

Flute

All Depends on Our Possessing

Alles Ist an Gottes Segen

Text: Gesang-Buch, Nürnberg, 1676;
tr. Catherine Winkworth, 1829-78, alt.

Tune: Johann Löhner, 1645-1705;
adapt. Johann B. König, 1691-1758

The musical score is arranged in three systems. The first system shows the vocal line (treble clef, 4/4 time) and the flute line (treble clef, 4/4 time). The vocal line has a whole rest in the first measure, followed by a repeat sign. The flute line begins with a first finger fingering (1) and a forte (f) dynamic. The second system includes lyrics for three verses and piano accompaniment. The piano part consists of chords in the right hand and a single note in the left hand. The third system continues the piano accompaniment with more chords.

Chords:
 System 1: F, Bb, F
 System 2: Bb, F, Bb, F, F/C, C
 System 3: Gm7, C, Gm, Gm7, C

Lyrics:
 1 All de - pends on our pos - sess - ing God's free grace and
 2 He who to this day has fed me And to man - y
 3 Well he knows what best to grant me; All the long - ing
 con - stant bless - ing, Though all earth - ly wealth de - part.
 joys has led me Is and ev - er shall be mine.
 hopes that haunt me, Joy and sor - row have their day.

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2

11 Am7 B \flat F F/C C

They who trust with faith un - shak - en By their God are
He who did so gent - ly school me, He who dai - ly
I shall doubt his wis - dom nev - er; As God wills, so

p

14 Gm7 C B \flat 2 C2 F

not for - sak - en And will keep a daunt - less heart.
guides and rules me Will re - main my help di - vine.
be it ev - er; I com - mit to him my way.

f

18 B \flat F B \flat F

p