

Vocal, Piano, & Guitar

Baptized into Your Name Most Holy

Text: Johann J. Rambach, 1693-1735;
tr. Catherine Winkworth, 1829-78, alt.

Tune: Kornelius Heinrich Dretzel, 1705-73

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system (measures 1-5) features a vocal line with four verses and a piano accompaniment. The second system (measures 6-10) continues the vocal line and piano accompaniment. Chords are indicated above the vocal line and below the piano line.

System 1 (Measures 1-5):

- Chords: F, C/E, B \flat /D, B \flat M7, C, F, C
- Vocal 1: Bap-tized in - to your name most ho - ly, O Fa - ther,
- Vocal 2: My lov - ing Fa - ther, here you take me Hence - forth to
- Vocal 3: O faith - ful God, you nev - er fail me; Your cov - 'nant
- Vocal 4: All that I am and love most dear - ly, Re - ceive it

System 2 (Measures 6-10):

- Chords: F, Gsus, G, C, F, C/E, B \flat /D, B \flat M7
- Vocal: Son, and Ho - ly Ghost, I claim a place, though weak and
- Vocal: be your child and heir; My faith - ful Sav - ior, here you
- Vocal: sure - ly will a - bide. Let not e - ter - nal death as -
- Vocal: all, O Lord, from me. Oh, let me make my vows sin -

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12 C F C F Gsus G C

low - ly, A - mong your seed, your cho - sen host.
make me The fruit of all your sor - rows share;
sail me And Should I trans - gress your it on child my to side!
cere - ly, And help me gress your own on child my to be!

17 C Am Dm Gm7 C Am Bb

Bur - ied with Christ and you dead to sin, I have your Spir - it
O Ho - ly Ghost, you com - fort me Though threat - ning clouds a -
Have mer - cy when I come de - filed; For - give, lift up, re -
Let noth - ing that I am or own Serve an - y will but

23 C Fsus F Fsus F F

now with - in. I see. your child.
yours a - lone.