

6. COVERS AND ARRANGEMENTS

Original Apr 30 07

Included here are releases involving Edgar in which he does not perform, such as compositions and arrangements (there are probably many more cases of Edgar's arrangements out there which I have not identified). Also included are some dance performances based on Edgar's music that have not been commercially released, and quite likely never will. This is done to bring attention to an aspect of Edgar's work that might otherwise not be noticed.

Chronological

New Grass Revival: New Grass Revival

CD

EMI 17216, Capitol 35161

Released Jul 18 86

Sweet Release (string arrangement) Grass Roots (below)

Jerry Douglas: Plant Early

CD

MCA 6305

Released 89

So On and So Forth* (cover)

David Lynn Jones: Hard Times on Easy Street

Roger Silverstein

Mercury 832518

Released 87

String arrangements

David Lynn Jones: Wood, Wind and Stone

AMG, Roger Silverstein

Mercury 836951

Released Apr 3 90

One Song (string arranger w Kristin Wilkinson)

Travis Tritt: It's All About to Change

Roger Silverstein

WB 26589

Released May 91

Someone For Me (arrangement) The Lovin' Side (Sect 4)

Twyla Tharp: Octet (Dance)

NYT 01/30/92

City Center NYC ~01/29-02/12/92, ~09/15-29/93

Uses The Plumed Serpent, scored electronically by Edgar (and Jerry Douglas?) for four basses and guitar (Dobro?)

Trisha Yearwood: Trisha Yearwood

Roger Silverstein

MCA 10297

Released Jul 91

When Goodbye Was a Word (string arrangement)

Sawyer Brown: Cafe on the Corner Curb 77574 Released Aug 25 92 All These Years (string arrangement)	Roger Silverstein
Billy Falcon: Letters From a Paper Ship Mercury 518153 Released Jun 93 (string arrangement)	Roger Silverstein
Steve Wariner: Drive Arista 18721 Released Jul 93 Sails (arrangement)	Roger Silverstein
Martina McBride: The Way That I Am RCA 66288 released 93 That Wasn't Me (string trio arrangement)	Roger Silverstein
Meyer: Violin Concerto* Hilary Hahn, soloist with The Saint Paul Chamber Orchestra Recorded Sept 27 & 29 99 Sony Classical 89029 Released Mar 14 00 (cover; Edgar doesn't perform)	CD
Miriam Mahdaviani: Appalachia Waltz (Dance) New York City Ballet New York State Theater 06/20/00, 05/01 Music for one segment from Appalachia Waltz	NYT 06/22/00
Béla Fleck and the Flecktones: Live At the Quick Recorded Nov 17 00, Quick Theater, Fairfield CT Columbia CK86355 released Feb 26 02 Improv/Prelude from Bach Partita # 3 (arranger, w Béla)	Roger Silverstein, CD
Darrah Carr: Cuimhue Fado (Dance) Joyce SoHo NYC 02/25/01 "Score by Sean Oriada and traditional Irish music arranged by Edgar Meyer"	NYT 03/01/01
Peter Powlus: Legend of the Hatfields and the McCoys (Dance) 2/15-16/01, 5/03-04/02 Augusta (Ga) Ballet Uses a number of songs from Strength In Numbers	
Mark O'Connor: The American Seasons	Roger Silverstein

Sony SK 89660
Released Sep 25 01
Strings & Threads Suite (co-arranger with Mark, doesn't perform)
Appalachia Waltz (co-arranger with Mark, doesn't perform)
Also on the Essential Mark O'Connor

New Grass Revival: Grass Roots

CD

Capitol 63425 (2CD)

Released Jun 21 05

Sweet Release (string arrangement)

Originally on:

New Grass Revival (above)

Brenda Way: 24 Exposures (Dance)

NYT 10/14/05

ODC/San Francisco

Joyce Theater NYC 10/11/05

“takes its base from Edgar Meyer's Music”

Meyer: Concert Piece for Violin and Piano

Commissioned by Joshua Bell

Premiere Aug 2006 at Montalvo Arts Center in Saratoga CA with Bell & Frederic Chiu

New York Premiere Aug 20 2006 Alice Tully Hall, Mostly Mozart Festival with Bell & Chiu