

# Almighty God, Your Word Is Cast

*St. Flavian*

Text: John Cawood, 1775-1852, alt.

Tune: J. Day, Psalter, 1562

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1

Vocal

Bb Instruments

*mf* *p*

1 Al - might - y God, your Word is cast Like  
2 Let not the sly sa - tan - ic foe This  
3 Let not the world's de - ceit - ful cares The

4

seed in - to the ground; Now let the dew of heav'n de - scend And  
ho - ly seed re - move, But give it root in ev - 'ry heart To  
ris - ing plant de - stroy, But let it yield a hun - dred - fold The

*mf*

8

right - teous fruits a - bound.  
bring forth fruits of love.  
fruits of peace and joy.

C Bb Csus C Bb F/A Gm7

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) features a vocal line and a Bb instrument line. The vocal line has three verses of lyrics. The Bb instrument line starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The second system (measures 4-7) continues the vocal and Bb instrument parts. The Bb instrument line includes accents and a mezzo-forte (mf) dynamic. The third system (measures 8-11) concludes the piece. The vocal line has three verses of lyrics. The Bb instrument line includes accents. Chord symbols are placed above the Bb instrument staff: Bb, C, Dm7, Eb, D2, D, BbM7, Gm7, C, Csus, C, Bb, F/A, Gm7.

Almighty God, Your Word Is Cast

12 C A7 D

4 So

16 C D Em7 F E2 E

when the pre-cious seed is sown, Your quick-'ning grace be - stow That

*mf*

20 CM7 Am7 D Dsus D C

all whose souls the truth re-ceive Its sav-ing pow'r may know.

*f*

24 G/B Am7 G

*p*