

God Himself Is Present

Wunderbarer König

Text: Gerhard Tersteegen, 1697-1769

Tune: Joachim Neander, 1650-80

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1 G Dsus D Em Bm

Vocal

1 God him - self is pres - ent; Let us now a - dore him
 2 God him - self is pres - ent; Hear the harps re - sound - ing;

Verse 2

Flute

mf

5 C G Am/C D G G

And with awe ap - pear be - fore him. God is in his
 See the hosts the throne sur - round - ing! "Ho - ly, ho - ly,

10 Dsus D Em Bm C

tem - ple; All with - in keep si - lence, Pros - trate lie with
 ho - ly!" Hear the hymn as - cend - ing, Songs of saints and

10 *f*

The image shows a musical score for 'God Himself Is Present' in G major, 4/4 time. It features a vocal line and a flute line. The score is divided into three systems. The first system (measures 1-4) includes two vocal lines and a flute line. The second system (measures 5-8) continues the vocal lines and the flute line. The third system (measures 10-13) concludes the piece. Chords are indicated above the vocal line, and dynamics like *mf* and *f* are placed below the flute line. The lyrics are written below the vocal line.

God Himself Is Present

14 G Am/C D G G C

deep - est rev - erence. Him a - lone
an - gels blend - ing. Bow your - ear

mf

19 D G G D G

God we own, Him, our God and Sav - ior;
To us here: Hear, O Christ, the prais - es

f

23 G D G

Praise his name for - ev - er!
That your Church now rais - es.

p