

God Bless Our Native Land

National Anthem

Text: Charles T. Brooks, 1812-83, st. 1;
John S. Dwight, 1813-93, st. 2; alt.

Tune: Thesaurus Musicus, London, 1744
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The musical score is arranged for vocal, piano, and guitar. It consists of three systems of music. The first system (measures 1-5) features a vocal line with two parts and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The second system (measures 6-11) continues the vocal and piano parts. The third system (measures 12-17) concludes the piece with a final piano accompaniment section marked *mp*. Chord symbols are provided above the vocal line and below the piano line. The key signature is one flat (B-flat major) and the time signature is 3/4.

System 1 (Measures 1-5):

Vocal: 1 God bless our na - tive land; Firm may it ev - er stand Through storm and
2 So shall our prayers a - rise To God a - bove the skies, On whom we

Piano: *mf*

System 2 (Measures 6-11):

Vocal: night. wait. When the wild tem - pests rave, Rul - er of wind and wave, Do thou our
Thou who art ev - er nigh, Guard - ing with watch - ful eye, To thee a -

System 3 (Measures 12-17):

Vocal: coun - try save By thy great might.
loud we cry: God save the state!

Piano: *f* *mp*