

From All That Dwell Below the Skies

Lasst Uns Erfreuen

Text: Isaac Watts, 1674-1748;
Doxology by William W. How, 1823-97

Tune: Geistliche Kirchengesäng, Köln, 1623;
Adapted by Tim Bode

The musical score is arranged in three systems. Each system includes a vocal line, a piano accompaniment (treble and bass clefs), and guitar chords. The key signature is D major (two sharps) and the time signature is 4/4. The score includes three verses of lyrics. The first system starts with a vocal line that begins with a rest, followed by notes for the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

System 1:

Vocal: 1 From all that
2 E - ter - nal
3 All praise to

System 2:

6 dwell be - low the skies Let the cre - a - tor's praise a -
are your mer - cies, Lord; E - ter - nal truth at - tends your
God the Fa - ther be, All praise, e - ter - nal Son, to

System 3:

11 rise; Al - le - lu - ia! Al - le - lu - ia! Let the re -
Word; Al - le - lu - ia! Al - le - lu - ia! Your praise shall
thee; Al - le - lu - ia! Al - le - lu - ia! Whom with the

16

D C/D D C/D D C/D D C/D D C/D D C/D

deem - er's name be sung
 sound from shore to shore
 Spir - it we a - dore

Through ev - 'ry land by ev - 'ry
 Till suns shall rise and set no
 For - ev - er and for - ev - er -

21

D C/D D C/D A D A D G D

tongue.
 more.
 more:

Al - le - lu - ia! Al - le - lu - ia! - Al - le - lu - ia! Al - le -

26

G D Em7/G A D C/D D C/D D

lu - ia! Al - le - lu - ia!