

Trombone

All Depends on Our Possessing

Alles Ist an Gottes Segen

Text: Gesang-Buch, Nürnberg, 1676;
tr. Catherine Winkworth, 1829-78, alt.

Tune: Johann Löhner, 1645-1705;
adapt. Johann B. König, 1691-1758

The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of staves. The first system shows the vocal line with a whole rest and the trombone line with a melodic line starting on a whole note. The second system includes three vocal lines with lyrics and a trombone line with chords. The third system continues the vocal lines and trombone line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 1: Measure 1. Vocal: whole rest. Trombone: whole note G2. Chords: F, Bb, F, Bb.

System 2: Measures 5-7. Vocal lines:
1 All de - pends on our pos - sess - ing God's free grace and
2 He who to this day has fed me And to man - y
3 Well he knows what best to grant me; All the long - ing
Trombone: Chords F, Bb, F, F/C, C. Dynamics: *mf*.

System 3: Measures 8-10. Vocal lines:
con - stant bless - ing, Though all earth - ly wealth de - part.
joys has led me Is and ev - er shall be mine.
8 hopes that haunt me, Joy and sor - row have their day.
Trombone: Chords Gm7, C, Gm, Gm7, C. Dynamics: *p*.

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11 Am7 Bb F F/C C

They who trust with faith un - shak - en By their God are
He who did so gent - ly school me, He who dai - ly
11 I shall doubt his wis - dom nev - er; As God wills, so

mf

14 Gm7 C Bb2 C2 F

not for - sak - en And will keep a daunt - less heart.
guides and rules me Will re - main my help di - vine.
14 be it ev - er; I com - mit to him my way.

18 Bb F Bb F

18

p