

Bb Instruments

All Depends on Our Possessing

Alles Ist an Gottes Segen

Text: Gesang-Buch, Nürnberg, 1676;
tr. Catherine Winkworth, 1829-78, alt.

Tune: Johann Löhner, 1645-1705;
adapt. Johann B. König, 1691-1758

The musical score is arranged in three systems. The first system shows the beginning of the piece with a vocal line and a Bb instrument line. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Bb instrument line also starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first system includes a first ending bracket for the vocal line and a first ending bracket for the Bb instrument line. The second system contains the lyrics and three vocal lines. The lyrics are: 1 All de - pends on our pos - sess - ing God's free grace and; 2 He who to this day has fed me And to man - y; 3 Well he knows what best to grant me; All the long - ing. The second system includes chord markings (C, G, C, G, G/D, D) and a dynamic marking of *mf*. The third system continues the lyrics: con - stant bless - ing, Though all earth - ly wealth de - part. joys has led me Is and ev - er shall be mine. hopes that haunt me, Joy and sor - row have their day. The third system includes chord markings (Am7, D, Am, Am7, D) and a dynamic marking of *p*.

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11 Bm7 C G G/D D

They who trust with faith unshaken By their God are
He who did so gently school me, He who daily
I shall doubt his wisdom never; As God wills, so

mf

14 Am7 D C2 D2 G

not forsaken And will keep a dauntless heart.
guides and rules me Will remain my help divine.
be it ever; I commit to him my way.

p *f*

18 C G C G

p