

Leaping Rabbit Studios

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270 Viking Court

Erie, CO 80516

Studio Gear:

Proprietary Alesis HD24 - 24 bit, 24 track hard disk recorder

Alesis Masterlink 2 track, stereo mixing deck and CD burner

Mackie 32 channel, 8 bus mixing console

Mackie, Event, JBL and Yamaha studio monitors

Auxiliary studio effects by T.C. Electronics, Lexicon, RNC, Alesis, Furman, Rane and Behringer.

Mics: Audix, Neumann, Shure, Audio-Technika, Ibanez, CAD.

4 assignable headphone mixes

Headphones: Sony, AKG, Pioneer

Also available for use: 8 piece drum kit, Korg

Triton, various guitar amps

Ted, the player's gear:

Guitars:

Paul Reed Smith McCarty

Gibson Les Paul

Gibson Les Paul Double Cutaway with P-90's

G&L Legacy

Taylor 414 Acoustic

Epiphone acoustic

National acoustic

Italian classical nylon string

Fender Stratocaster

Gibson ES-125

Amps:

Two Rock Emerald Pro

Cornford Hurricane

Fender Prosonic

Vox Tonelab

Cabs:

E.M.I Custom 1x12, Celestion loaded

E.M.I. Custom 2x12 vertical, Mojotone loaded

Mesa boogie 1x12

THD 2x12

Fender 2x10, Celestion loaded

Effects:

T.C. Electronic G Major

Lexicon foot controller

RMC2 wah pedal

Budda Bud wah

Tonebone Radial Classic

Sennheiser wireless

H2O chorus delay

Peterson, Sabine and Conn tuners

Trainwreck, Dr. Z Airbrake

Lehle A/B/Y switcher

Pedaltrain and custom floorboards

ATA touring cases

Ted's Guitar Styles

Electric and Acoustic flat and various finger picking styles with a forte in rock, blues, funk, Latin, new-age and some bluegrass, folk and country acquired through 30 years of playing and studying with the likes of Bill Lawrence, Dale Bruning and others.

