

Flute

# Baptized into Your Name Most Holy

Text: Johann J. Rambach, 1693-1735;  
tr. Catherine Winkworth, 1829-78, alt.

Tune: Kornelius Heinrich Dretzel, 1705-73

1 F C/E B $\flat$ /D B $\flat$ M7 C F

Vocal

1 Bap-tized in - to your name most ho - ly,  
 2 My lov - ing Fa - ther, here you take me  
 3 O faith - ful God, you nev - er fail me;  
 4 All that I am and love most dear - ly,

Flute

5 C F Gsus G C. F

O Fa - ther, Son, and Ho - ly Ghost, I claim a  
 Hence - forth to be your child and heir; My faith - ful  
 Your cov - nant sure - ly will a - bide. Let not e -  
 Re - ceive it all, O Lord, from me. Oh, let me

10 C/E B $\flat$ /D B $\flat$ M7 C F C

place, though weak and low - ly, A - mong your  
 Sav - ior, here you make me The fruit of  
 ter - nal death as - sail me Should I trans -  
 make my vows sin - cere - ly, And help me

Flute

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14 F Gsus G C C Am Dm

seed, your cho - sen host. Bur - ied with Christ and  
 all your sor - rows share; O Ho - ly Ghost, you  
 gress it on my side! Have mer - cy when I  
 your own child to be! Let noth - ing that I

19 Gm7 C Am Bb C

dead to sin, I have your Spir - it now with -  
 com - fort me Though threat - ning clouds a - round I  
 come de - filed; For - give, lift up, re - store your  
 am or own Serve an - y will but yours a -

24 F sus F F sus F F

in.  
 see.  
 child.  
 lone.

The musical score is written for a flute in the key of B-flat major. It consists of three systems of music. The first system (measures 14-18) features chords F, Gsus, G, C, C, Am, and Dm. The second system (measures 19-23) features chords Gm7, C, Am, Bb, and C. The third system (measures 24-28) features chords F sus, F, F sus, F, and F. The lyrics are written below the notes, and there are repeat signs at the end of the first and second systems.