

# Complete Equipment List (as of Jan. 2009)

## 7.1 High Definition Primary Media Room (Basement): 10.5' W x 19' L x 7' H

### Components

#### Speakers (All Klipsch Reference Series in Cherry)

- Fronts: (2) RF-7
- Center: (1) RC-7
- Side-Surrounds: (2) RS-7
- Rear-Surrounds: (In-wall): (2) RCW-5
- Subwoofer: (1) RSW-15 15" set to LFE-Mode THX Ultra 2 setting: 80 Hz Roll-off

#### Receiver

- Pioneer Elite THX Ultra 2 VSX-49TXi (130 watts per channel x 7 into 8 ohms)

#### Blu-Ray Player

- Pioneer Elite BDP-05FD with BonusView

#### DVD Player

- Pioneer Elite DV-47Ai ( Firewire (i-Link) connection for digital audio and bass management)

#### Projector

- Sharp XV-Z9000-U DLP Ceiling-mounted

#### High-Definition Tuner/Cable Box

- Motorola DCT-5100, Service Provider: Comcast High-Definition Digital Cable

#### CD Changer:

- (2) Pioneer Elite PD-F27, 301-Disc (602 CD total storage) Units connected in tandem

#### Cassette Recorder/Player:

- Technics Tandem Cassette Recorder/Duplicator (Legacy Model)

#### Turntable:

- Pioneer PL-55 Direct Drive with Stanton 681EEE Cartridge & Stylus

#### Projection Screen

- Stewart Filmscreen 78" Grayhawk ScreenWall with Velux no-glare frame coating

#### Power Line Conditioner

- Tripp-Lite LCR2400 2400 watt/20 amp, rack-mounted

#### Equipment Rack

- Mid-Atlantic 19" x 6 1/2 ft tall x 25" deep with smoke Plexiglas door & 10" cooling fan w/Thermostat

#### Rack lighting

- Littlite RL-10-D High-Intensity Rakkite

#### Structured Media Enclosure

- Leviton SMC-280 – 28" w/hospital-grade power supply (Cable, telco & infrared repeater junctions)

#### Cabling

- Speaker cable - 250 FT, 12-gauge Tributaries SP-2
- Component Video interconnects - Monster M-Series Silver
- Phono, and optical (TOSLink) audio connections - Acoustic Research (AR)
- Firewire (i-Link) IEEE-1394 connections, CAT-5E connections & Quad-Shield Coax - Belkin
- Subwoofer cable - Tributaries

#### Lighting Systems

- Lighting Automation & control systems - Lightolier PLC Compose System
- Low Voltage Lighting Systems:
  - 12 volt Monorail type pendants by W.A.C.
  - 12 volt Wall sconces by Tech Lighting
  - 12 volt Ceiling track lighting by Lazer
- Line Voltage lighting Systems -120 volt recessed floodlight cans by Halo
- Special Effects Club lighting
  - D.J.Scan RG intelligent effects light by American D.J.
  - Obsession effects light by Chauvet

#### Theater Remote Control

- URC (Universal Remote Control) MX-980 w/ docking station
- URC MRF-350 RF Remote Transceiver Repeating System
- Infrared Remote Repeating system - Niles Systems

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## 5.1 Dolby ProLogic Secondary Media Room (Living Room): 12' W x 13' L' x 8' H

### Components

#### Speakers

- Fronts & Rears - (4) B&W LM-1 Satellite Leisure Monitors in Pearl White
- Center - (1) B&W VM-1 Leisure Monitor in Pearl White

- Subwoofer - Polk Audio PSW-202 10" in Black

#### Television Receiver

- Panasonic Viera 50" 1080p Plasma TH-50PZ750U

#### Integrated Amplifier

- Onkyo Integra A-SV810Pro Audio/Video Surround Integrated Amplifier (Dolby Pro-Logic)

#### Blu-Ray Player

- Sony BDP-S300

#### Hi-Def DVR/Cable Box

- Motorola DCH6416 Dual-Tuner HD connected to Comcast
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### **2-Channel System (Garage): 28' 'W x 24' L x 8' H**

#### **Components**

##### Speakers

- Klipsch Heresy 3 in Black

##### Integrated Power Amplifier

- 1961 Era, EICO ST70 Vacuum Tube (30 wpc into 8 ohms)

##### CD Player

- Sony CDP-360Z5 5-Disc Carousel CD Player
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### **5.1 Post-Production System (Basement Office): 10' 'W x 10' L x 7' H**

#### **Components**

##### Speakers

- Klipsch 5.1 ProMedia Ultra System, Self-powered (500 watts total)

##### Computer

- Hewlett Packard x4000 Dual Processor XEON 2.4 GHz Workstation (OS Windows XP Pro)
- Dual HP L1820 18" flat panel displays
- 1.6 Terabytes External Storage

##### Digital High Definition Videotape Recorder

- JVC HM-DH30000U D-VHS Digital Video Recorder - HDTV 16:9 Compliant

##### DVD Player

- Akai DVPS 760 Progressive Scan DVD Player