

E♭ Alto

# All Depends on Our Possessing

*Alles Ist an Gottes Segen*

Text: Gesang-Buch, Nürnberg, 1676;  
tr. Catherine Winkworth, 1829-78, alt.

Tune: Johann Löhner, 1645-1705;  
adapt. Johann B. König, 1691-1758

The musical score is written for Eb Alto and Vocal parts. It is in the key of D major (two sharps) and 4/4 time. The Eb Alto part begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is marked with a '1' and a 'p' (piano) dynamic. The vocal part begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is marked with a '1'. The score includes three systems of music. The first system (measures 1-4) has a vocal line with rests and an Eb Alto line with notes. The second system (measures 5-8) includes lyrics for three verses and an Eb Alto line with notes. The third system (measures 8-11) includes lyrics and an Eb Alto line with notes. Chord symbols are placed above the Eb Alto staff. Dynamics include *p*, *mf*, and *f*.

1 D G D G

Vocal

E♭ Alto

1

5 D G D D/A A

1 All de - pends on our pos - sess - ing God's free grace and  
2 He who to this day has fed me And to man - y  
3 Well he knows what best to grant me; All the long - ing

5

8 Em7 A Em Em7 A

con - stant bless - ing, Though all earth - ly wealth de - part.  
joys has led me Is and ev - er shall be mine.  
hopes that haunt me, Joy and sor - row have their day.

8

*p* *f*

All Depends on Our Possessing

11 F#m7 G D D/A A

They who trust with faith unshaken By their God are  
He who did so gently school me, He who daily  
I shall doubt his wisdom never; As God wills, so

*p* *mf*

14 Em7 A G2 A2 D

not forsaken And will keep a dauntless heart.  
guides and rules me Will remain my help divine.  
be it ever; I commit to him my way.

18 G D G D

*p*