

ARTIST'S STATEMENT

I love color. I crave color and revel in it. Patterns radiating from a central point are the core of my creations but I also love the free-flowing mad psychedelia I can create by just starting anywhere and letting my imagination fly.

I started painting while awaiting the birth of my first child. I believe that the uncertainty, fear, confusion, and excitement of pregnancy propelled me into becoming an artist. In some subconscious way, I believe that my daughter actually guided and helped me, leading me to discover a talent that had lain dormant since my childhood but desperately needed to come out.

I rely mostly on that intuition which guides me to transform my personal doodling style into detailed, symmetrical designs rich with color. I also have a large collection of groovy vintage coffee cups, and I derive my inspiration from these fun and functional relics – and from all the bright colors, mad patterns, and stylized florals of the 1960s. These things make my eyes pop.

I enjoy painting on recycled vinyl records because they are the perfect canvas for a mandala – having that little hole right in the center helps me know where to start, and everything radiates from that point. My mandalas are drawn freehand without the use of any tools except my imagination.

Mandalas are used in spiritual and cultural traditions around the world for centering, healing, focusing, and spiritual awakening. I feel that my constant creation of mandalas has helped me to live a calm and peaceful life, and I believe that my family has also benefited from being surrounded by these powerful symbols.

Christine Claringbold

8109 SE Ramona
Portland, OR 97206
503-774-1407
www.EyePopArt.com