

Scattergood-Moore (aka G. A. Scattergood)

Contact Information

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Selected Solo and Group Exhibitions

- 2005 . *ICONS + ALTARS*, New Art Center, Newtonville, MA.
- 2004 . *ICONS + ALTARS*, New Art Center, Newtonville, MA.
. *ART DEPARTMENT FACULTY EXHIBITION* Dana Art Gallery, Wellesley, MA.
. *NEWTON OPEN STUDIOS* Newton, MA.
- 2003 . *ICONS + ALTARS*, New Art Center, Newtonville, MA.
. *ART AND SOLE*, (invitational exhibit sponsored by The Clarks Shoes)
New Art Center, Newtonville, MA.
. *STILL LIFE: 3 Approaches* (with Anthony Fisher & Cynthia Samuelson)
Towne Art Gallery, Wheelock College, Boston, MA.
- 2002 . *ICONS + ALTARS* New Art Center in Newton, Newtonville, MA.
. *NEWTON OPEN STUDIOS*, Newton, MA.
- 2001 . *ART FACULTY EXHIBITION* Dana Art Gallery, Dana Hall School, Wellesley, MA.
- 2000 . *CLAFLIN SCHOOL STUDIOS TIME CAPSULE* Dana Art Gallery, Wellesely, MA.
- 1999 . *SWAIN RESURGENT* New Bedford Art Museum, New Bedford, MA.
- 1997 . *ART FACULTY EXHIBITION* Dana Art Gallery, Wellesely, MA.
- 1995 . *SOMETHING HUMAN* Towne Art Gallery, Wheelock College, Boston, MA
- 1993 . *ARTISTS FROM CLAFLIN SCHOOL STUDIOS* Dana Art Gallery, Wellesely, MA.
- 1992 . *THE CLAFLIN SCHOOL COLLECTION* Newton Free Library, Newtonville, MA.
. *SOMETHING HUMAN* Anderson Gallery, Bridgewater State College, Bridgewater, MA.
- 1991 . *SOMETHING HUMAN: A Look at the Human Condition* Gallery 410,
University of Massachusetts at Lowell, Lowell, MA.

- 1989 . *LIKENESSES: A Selection of Portraits* Art Institute of Boston, Boston, MA.
curated by Francine A. Koslow
- . *ARTISTS IN RESIDENCE: Claflin School Studios* Bank of Boston Gallery, Boston, MA.
- 1988 . *AN INVITATIONAL EXHIBITION* Water Street Gallery, Mattapossett, MA.
- . *PRINTS AND DRAWINGS* Arts at City Place, Artists Foundation Gallery, Boston, MA.
- . *9th ANNUAL DRAWING SHOW* Mills Gallery, Boston Center for the Arts, Boston, MA
juried by Barbara Krakow
- . *INVITATIONAL: Sigmund Abeles* University Art Galleries,
University of New Hampshire, Durham, NH
- 1987 . *PEOPLE ON PAPER* Newton Arts Center, Newtonville, MA.
Drawings by Jim Ann Howard, Don Stinson & Scattergood-Moore.
- . *PORTRAITS OF THE OTHER* (with John Jagel), Currier House,
Radcliffe/Harvard University, Cambridge, MA.
- . *FIGURES: Life Drawing at Artists West* Artists West Gallery, Waltham, MA
- 1986 . *RECENT DRAWINGS* (solo exhibition) Dana Art Gallery, Wellesley, MA
- . *ART-CETERA '86* Federal Reserve Bank Art Gallery, Boston, MA.
- . *THE CLAFLIN ARTIST* Newton Art Center, Newtonville, MA.
- 1985 . *THE ARTS RACE* Mott House, Washington, DC
- . *NUCLEAR FREE ZONE* Kingston Gallery, Boston, MA.
- 1984 . *EROTICA* Atelier 564, Newton, MA.
- . *ARTISTS CALL* First Church, Cambridge & Cage Gallery, Boston, MA.
- 1982 . *INVITATIONAL PRINT SHOW* Bradford College, Bradford, MA.
- 1981 . *STILL-LIFE* Boston Visual Artists Union Gallery, Boston, MA.
- 1980 . *PERSONAL PERCEPTIONS: Drawings & Paintings* (solo exhibition)
Dana Art Gallery, Dana Hall School, Wellesley, MA.
- . *ARTWEEK, BOSTON* (with Iso Papo) Fenway Studios, Boston, MA.
- . *FIGURES AND FACES* Pingree School Gallery, South Hamilton, MA.
- 1978-1985 . *OPEN SHOW* BVAU Gallery, Boston, MA.

Selected Reviews and Articles

- 1999 . Richard Pacheco, "Swain Resurgent,"
THE STANDARD TIMES, January 28, 1999
- 1995 . Marty Carlock, "Gallery Yields Hidden Treasures,"
BOSTON SUNDAY GLOBE, April 16, 1995
- . Sue Klasky, "Art's Paper Chase,"
THE TAB, January 10, 1995
- . G. A. Scattergood, "The Dana Art Gallery,"
DANA HALL BULLETIN, Spring 1995
- 1989 . Christine Temin, "Perspective,"
BOSTON GLOBE, October 26, 1989

- . Sandra Braverman, "Aritsts Reassemble Nature at Newton Arts Center Show,"
BOSTON SUNDAY GLOBE, October 1, 1989
- 1988
 - . Mary Noxon, "Art is the Mirror of Human Experience: G. A. Scattergood-Moore, A Twentieth Century Humanist," for Avant-Garde Art is America, University of New Hampshire, Durham, NH, May 1988
 - . Anthony Aziz, "Regional Reviews,"
ART NEW ENGLAND, September, 1988
 - . David Bonetti, "Paper Prophets,"
BOSTON PHOENIX, July 1, 1988
- 1987
 - . Christine Temin, "Drawing on Tradition as an Artist,"
BOSTON GLOBE (Calendar Section, Page 15), November 12, 1987
 - . Darcy DeMarco, "Still Life with People,"
THE TAB, November 3, 1987
 - . Meredith Fife Day, "Three Artists on the Paper Trail,"
MIDDLESEX NEWS, November 1, 1987
 - . Christine Temin, "Perspective,"
BOSTON GLOBE, October 29, 1987
 - . Jane Monent Jordan, "A Studio of One's Own,"
MIDDLESEX NEWS, April 16, 1987
- 1986
 - . Meredith Fife Day, "Artist Groups Show Work,"
NEWTON GRAPHICS, October 30, 1986
 - . Rosalind Smith, "School for Artists,"
THE TAB, October 28, 1986
- 1985
 - . Liza Roman, "Puzzles, Expressionism and a Toeshoe,"
THE DOWNTOWN GAZETTE, September 24, 1985
- 1984
 - . Robin Grace, "Waltham Artists Welcome Public to Studios,"
MIDDLESEX NEWS, November 5, 1984
- 1982
 - . Robert Taylor, "Still Life,"
BOSTON SUNDAY GLOBE, January 10, 1982
- 1981
 - . Sarah Freeman, "Still Life Show at BVAU Gallery,"
BVAU NEWS, December 1981
- 1980
 - . Judith Cressy, "Scattergood-Moore Paintings...,"
THE REGISTER, November 20, 1980

Awards and Grants

- 1989
 - . 3rd BEST GALLERY EXHIBITION of 1989, (Christine Temin) Boston Sunday Globe for exhibition: "Nature: Reassembled," Newton Arts Center, Newtonville, MA
- 1988
 - . Finalist in Drawing, MASSACHUSETTS ARTISTS FELLOWSHIP PROGRAM
 - . Nominated for AWARDS IN THE VISUAL ARTS PROGRAM
- 1987
 - . Finalist in Drawing, MASSACHUSETTS ARITSTS FELLOWSHIP PROGRAM
- 1967-68
 - . GRADUATE FELLOWSHIP and FULL TUTITION SCHOLARSHIP, University of Cincinnati, Ohio
- 1963
 - . ALCOTT CLUB AWARD for Excellence in Drawing and Painting, Swain School of Design, New Bedford, MA

Memberships

- 1987-2006 . [Clafin School Studios](#), Newtonville, MA.
- 1992-2002 . Something Human, Boston, MA.
- 1984-1986 . Waltham Mill Artists Association, Waltham, MA.
- 1984-1986 . Fort Point Artists Community, Boston, MA.
- 1980-1990 . Artists' Equity, Washington, DC
- 1975-1985 . Boston Visual Artists Union, Boston, MA.

Selected Professional Experience

- 2003-2005 . Trustee, Clafin School Studios Condo Trust, Newtonville, MA
- 2002-2004 . Co-chairperson, Newton Art Lottery Council, City of Newton, MA
- 2000-2006 . Created and designer, [Dana Hall Timeline](#) (online), Dana Hall School, Wellesley, MA
- 1995-2006 . Founder & Web Page Designer of [PANTHERPRO USA](#), Newtonville, MA.
Created the following selected websites:
 - . [Maddy Bragar Fine Art Paintings](#)
 - . [Clafin School Studios](#)
 - . [Lloyd Lillie, Sculptor](#)
 - . [Roberta Paul Homepage](#)
 - . [Nor'Eastern Dinghies: Photographs by Nancy Rich](#)
 - . [Scattergood-Moore Drawings](#)
 - . [Sketchbooks Online](#)
 - . [Swain School of Design, New Bedford, MA](#)
 - . [Woodcuts and Wood Engravings | dealers](#)
 - . [Artists OnLine](#) [links]
 - . [Luís Buñuel](#) [Geocities]
 - . [Henry Clews, Jr.](#)
 - . [Films of Victor Erice](#)
 - . [Helen West Heller](#)
 - . [Peter Hujar & David Wojnarowicz](#)
 - . [Ronald B. Kitaj](#)
 - . [Boris Miriski Gallery](#)
 - . [Margaret Jordan Patterson](#)
 - . [Rene Ricard](#)
 - . [School of London Artists | The Colony Room](#)
 - . Slide shows: [Francis Bacon](#) | [Lucian Freud](#)
 - . [Frances Simpson Stevens](#)
 - . [Graham Sutherland](#) [Churchill Portrait]
 - . [Thomas Wilfred and the Clavilux](#)
- 1992-2005 . Member, Newton Arts Lottery Council, City of Newton, MA
- 1989 . Curator: *NATURE: REASSEMBLED* Newton Arts Center, Newtonville, MA
with Richard Jacobs, Greg LeFevrre, Roberta Paul and Rhonda Roland Shearer
Awarded 3rd Best Gallery Exhibiton for 1989, Christine Temin, Boston Sunday Globe.
- 1988 . Curator: *LARGE PRINTS by BOSTON AREA ARTISTS* Newton Arts Center, Newtonville, MA.
with Jan Arabas, Leah De Prizio, Naomi Ribner & Randal Thurston
- 1987-1989 . Board of Governors, Newton Arts Center, Newtonville, MA.
- 1987 . Curator: *PEOPLE ON PAPER* Newton Arts Center, Newtonville, MA.
Drawings by Jim Ann Howard, Don Stinson and Scattergood-Moore.
- 1985-1987 . Treasurer, Newton Artists Housing Partnership, Newtonville, MA.
- 1983-1987 . Treasurer, Artists West Association, Waltham, MA.
- 1977 . *ARTISTS IN EXILE*, (mural painter) Boston Common & BVAU Gallery, Boston, MA.

- 1973-2006 . Founder & Director, Dana Art Gallery, Dana Hall School, Wellesley, MA.
Organized the following selected exhibitions:
- . 2006 *Between Generations*, sculpture by Louise McCagg and paintings by Xanda McCagg
 - . 2006 *Inspired by Horses*, large works by Trina Baker
 - . 2005 *Recent Paintings*, by Wilber Blair
 - . 2005 *Islamic Calligraphy & Tiles*, by Zuhai Karamanli
 - . 2005 *Fabric Harmonies*, art quilts by Susan McCraw, Gladys Perkins & Ferne Weissman
 - . 2004 *Nor'Eastern Dingies* photographys by Nancy Rich
 - . 2004 *Out of Place*, photographys by Janice Levy
 - . 2004 *Piano Sculptures* by Michael Frassinelli
 - . 2004 *From East to West* quilts & banners by Nancy Crasco
 - . 2003 *'In Plein Air' Landscape Quilts* by Carol Anne Grotrian
 - . 2003 Woodcuts 1924-1951 by Helen West Heller
 - . 2002 *Books and Coaborations* by Holly Ewald
 - . 2002 *Quilts* by Sylvia H. Einstein
 - . 2002 *Sculpture & Drawings* by Lloyd Lillie
 - . 2001 *Paintings* by Meg Brown Payson
 - . 2000 *Quilted Tapestries* by Molly Upton
 - . 1999 *Macomber House*: collaboration with Ray Amorosi, Viola Kaumlen & Dorothy Simpson Krause
 - . 1999 *Quilts* by Sarah Gindel
 - . 1998 *Homecomings* quilts by Nancy Halpern
 - . 1996 *Embroidery* by Linda Behar
 - . 1994 *A Look at Cuba* color photographs by Tria Giovan
 - . 1994 *Contemporary Women Quilters* curated by Alison Banks
 - . 1994 *Recent Quilts* by Radka Donnell
 - . 1993 *Spirit in Exile* by Susan Lirakis Nicolay
 - . 1993 *Asphodel Fields* paintings by Anne Leone
 - . 1992 *African Tribal Art* from Tim Hamill Gallery
 - . 1982 *The Human Form in Motion* by Eadweard Muybridge
 - . 1980 *Prints and Drawings* by Sigmund Abeles
 - . 1980 *Photographs* by Jim Stone
 - . 1980 *Endangered Species* by The Graphic Workshop
 - . 1975 *Exhibition of Quilts* by Radka Donnell
- 1968-2006 . Art Instructor, Dana Hall School, Wellesley, MA.
Instructor of: Advanced Placement in Studio Art, Drawing I-III, Exploring Design, Independent Studio Art, Studio Art/Basic Art, Painting I-III, Printmaking, Silkscreen, Fundamentals of Computer Design, Art History, Middle School Grade Art, etc.
. Director of evening and weekend craft workshops (1970s to early 1980s), Dana Hall School, Wellesley, MA
- 1968-1978 . Head of Art Department, Dana Hall School, Wellesley, MA.
- 1966-1967 . Printmaking Instructor, Silvermine College of Art, New Cannan, CT
- 1964 . Director & Curator, Cape Cod Art Association, Hyannis, MA
- 1964 . Co-founder, Gallery of Realistic Art, North End, Boston, MA.
with Robert Cenedella, Eli Levin, Jonathan Shahn & Kathy Young.
- 1963-65 . Librarian assistant, School of Fine Arts Library, Boston University, Boston, MA
. Gallery worker/framer, Seymour Swetsoff Gallery, Cambridge, MA.
. Gallery worker/framer, Boris Mirski Gallery, Boston, MA.
- 1960-63 . Librarian, Swain School of Design, New Bedford, MA
. Gallery assistant, William W. Crapo Gallery, Swain School of Design, New Bedford, MA

Education

- 1959 . DENNIS-YARMOUTH REGIONAL HIGH SCHOOL, South Yarmouth, Cape Cod, MA, Diploma.
Student of Pauline Hopkins.
- 1963 . SWAIN SCHOOL OF DESIGN, New Bedford, Mass. Diploma.
Recipient of Alcott Club Award for Excellence in Drawing and Painting
Student of Peter Busa, Sigmund Abeles, Joyce Reople, & Melvin Zabarsky.

see: Swain Resurgent, 1-28-99

- 1966 . BOSTON UNIVERSITY, Boston, Mass. BA in Drawing and Painting.
Student of Reed Kay & Jack Kramer.
- 1968 . UNIVERSITY OF CINCINNATI, Cincinnati, Ohio. MA in Painting.
Recipient of Graduate Fellowship and Full Tuition Scholarship
Student of Herbert Barnett, Dr. Joseph Gutman, & Robert Knipschild.
- 1976 . Anatomy & Life Drawing, Fenway Studios, Boston, MA
Instructor: Jack Kramer
- 1977 . Advanced analytical life drawing, Fenway Studios, Boston, MA
Instructors: Jack Kramer and Iso Papo
- 1994 . Computer Graphics, Massachusetts College of Art, Boston, MA.

 . Intensive Drawing and Design for Art Educators, Art Institute of Boston, MA.
Instructor: Nathan Goldstein
- 1997-98 . Advanced Computer Graphics, Mass. College of Art, Boston, MA
Instructor: Jim Weiner

Updated: April 08, 2006 [[short resume](#)]