

Bb Instruments

God Bless Our Native Land

National Anthem

Text: Charles T. Brooks, 1812-83, st. 1;
John S. Dwight, 1813-93, st. 2; alt.

Tune: Thesaurus Musicus, London, 1744
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The musical score is arranged in two systems. The first system includes a vocal line and a Bb Instruments line. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Bb Instruments line also uses a treble clef, one sharp, and 3/4 time, with a dynamic marking of *mf*. The second system continues the vocal and Bb Instruments parts, with the vocal line starting at measure 5 and the Bb Instruments line starting at measure 5. The third system continues the vocal and Bb Instruments parts, with the vocal line starting at measure 10 and the Bb Instruments line starting at measure 10. The fourth system continues the vocal and Bb Instruments parts, with the vocal line starting at measure 14 and the Bb Instruments line starting at measure 14. The vocal line includes two verses of lyrics. The Bb Instruments line includes a dynamic marking of *f* at the beginning of the fourth system.

Vocal

1 God bless our na - tive land; Firm may it ev - er stand
2 So shall our prayers a - rise To God a - bove the skies,

Bb Instruments

mf

5 C D G G GM7 Am
Through storm and night. When the wild tem - pests rave, Rul - er of
On whom we wait. Thou who art ev - er nigh, Guard - ing with

10 D Em7 G/D C G/D D
wind watch - and wave, Do thou our coun - try save By thy great
ful eye, To thee a - loud we cry: God save the

14 G D Em7 C C/D G
might.
state!

14 *f*