSO.
- (h) You have read/agreed to the Boston Pops High School Sing-Off Rules.

4. You agree to follow all the rules, directions, and instructions of Boston Pops High School Sing-off, as set forth in the statement of Rules and Procedures, as well as the additional requirements set forth in this Participation Agreement. You understand that these rules and procedures are subject to change at the BSO's sole discretion. You agree to accept as final all decisions of the BSO relating to the audition process and competition.

5. You understand and agree that even if you are selected for the semi-finals, or final round, the BSO is not obligated to have you appear in any concerts, and it may disqualify you or exclude you from the competition at any time and for any reason, in its sole discretion.

6. You consent to the BSO's photographing, filming, video taping and/or recording of you at all stages of the Boston Pops High School Sing-Off audition process and

competition, including during waiting times and backstage and any interviews that may take place. You consent to the BSO's use in all media of any and all portions of such photographs, films, audio and video tapes, and recordings (including edited, cut, or dubbed versions) in connection with the conduct and promotion of the Boston Pops High School Sing-Off and, at the BSO's sole discretion, for any other purpose in perpetuity.

7. You consent to the BSO's use of your name, likeness, and biographical information in connection with the conduct and promotion of the Boston Pops High School Sing-Off and, at the BSO's sole discretion, for any other purpose.

8. You assign to the BSO all rights, including all copyright, in your performances in the course of the audition process and competition.

9. You agree that before you perform in any Boston Pops High School Sing-Off audition or concert, any musical composition that is not in the public domain or administered by a music publisher, you will obtain all rights necessary to perform such composition and to allow the BSO to broadcast the performances of the composition on radio and television.

10. You agree that you will be available in Boston on the dates of the Boston Pops High School Sing-Off for rehearsals and concerts involved with the first round, quarter-finals, semi-finals, finals, July 3rd, 2008, July 4, 2008. You will be responsible for your own transportation, and wardrobe.

11. You agree that while your input is encouraged and will be considered, the ultimate choice of your musical selection for the Boston Pops High School Sing-Off semi-finals and finals will be made by the Boston Pops High School Sing-Off Management.

12. You agree that at any time that you may appear on stage or on camera in connection with the Boston Pops High School Sing-Off will not wear any article of clothing bearing a sport or other logo, a designer name, a trademark or service mark, or the name or likeness of a celebrity, living or dead. You agree that the BSO may determine the suitability of your wardrobe during any concert appearance.

13. You agree to participate at the BSO's request in publicity activities for the Boston Pops High School Sing-off, including press interviews and appearances on radio and television programs.

14. You hereby release the BSO, its assignees, licensees, agents, affiliates, participating radio and television broadcasting stations, sponsors, and any and all others connected with the Boston Pops High School Sing-Off from any and all liability or claims arising out of or in any way resulting from (a) your participation in the Boston Pops High School Sing-off; and (b) any use or reuse of your appearance, name, voice, likeness and/or biographical information.

15. You agree to indemnify and hold harmless the BSO, its assignees, licensees, affiliates, participating radio and television broadcasting stations, sponsors, and any and all others connected with the Boston Pops High School Sing-Off from any and all liability, claims, actions, damages, expenses, and losses of any kind caused by or arising out of (a) any breach by you of this Participation Agreement; or (b) any misrepresentation, copyright infringement, or tortious or unlawful statement or action by you during or in connection with your participation in the High School Sing-Off Contest.

16. You agree that this Participation Agreement shall be governed by the laws of the Commonwealth of Massachusetts for contracts entered into and performed therein and the exclusive venue for any disputes shall be the state and federal courts located in Massachusetts.

I have read and agree to the terms of the Boston Pops High School Sing-Off Participation Agreement.

_____ **Agree** _____ **Do not agree**

NAME: _____

SIGNATURE: _____

DATE: _____

BOSTON POPS HIGH SCHOOL SING-OFF APPLICATION FORM

IF PARTICIPATING IN A MULT-PERSON EMSEMBLE, EACH PERSON SHOULD FILL OUT THE FORM AND LIST THE OTHERS IN THE GROUP.

FIRST NAME: _____ LAST NAME: _____ MI: _____

ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____

EMAIL _____

SEX: _____M _____F DATE OF BIRTH and AGE AS OF MAY 9, 2007: ____/____/____

HOME PHONE: _____ CELL PHONE: _____

High School Name _____

IF APPLYING WITH GROUP OF SINGERS, PLEASE LIST NAMES:

HAVE YOU STUDIED VOICE OR A MUSICAL INSTRUMENT? EXPLAIN:

NAME OF SONG TO BE PERFORMED FOR HIGH SCHOOL SIGN-OFF CONTEST AUDITION AND COMPOSER:

I AGREE TO CERTIFY THAT ALL OF THE ABOVE INFORMATION IS ACCURATE AND TRUE TO THE BEST OF MY KNOWLEDGE.

_____ AGREE _____ DO NOT AGREE

BOSTON POPS HIGH SCHOOL SING-OFF

TEACHER AUTHORIZATION

High School Music or Drama teachers or Principal – Please tell us a bit about this applicant?

Teacher Contact:

FIRST NAME: _____ LAST NAME: _____ MI: _____

HIGH SCHOOL _____

ADDRESS: _____

CITY: _____ ST: _____ ZIP: _____

EMAIL _____

Teacher Signature
