

The definitions in this file of "study cards" are based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Formatting and modifications by Bill Klein - wmklein@ix.netcom.com

The definitions are "abbreviated" where necessary, and PARTICULARLY for formations and concepts, it is

STRONGLY

recommended that you refer to the original source (see URLs above) and, where appropriate, you should modify your "study cards" to meet your specific needs and learning stage.

For other Study Aids, See

<http://home.comcast.net/~wmklein/SOD/SQDHome.htm>

Call Level:

Wednesday, September 23, 2009

(Any Call) and Weave

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do the (Any Call)
Then Leaders
1/2 Box Circulate
While Trailers
Cross Extend (extend to outside handhold), and Hinge

Call Level:

Wednesday, September 23, 2009

(Any Call) the Windmill <direction>

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Do the (Any Call) - (All 8 do it - if required)
Then Centers
Cast Off 3/4
While Ends
Face <direction> and Circulate twice

Call Level:

Wednesday, September 23, 2009

(Cross) Cast Back

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders (or designated dancer)
Peel Off (Trail Off for Cross Cast Back) and step forward
NOTE:
Historically (and still theoretically according to most)

Cross Cast Back should be done passing left shoulders

Call Level: C1

Wednesday, September 23, 2009

(Reverse) Cross and Turn

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Beaus (Belles for Reverse)

Pull by on a Diagonal

While Belles (Belles for Reverse)

U-Turn Back (toward partner)

NOTE

Callerlab now says to use the inside hand for both normal and reverse

However

Not all dancers learnt it this way or do it this way.

Call Level: C1

Wednesday, September 23, 2009

(Reverse) Rotate (from Static Square)

Starts from: Static Square

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Designated Couple

As couples, Quarter (in place) to Promenade (reverse promenade for Reverse Rotate)

Then They

(as couples) Counter Rotate the designated fraction

NOTE:

Those not working "breathe" into the center of the set

Call Level:

Wednesday, September 23, 2009

(Reverse) Wheel and (Any Call)

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Lead (or designated) Couple
As Couples, (reverse) Promenade 1/4 and, As Couples, Face In
While Others
Do the (Any Call)

Call Level:

Wednesday, September 23, 2009

<Any Call> to a Wave

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do the <Any Call> but omit the final "extend" or "step thru"

Call Level:

Wednesday, September 23, 2009

<Any Tagging Call> Back (to a wave)

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Do the <any Tagging Call> to the 1/2 Tag position

Then All

Scout Back

NOTE

At C1, the 3 tagging calls are: Tag the Line; Flip the Line, and Vertical Tag the Line

Call Level:

Wednesday, September 23, 2009

2/3 Recycle

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers

Fold (and all adjust to a box)

Then All

Box Counter Rotate 1/4

NOTE

The 3rd third of a full recycle is all "roll"

Call Level: C1

Wednesday, September 23, 2009

3 by 2 Acey Deucey

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Very Centers
Trade
While Others
Triangle Circulate

Call Level: C1

Wednesday, September 23, 2009

Ah So

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends
Cross Fold
While Centers
Follow along (so as to keep each mini-wave "intact")

NOTE:
If called from two-faced lines (rare), this
is equivalent to
"Wheel and Deal"

Call Level: C1

Wednesday, September 23, 2009

All 8 Recycle

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Recycle ending on the outside

While Others

Move to the center and do a facing couple or split recycle

Call Level: C1

Wednesday, September 23, 2009

Alter the Wave

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Swing

Then Centers

Cast off 3/4

While Ends

U-Turn Back

Then All

Counter Rotate the Diamond 1/2

Then All

Flip the Diamond

Call Level: C1

Wednesday, September 23, 2009

Beaus / Belles Naming Convention

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

From a couple (who may or may not be both facing the same direction)

Those

On the left (with right hand toward middle of the couple) are BEAUS

While Those

On the right (with left hand toward middle of the couple) are BELLES

NOTE

Unlike Advanced, at C1 this may be called with mini-waves and T-Bones

Call Level: C1

Wednesday, September 23, 2009

Block Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

A block is a 4x4 matrix

in which

No 2 real bodies have a real body between them.

There is 1 space between all bodies in a block:

in front, in back, left and right.

Call Level: C1

Wednesday, September 23, 2009

But (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)

"But" has various meanings that usually indicate a "replacement" Call
or
a modification to how a part of the call is done

At C1, a common usage is to replace the final "Cast Off 3/4" for "those who meet"

This applies to Motivate, Chain Reaction, Relay the Top, Tally Ho, etc

Call Level: C1

Wednesday, September 23, 2009

Butterfly Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

A butterfly is a "distorted" column formation
With

The ends of the column separated by 2 positions.

Call Level: C1

Wednesday, September 23, 2009

Chain Reaction

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Center of Center 4
Pass thru with the dancer on the outside with whom they are directly facing
Then Outside 2
Partner Hinge while end of center 4 counter rotates 1/4
Then Center Star
Turn 1/4
While Outside
Partner Trade
Then Those who meet
Cast Off 3/4
While Others
Hourglass circulate (Move Up)
HINT:
Outside who doesn't pass thru, MUST wait before Hinging

Call Level: C1

Wednesday, September 23, 2009

Chase Your Neighbor

Starts from: Couples Back to Back

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Start a Chase Right
Then Original Beaus
Cast Off 3/4 when they meet
While Original Belles
"Fold and Roll" after they pass each other (Finish a normal follow your neighbor)

Call Level: C1

Wednesday, September 23, 2009

Checkover

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

#1 and #2 Dancers
Do their part of Checkmate the Column
While #3 and #4 Dancers
Circulate, Cast Off 3/4, Slither
Then They
As couples, extend

Call Level: C1

Wednesday, September 23, 2009

Circle By <fraction 1> by (fraction 2) / (Any Call)

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Circle Left <fraction 1>
Then All
Step to a (R-H) wave
Then All
Cast Off (fraction 2) or do (Any Call)

Call Level: C1

Wednesday, September 23, 2009

Concentric Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

The centers do the call in their group

While

the outsides work with each other and do the call around the outside.

NOTE `

The "Line to Line" and "Column to Column" rule

ONLY applies

went the concentric call is a "box to box" call

Otherwise

If dancers don't end in center (or "obvious" formation), the "long to short axis" rule applies

They

Call Level: C1

Wednesday, September 23, 2009

Counter Rotate

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Move forward the designated number of quarters around the flagpole center of the formation

NOTE:

The default is Counter Rotate 1/4

NOTE

You always end in the same relative position of the same type of formation as when you began

that means

belles stay belles; beaus stay beaus; trailers stay trailer; point stay points, etc

Call Level:

Wednesday, September 23, 2009

Cross By

Starts from: Thar (or waves)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Do 1/2 Circulate (Sashaying or sliding as you go)
HINT
This call always ends in Thars

Call Level:

Wednesday, September 23, 2009

Cross Chain and Roll

Starts from: Eight Chain Thru

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Cross Chain Thru
But Ends
Roll (after courtesy turn)
While Centers
Roll after star 1/2 (to form a new wave with ends)

Call Level: C1

Wednesday, September 23, 2009

Cross Chain Thru

Starts from: Eight Chain Thru

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Right Pull By
Then Ends
Courtesy Turn
While Centers
Left Hand Star 1/2 (to end in another eight chain thru formation)

NOTE

Centers are doing the equivalent of a cross trail thru, but using a LH star to get there

Call Level: C1

Wednesday, September 23, 2009

Cross Extend

Starts from: Single 1/4 Tag or a Mini-Wave Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
(As one movement) Extend the Tag, and
those ending in a mini-wave

Slide nose-to-nose

NOTE

Rather than a "slide" after extending, this is danced as an extend changing handedness

Call Level:

Wednesday, September 23, 2009

Cross Roll to a Wave (or line)

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Cross Run

While Ends

Run

Call Level:

Wednesday, September 23, 2009

Cross Your Neighbor

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailers

Cross Extend (Extend to opposite handholds)

Then They

Cast Off 3/4

While Leaders

Do 1/2 of a Run and Roll Twice

NOTE

The leaders part is often queued as "fold and roll" but that requires an adjust at the end

Call Level:

Wednesday, September 23, 2009

Diamond Chain Thru / <Any Call> Chain Thru

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Diamond Circulate / or do the <Any Call>
Then Very Centers
Trade
Then Center 4
Cast Off 3/4

Call Level:

Wednesday, September 23, 2009

Dixie Diamond

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Dixie Style to a Wave
Then Centers
Hinge
While Ends
U-Turn back

Call Level: C1

Wednesday, September 23, 2009

Dixie Sashay

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Dixie Style to a Wave
Then Centers
Slither

Call Level: C1

Wednesday, September 23, 2009

Finish (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)
Do all but the first fraction (part) of the Call

Call Level: C1

Wednesday, September 23, 2009

Flip the Line (fraction)

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers

Run

Then All

Any-shoulder Tag the Line (fraction)

NOTE

The shoulder used to pass is that of the "new centers" after the original centers run

NOTE

This is the only "Any Tagging Call" at C1 that does not always use right shoulder passes

Call Level: C1

Wednesday, September 23, 2009

Follow Thru

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

1/2 Scoot Back (Trailer extend and hinge, while leaders 1/2 run)

Call Level: C1

Wednesday, September 23, 2009

Galaxy Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

A Galaxy is composed of a center box and an outside diamond.

Call Level: C1

Wednesday, September 23, 2009

Ignore (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)

Remove the designated dancer or position in doing the call or identifying the formation

Call Level: C1

Wednesday, September 23, 2009

Interlocked Diamond Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

Two adjacent diamonds

in which

the very centers work with the furthest other 3 dancers.

NOTE:

Normal formation is with a two-faced line in the center

Call Level: C1

Wednesday, September 23, 2009

Interrupt (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)

The dance action of the call will be suspended temporarily at one or more places,

at which point

The specified action will be performed before doing the next part(s) of the call

Call Level: C1

Wednesday, September 23, 2009

Jaywalk

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Those Facing (directly or on an angle)
Pass Thru

Call Level: C1

Wednesday, September 23, 2009

Left (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)
Do the call interchanging right with left, clockwise with counter-clockwise,
beaus with belles, and promenade with reverse promenade.
And
Vice Versa

Call Level: C1

Wednesday, September 23, 2009

Linear Action

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Hinge
Then Center Box
(Concentrically) Circulate once and a half
While Outsides
Trade
Then Those who meet
Cast Off 3/4
While Others
Hourglass circulate (Move Up)
HINT
If everyone does the concentric box circulate once and a half in the center
Then
this call is "easy"; problems arise when this isn't done correctly.

Call Level: C1

Wednesday, September 23, 2009

Magic Column Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)
A distorted column in which the centers in one real column

work with the ends in the other real column

NOTE:
One needs to learn each "Magic Call" as to handedness and how it ends
NOTE
From "normal" Magic Columns, a circulate is a "follow the back"
but
this does NOT work from all positions and should not be relied upon

Call Level: C1

Wednesday, September 23, 2009

Make Magic

Starts from: Generalized Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers facing end directly

Pass Thru

While Centers facing opposite diagonally

Jaywalk

NOTE:

The official callerlab definition tells the centers to Pull By (using outside hands)

Call Level: C1

Wednesday, September 23, 2009

O Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(formation)

A "distorted" Column with the centers spread apart (2 spaces between them)

NOTE

When doing an "O anycall" make certain that you finish the full "any call"

Before

Reestablishing the "O"

Call Level: C1

Wednesday, September 23, 2009

Pass the Axle / (Any Call) the Axle

Starts from: Eight Chain Thru (Trade By)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Pass thru - or (Any Call)
Then Centers
Pass Thru
While Ends
Cross Cast Back (passing left shoulders)
Then All
Swing
Then Centers
Trade

Call Level: C1

Wednesday, September 23, 2009

Percolate

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Circulate, then Half (all 8) Circulate
Then Centers
Hinge, and Cross (using outside hand)
While Ends
Turn Thru
NOTE
For "finish" or "interrupt", remember that the first part is "circulate"
and not
"circulate once and a half"

Call Level: C1

Wednesday, September 23, 2009

Phantom Formation / Concept

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

A Phantom is a non-existent dancer with whom you may be asked to work.

At C1, each dancer acts as though he or she were in parallel waves, lines, or columns

with all the "Phantom line/wave/column positions" occupied by real dancers.

Call Level: C1

Wednesday, September 23, 2009

Prefer (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)

Used to designate a dancer or dancers different from those specified in the definition.

For example

"Prefer the end girl, for an Outroll circulate" from normal couple lines of 4 facing out

Call Level: C1

Wednesday, September 23, 2009

Press Ahead / In / Out / Left / Right

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Designated Dancers

Move one dancer position forward

And

One dancer position in designated position (unless "Ahead" is specified)

NOTE

According to Callerlab, this call is limited at C1, but some callers call all variations

Call Level: C1

Wednesday, September 23, 2009

Regroup

Starts from: Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Trade and Roll

While Ends

Quarter Out, Trade with each other, and "O" Circulate (to become ends of lines)

NOTE:

Alternate definition for ends:

1/4 Out, Trade & Veer Out (Press Out).

Call Level: C1

Wednesday, September 23, 2009

Relay the Shadow

Starts from: Tidal Wave

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Swing
Then Center 6
Cast Off 3/4
While Very Ends
Counter Rotate 1/4 to meet very Center
Then They
Hinge and Spread
While Other 4
Do Centers part of Cast a Shadow

Call Level: C1

Wednesday, September 23, 2009

Relay the Top

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Swing
Then Centers
Cast Off 3/4
While Others
One half of an All 8 Circulate
Then Centers
Star 1/4
While Ends
Trade
Then Those who Meet
Cast Off 3/4
While Others
Hourglass circulate (move up)

Call Level: C1

Wednesday, September 23, 2009

Replace (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)

Do the entire call, but instead of doing the designated part as normally defined

In stead,

Do whatever the caller tells you to do as a replacement

and then

finish the call (doing all the REMAINING parts normally)

Call Level: C1

Wednesday, September 23, 2009

Reverse Explode

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Step Thru

Then All

Quarter Out (adjust to couples back to back)

NOTE

Reverse Explode from Lines was an old call and should no longer occur at C1

Call Level: C1

Wednesday, September 23, 2009

Rotary Spin

Starts from: Eight Chain Thru

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Right Pull By
Then Centers
Step to a left-hand wave, and Cast Off 3/4
While Ends
Courtesy Turn, and Roll

Call Level: C1

Wednesday, September 23, 2009

Scatter Scoot

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders
All 8 Circulate
While Trailers
Scoot Back

Call Level: C1

Wednesday, September 23, 2009

Scatter Scoot Chain Thru

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders
All 8 Circulate
While Trailers
Scoot Chain Thru

Call Level: C1

Wednesday, September 23, 2009

Scoot / (Any Call) and Little

Starts from: 1/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scoot Back - or (Any Call)
Then Outsides
Quarter Right (or as directed or to handhold), and Counter Rotate 1/4
While Centers
Step and Fold
NOTE
The "quarter to handhold" rule applies ONLY to "Scoot and Little" - not to "Any Call and Little"

Call Level:

Wednesday, September 23, 2009

Scoot / (Any Call) and Plenty

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do Scoot (or Any Call) and Little
Then All

Do 2 Box (split) circulates

Then Ends

Counter Rotate 1/4 and Roll

While Centers

1/2 Zoom

NOTE

The "quarter to handhold" rule applies ONLY to "Scoot and Little" - not to "Any Call and Little"

Call Level:

Wednesday, September 23, 2009

Scoot / (Any Call) and Ramble

Starts from: 1/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scoot Back - or (Any Call)
Then Outsides

Separate and Slide Thru (with the one they meet)

While Centers

Single Wheel and Slide Thru

NOTE:

For ease in learning higher levels, the centers may want to learn this as:

"Fold and Slide Thru" rather than "Single Wheel and Slide Thru"

Call Level: C1

Wednesday, September 23, 2009

Shakedown

Starts from: Couples Back to Back

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Quarter Right, Box Counter Rotate, and Roll (All in one smooth movement)

NOTE:

This call may NOT be fractionalized

NOTE:

This call may only be called from couples back to back

NOTE

An older definition had the beau run and roll and the belle 3/4 zoom

Call Level: C1

Wednesday, September 23, 2009

Siamese Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

From a formation composed of 2 tandems and 2 couples

Those in couples, work "As Couples"

While

Those in tandem, work "In Tandem"

HINT

Make certain you know who is a couple and who is in tandem

For example

From Static Square, Heads touch a quarter - the centers are in tandem, the outsides are as a couple

Call Level: C1

Wednesday, September 23, 2009

Single Rotate (from Static Set)

Starts from: Static Square

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Designated Dancers

As individuals, Quarter toward Promenade

Then They

(As individuals,) Counter Rotate the designated fraction

NOTE:

Those not working "breathe" into the center of the set

Call Level: C1

Wednesday, September 23, 2009

Spilt Dixie Diamond

Starts from: applicable (T-Bone) formations

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those Facing

Right Pull By, and Quarter In (toward other dancers)

Then All

Left Touch 1/4

Then Centers

Hinge

While Ends

U-Turn Back

Call Level: C1

Wednesday, September 23, 2009

Split (box) Recycle

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailers

(without letting go of hands with the Leads) Extend, and U-Turn Back
(away from those they meet)

While Leaders

Follow along (to become ends of resulting wave)

NOTE

If the starting position includes one couple facing and one mini-wave,
then the couple
does a facing recycle

Call Level: C1

Wednesday, September 23, 2009

Split Square Thru / Variations

Starts from: applicable (T-bone) formations

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those facing

Do a right pull by and Quarter In (to the stationary dancers)

Then All

Finish the Square Thru Variation call (such as "Split Square Chain Thru")

NOTE

At C1, dancers are expected to be able to do "split any call," not just split
square thru

Call Level: C1

Wednesday, September 23, 2009

Square Chain the Top

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Right Pull By, Quarter In
Then All
Left Spin the Top
Then All
Left Turn Thru

Call Level: C1

Wednesday, September 23, 2009

Square the Bases

Starts from: Facing Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers
(concentric) Square Thru 3
While Ends
Pass Thru, and Bend (Do their part of bend the line)
Then Ends Start
Split Square Thru 2
Then All
Trade By

Call Level: C1

Wednesday, September 23, 2009

Squeeze (the formation)

Starts from: Applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Those side by side

Trade and Spread

While Those far apart

Slide together and Trade

NOTE:

In "Squeeze the HOURGLASS" and "GALAXY", only the center 6 Squeeze

Call Level: C1

Wednesday, September 23, 2009

Start (Modifying Term)

Starts from: (Modifying Term)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Modifying Term)

Designated dancer(s) will do the first part of the call

Then Everyone

Do the rest of the Call

Call Level: C1

Wednesday, September 23, 2009

Step and Flip

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Step Forward

While Ends

Run

NOTE

It is critical that those who "flip" end on the same line they started on while others have stepped thru (but don't do a full extend)

Call Level: C1

Wednesday, September 23, 2009

Step and Fold

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Step Forward

While Ends (or points)

Fold

Call Level: C1

Wednesday, September 23, 2009

Stretch Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Everyone does the call, those who end in the center - move to the far center

Call Level: C1

Wednesday, September 23, 2009

Substitute

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leads (or designated)

Make an arch and backup

While Trailers (or others)

Move forward (ducking under arch)

NOTE

Unlike Zoom, no one can roll after a "Substitute"

Call Level: C1

Wednesday, September 23, 2009

Swing and Circle (fraction)

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Wave
Swing
 Then Centers (of wave)
Slip
 While Others
Outer 6 circulate (in direction determined by end of center wave)
 Then Outsides
If facing out, U-Turn Back
 Then All
Repeat all of this (once for 1/2; twice for 3/4; and thrice for Full)

Call Level: C1

Wednesday, September 23, 2009

Swing the Fractions

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by R-H mini-wave
Cast off 1/4
 Then L-H mini-wave
Turn 1/2 (trade)
 Then R-H mini-wave
Cast Off 3/4
 Then L-H mini-wave
Turn 1/2 (trade)
 Then R-H mini-wave
Cast Off 1/4

Call Level: C1

Wednesday, September 23, 2009

Switch (the line)

Starts from: Generalized Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Run

While Ends

Cross Run

NOTE

"Switch the line" and "Switch the wave" have the same definition

Therefore

At C1, the caller often just calls "switch" - no matter what the starting position is

Call Level: C1

Wednesday, September 23, 2009

Switch to an Interlocked Diamond

Starts from: Generalized Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Run

While Ends

Interlocked Diamond Circulate

Call Level: C1

Wednesday, September 23, 2009

Tally Ho

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
1/2 Circulate
Then Centers
Hinge and (concentric) 1/2 Box circulate
While Others
Trade
Then Those who meet
Cast Off 3/4
While Others
Hourglass Circulate (Move Up)

Call Level: C1

Wednesday, September 23, 2009

Tandem Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)
Similar to the "As Couples concept"
Except
Those who work together are those in tandem

Call Level: C1

Wednesday, September 23, 2009

T-Bone Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

A formation in which some dancers are in lines while others are in columns

Call Level: C1

Wednesday, September 23, 2009

Triangle Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Formation)

A triangle consists of an apex and either a (mini) wave base or a tandem base.

NOTE:

Twin diamonds (and some other formations) consist of a series of triangles

In such cases, the caller must designate which TRIANGLE is indicated

For example:

Inpoint, Inside, Outpoint, Outside - Tandem based or Wave Based

Call Level: C1

Wednesday, September 23, 2009

Triple Box (Line, Wave, or Column) Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

This concept establishes 3 boxes (Lines, Waves, or Columns) of 4 dancers each.

Where

4 of the 12 spots have phantom dancers

Call Level: C1

Wednesday, September 23, 2009

Triple Cross

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

6 facing another dancer on the diagonal
Pull by on the diagonal, using outside hands

Call Level:

Wednesday, September 23, 2009

Twist the Line / Twist and <Any Call>

Starts from: Generalized Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers
Step Forward and Partner Trade
While Ends
Face In, Move in, and Star thru - or do <Any Call>

Call Level:

Wednesday, September 23, 2009

Vertical Tag (fraction)

Starts from: 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Dancers as Leading Couple
Single Wheel
And/or Dancers in mini-wave
Lead dancer fold
And/Or Dancers in trailing couple
Belle step in front of Beau
Then all
Finish a Tag the Line (fraction)
NOTE
your side of the box may be in mini-waves while the other is in couples; do you own first part

Call Level: C1

Wednesday, September 23, 2009

Wheel Fan Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Belles

Wheel Thru

While Beaus

Start a Wheel Thru, but when they meet, trade, then finish the Wheel Thru

Call Level: C1

Wednesday, September 23, 2009

Zing

Starts from: 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders

3/4 Zoom (or quartet out and run)

While Trailers

Circulate (in the 2 x 2 formation) and Quarter In