

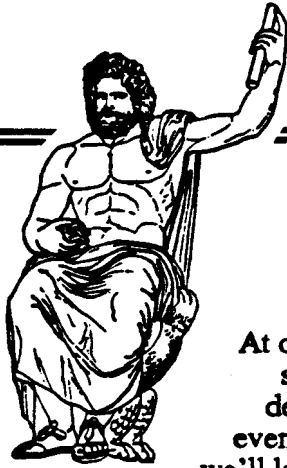


Newsletter of the
TWIN CITIES ANCIENT COIN CLUB

TCACC



Volume 28, Number 6 — March 1993



OUR CLUB: REMINISCENCES AND STORIES

At our March 25th meeting, we'll start off with 10 or 15 minutes devoted to our sub-topic for the evening, Medieval coinage. Then we'll launch into a lively (hopefully) discussion of the history of our club. This seems to be the only way we can drag information and stories out of our members!

Please share your memories, stories, and reminiscences with us. Several club members will be taking notes to assist our club historian in piecing together the important points in our club's past. This is sure to be an interesting and informative meeting—and one that will benefit our members many years from now. Please participate. We need your help.

THE EVENING'S SUB-TOPIC: MEDIEVAL COINAGE



The sub-topic for discussion at our meeting will be Medieval Coinage. If you have some medieval coins or books about them, please bring them in to share with your fellow members. Many of our members are equally interested in both ancient and medieval coinage.

Although our "sub-topics" have been pretty much neglected in the past, let's try to give them more emphasis. We will devote some time to this topic at our meeting. Please be prepared to stand up and say a few words about what you brought in. We all want to learn...that's why we attend these meetings!



COIN SHOWS

59th Annual Northwest Coin Show March 19-21.
Earle Brown Heritage Center, Brooklyn Center.
Minnesota's largest coin show! Don't miss it.

Signal Hills Show May 15-16. Signal Hills Mall, Robert Street, West St. Paul. *This show will have ancient coins!*

U & I Coin Show April 3. VFW Post, 67th Street and Lyndale, Richfield. 9 a.m. to 5 p.m.

CLUB TO HAVE INFORMATION TABLE AT NORTHWEST COIN SHOW

Our club will have a table at the Northwest Coin Show (see above) to promote club membership and interest in ancient coins. Show hours are Friday, 3 pm. to 8 pm; Saturday, 10 am to 6 pm; and Sunday, 10 am to 5 pm. We need volunteers to man the table. Please help out when you can.

You are encouraged to bring items from your collection to show. Please help promote our club!

VISTORS ARE ALWAYS WELCOME AT THE TWIN CITIES ANCIENT COIN CLUB

The club is open to anyone interested in ancient coins and history. We usually meet on the fourth Thursday of each month at Immanuel Lutheran Church, 104 South Snelling (corner of Snelling and Goodrich) in St. Paul. Meetings begin at 7:30 P.M.

An educational program is always featured, followed by an auction of coins and books. All are welcome to participate.

Annual dues are \$5.00 payable each January. In addition, members are asked for a \$1.00 donation at each meeting to cover the expense of renting the meeting room.

See you there. Bring something to show!

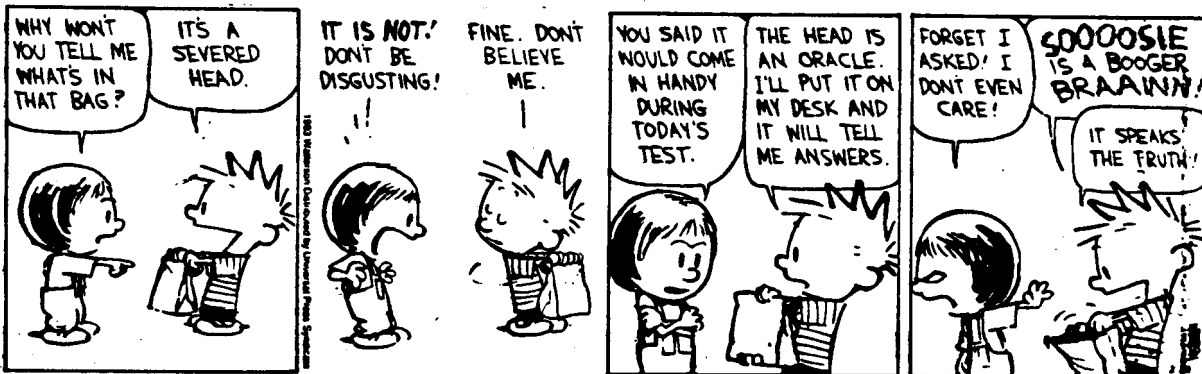


The Collector's Perspective (Another "Back Page")

"A Classical Education"

Today, it is common to hear complaints that today's kids don't spend enough time studying history or reading the classics of Greek and Latin literature. This lack of knowledge about our classical heritage is sometimes viewed as a serious problem in our society. It is with this problem in mind that it was refreshing to see a reference to classical culture in a recent comic strip. Maybe there is hope for today's kids.

Calvin and Hobbes



In ancient Greece, an oracle was the response of a god to a question asked him by a worshipper. There were many famous oracular shrines, including those at Delphi, Didyma, and Dodana. At the most primitive oracles the god's will was revealed by the observation of signs. At healing-oracles the worshipper slept all night in the shrine and received a dream vision. At the most highly developed oracles the god spoke through the mouth of a man or woman. Such was the method at Delphi (and in the comic strip!). According to the *Oxford Classical Dictionary*, "the prophetess spent several days in purificatory preparation and then entered into a trance, during which she heard the consultant's question. Her answer, no doubt unintelligible to the untrained auditor, was interpreted by the attendant priests and transformed by them into intelligible verse or prose."

As we approach April 15th, wouldn't it be nice if our government established an oracular shrine where the "unintelligible verse" of the IRS could be interpreted for the common folk?

—Bill Daehn

March 15, 1993



Dear Club Members:

As you know, Jerry Kolton has been attempting to gather information from each of us to compile a club history. Hopefully, we can pump some information out of you all at our March meeting. Jerry and I will have some topics of discussion ready to keep the reminiscences flowing.

The Voice of the Turtle, The North American Journal of Numismatics is the publication which has been donated to the club by Whitney Lindwall and was neatly organized in binders by Jerry Kolton. Not only does it contain some interesting articles on ancient coinage, but it may contain some clues to the history of the Twin Cities Ancient Coin Club.

While reading through *The Voice of the Turtle*, I jotted down a few thoughts and questions regarding the club history that need to be explored:

The Voice of the Turtle was founded by Harold Roepe in 1963. I believe the publication began in Minneapolis. It was considered the official publication of the Ancient Coin Club of America (ACCA). Soon thereafter, editorials appeared calling for the founding of local chapters of the ACCA.

Was the Twin Cities Ancient Coin Club originally founded as a chapter of the ACCA? Or was the TCACC already in existence, and then began calling itself a chapter of ACCA? Or were the ACCA and the TCACC one in the same?

In the June 1966 issue of *The Turtle*, there is mention of various local chapters, including this statement: "there were 56 present at a recent Minneapolis meeting. A record?" Was this a reference to our club? I presume it was.

John Hartmann was the editor of *The Turtle* for many years. I believe he was a member of our club. Was he a founder of the club? Do any of our members know him personally? I know I've heard the name mentioned. I believe someone said Hartmann is still living but is in poor health.

The August 1966 issue of *The Turtle* mentions that Calvin Woods of Minneapolis was producing a monthly newsletter which was distributed to all local chapters of the ACCA. Was he a member of TCACC? Do any of our members remember him?

Hopefully, these questions can stimulate some discussion. See you at the meeting.

Sincerely,

Bill

Bill Daehn
TCACC Secretary