

# FLAM ME

PERRY AND DAVE

SNARE DRUM

QUINT TOMS

BASS DRUMS

This drum score is written in 6/8 time. The Snare Drum part features a steady eighth-note pattern. The Quint Toms play a similar eighth-note pattern, often in unison with the snare. The Bass Drums play a complex pattern of eighth and sixteenth notes, including some triplets and rests.

S. DR.

QUINTS

B. DR.

This drum score is also in 6/8 time. The Snare Drum (S. DR.) part has a consistent eighth-note pattern. The Quints (QUINTS) play a pattern of eighth notes with some rests. The Bass Drum (B. DR.) part features a mix of eighth and sixteenth notes, with some triplet patterns and rests.

SOUDERTON MIRAGE