

Trombone

From All That Dwell Below the Skies

Lasst Uns Erfreuen

Text: Isaac Watts, 1674-1748;
Doxology by William W. How, 1823-97

Tune: Geistliche Kirchengesäng, Köln, 1623;
Adapted by Tim Bode

The musical score is written for Trombone and Vocal parts. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a trombone line. The vocal line includes lyrics and dynamic markings such as *f* and *p*. The trombone line includes chord symbols (D, C/D, G) and rests. The first system covers measures 1-3, the second system covers measures 6-9, and the third system covers measures 10-13. The lyrics are: "1 From all that 2 E - ter - nal 3 All praise to dwell be - low the skies Lord; Let the cre - are your mer - cies, Lord; E - ter - nal God the Fa - ther be, All praise, e - a - tor's praise a - rise; Al - le - lu - ia! Al - le - truth at - tends your Word; Al - le - lu - ia! Al - le - ter - nal Son, to thee; Al - le - lu - ia! Al - le -".

Trombone

From All That Dwell Below the Skies

14 G A D C/D D C/D D C/D

lu - ia! Let the re - deem - er's name be sung
lu - ia! Your praise shall sound from shore to shore
lu - ia! Whom with the Spir - it we a - dore

18 D C/D D C/D D C/D D C/D D C/D

Through ev - 'ry land by ev - 'ry tongue. Al - le -
Till suns shall rise and set no more.
For - ev - er and for - ev - er - more:

mf legato

23 A D A D G D G D

lu - ia! Al - le - lu - ia! - Al - le - lu - ia! Al - le - lu - ia! Al - le -

p *mf*

27 Em7/G A D C/D D C/D D

lu - ia!

f