

# Be Still, My Soul

*Finlandia*

Text: Catharina von Schlegel, b. 1697;  
tr. Jane Borthwick, 1813-97, alt.

Tune: Jean Sibelius, 1865-1957  
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1 3 F Gm7 Am7 Bb2

Vocal

B, Instruments

*mf*

8 F2 Gm7 Am7 Bb2 F2

1 Be still, my soul the Lord is on your side; Bear pa - tient -  
 2 Be still, my soul; your God will un - der - take To guide the  
 3 Be still, my soul; though dear - est friends de - part And all is  
 4 Be still, my soul; the hour is hast - 'ning on When we shall

*p*

13 Gm7 C Bb2 F2 F Dm Am Am7

ly the cross of grief or pain; Leave to your God to or - der and pro -  
 fu - ture as he has the past. Your hope, your con - fi - dence let noth - ing  
 dark - ened in the vale of tears. Then you will bet - ter know His love, His  
 be for - ev - er with the Lord, When dis - ap - point - ment, grief, and fear are

*mf*

Be Still, My Soul

19 Gm/B $\flat$  Gm F $^2$  F Gm7 Asus A

vide; shake; heart, gone, In ev-'ry change he faith-ful will re-main.  
 All now mys-te-rious shall be bright at last.  
 Who come to soothe your sor-rows and your fears.  
 Sor-row for-got, love's pur-est joys re-stored.

19 *p* *f*

24 F Dm Am Am7 Gm/B $\flat$  Gm

Be still, my soul; your best, your heav'n-ly Friend Through thorn-y  
 Be still, my soul; the waves and winds still know His voice who  
 Be still, my soul; you Je-sus can re-pay From His own  
 Be still, my soul; when change and tears are past, All safe and

24

29 F $^2$  F B $\flat$ /C C $^2$  1 F Gm7 last F

ways leads to a joy-ful end. end.  
 ruled them while he dwelt be-low. low.  
 full-ness all He takes a-way. way.  
 bless-ed we shall meet at last. last.

29 *mp* 1 last *ritard*