



Wayne Taylor, *Buffalo Shoals*

RaineD Music

Playing time: 36:41

THIS RECORDING SHOULD CARRY A WARNING LABEL that reads, "The Music Contained Herein has Been Determined to Be Contagious." Once

you've been exposed, you'll have trouble listening to other album for a while.

Wayne Taylor, a regular with the U.S. Navy Band, Country Current, penned 12 of the baker's dozen recorded here and he co wrote the remaining song with his brother, David. If any doubt existed regarding his lyrical talents, this recording clearly establishes Taylor's place among elite songwriters today.

While record labels publicists have issued a plethora of treatises in recent weeks dealing with the release of several CDs that have story-telling themes, they all pale in comparison to *Buffalo Shoals*. The song list touches every human emotion, but always in an artful and totally tasteful fashion.

From the opening title track, a song that inspires memories of cherished moments spent with family and friends, to the concluding "Lover's Pine," a mournful story with a 'Frankie and Johnnie' twist, the listener is captivated by the adroit lyrics that recount tales of life's experiences. Love, with its complexities and diverse consequences, is a reoccurring theme throughout. "The Heart of Caroline" evokes memories of the apocryphal story of Pocahontas and John Rolfe, where John's shyness nearly cost him the love of his life and "The Way of God," attests to the sustaining power of love that anchors us when we're confronted by the inexplicable, mysteries of life. "Rose Gold Wedding Ring" sadly reminds us that love can have tragic endings, but the song "Appaloosa," paints a vivid picture of the simple joys we often overlook or too soon forget.

This recording solidly entrenches Wayne Taylor's credentials as a "singer" and "songster," but he very generously shares the spotlight on *Buffalo Shoals* with a stellar lineup of sidemen. Dennis Caplinger plays banjo, John Moore, guitar, Bill Bryson, Bass, Mike Aldridge Dobro®, and Rickie Simpkins fiddle. Russell Moore and Ray Deaton, provide the vocal harmonies. This mixture of outstanding talent results in an album that's highly recommended for all music fans. **WB**