

The definitions in this file of "study cards" are based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Formatting and modifications by Bill Klein - wmklein@ix.netcom.com

The definitions are "abbreviated" where necessary, and PARTICULARLY for formations and concepts, it is

STRONGLY

recommended that you refer to the original source (see URLs above) and, where appropriate, you should modify your "study cards" to meet your specific needs and learning stage.

For other Study Aids, See

<http://home.comcast.net/~wmklein/SOD/SQDHome.htm>

Call Level:

Wednesday, September 23, 2009

(Cross) Invert the Column (fraction)

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

#1 Dancer

Peel off (Trail off - for Cross Invert)

While Others

Follow single file (Fraction indicates number of dancers who Peel or Trail Off)

Note:

Do NOT breathe resulting column inward - except for a FULL Invert or Cross Invert

Call Level: C2

Wednesday, September 23, 2009

(Grand) Cross Back

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailers

Pull By (with Outside Hands) (Include center concentric trailer for Grand Cross Back)

While Leaders

U-Turn Back (Only very end leader for Grand Cross Back)

Call Level: C2

Wednesday, September 23, 2009

(Reverse) Split Swap Around

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

In one flowing motion, Belles (normal) - Beaus (reverse) Walk and quarter out

While Others

Beaus (normal) - Belles (reverse) Dodge and quarter out

Call Level: C2

Wednesday, September 23, 2009

(Single) Bounce the (Anyone)

Starts from: Two-faced line (or mini-wave for single)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
(Single) Veer toward the center of the line (mini-wave)
Then Designated (original) Dancer
U-Turn Back, turning in the direction of the Veer

Call Level: C2

Wednesday, September 23, 2009

<Any Call> and Circle (fraction)

Starts from: 1/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Do the <Any Call>
Then Outside 6
Circulate (like a "finish a Swing and Circle 1/4")
Then All
Repeat the number of quarters in the (fraction)
NOTE:
Default is to do it 4 quarters (full)
NOTE
Unlike Swing and Circle, the outside 6 may need to reverse circulate directions for each fraction

Call Level: C2

Wednesday, September 23, 2009

<Any Tagging Call> Your Neighbor

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do the tagging call to the 1/2 tag position
Then All
Follow your neighbor

Call Level: C2

Wednesday, September 23, 2009

<Anyone> (Cross) Kick Off

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Designated Dancer
Run (Cross Run for Cross Kick Off) and Roll
While Others
Do their part (phantom) Partner Tag

Call Level: C2

Wednesday, September 23, 2009

<Anything> Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Any call that starts with everyone doing a Circulate can be modified by replacing the initial Circulate by some other call, then finishing normally.

NOTE

Some calls "learned" as circulate once and a half, actually start by a circulate

For Example

Both Coordinate and Percolate have "circulate" as the first part, then circulate 1/2

Call Level: C2

Wednesday, September 23, 2009

<Designated Dancer> Like a Ripple <Call #1, Call #2,...>

Starts from: applicable formation

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http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Designated Dancer

With whichever dancer they need to use, do <Call #1>

Then They

Do the series of calls Call #2, etc with whichever other dancer they need to

NOTE

Series of calls should be done with other dancers moving toward "far end"

Call Level: C2

Wednesday, September 23, 2009

<Designated dancer> Ripple the Wave / Ripple

<N>

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Designated Dancer
Any-Hand arm turn 1/2 (or partner trade) toward the far end of the wave
Then They
Repeat with next dancers until they are the end or have gone <N> hands

Call Level: C2

Wednesday, September 23, 2009

<Right / Left> Loop <N>

Starts from: applicable formation

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Designated Dancer
Run (in indicated direction) around adjacent dancer's spot - passing <N> positions
While Others
Do NOT move

Call Level: C2

Wednesday, September 23, 2009

3 by 1 Checkmate the Column

Starts from: Columns

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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#1, #2, and #3 dancers
4 column circulates and face in
While #4 dancer
3 column circulates, face in, and circulate

Call Level: C2

Wednesday, September 23, 2009

3 by 1 Transfer The Column

Starts from: Columns

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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#1, #2, and #3 Dancers
Do the Promenade portion of Transfer the Column
While #4 Dancer
Extend, Cast Off 3/4 (with the other #4 dancer), and Extend

NOTE:
Those who Cast Off 3/4 extend to form a mini-wave
with
"casting" hand with other center of new wave

Call Level: **C2**

Wednesday, September 23, 2009

3 by 1 Triangle Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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(formation)

A 3 by 1 Triangle is a triangle

with

Three dancers forming the base and one dancer in the apex

NOTE

In almost all cases, the "base" is a column of 3 dancers

Call Level: **C2**

Wednesday, September 23, 2009

Alter and Circulate

Starts from: Waves

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Swing (arm turn 1/2)

Then Centers

Cast Off 3/4

Then Very Centers

Trade

While Ends

U-Turn Back and Circulate

Then All

Counter Rotate each diamond 1/2

Then All

Flip the diamond

Call Level: **C2**

Wednesday, September 23, 2009

Catch <N>

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Begin by All
Square Thru <N> to a wave
Then Centers
Trade
Then All
Step and Fold

Call Level: **C2**

Wednesday, September 23, 2009

Chain the Square

Starts from: Eight Chain Thru:

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Right Pull By
Then Outsides
Courtesy Turn and Veer Left
While Centers
Left Touch
Then Centers of Left Hand Wave
Courtesy Turn end of center wave
Then Centers
As couples, extend

Call Level: C2

Wednesday, September 23, 2009

Checkpoint <Any Call 1> by <Any Call 2>

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers of each Side

Do Call 1 to end outside box (or as if cross concentric depending on final formation)

Then Others

Slide in, and do Call 2 (remaining in center)

Call Level: C2

Wednesday, September 23, 2009

Chisel Thru

Starts from: Facing Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Concentric Pass In

Then Ends

Pass In

While Centers

Pass Out

Then All

Pass In

Call Level: **C2**

Wednesday, September 23, 2009

Circle to a Wave

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Circle Left 1/4
Then Beaus
Walk
While Belles
Dodge

Call Level: **C2**

Wednesday, September 23, 2009

Crazy Concept

Starts from: (concept)

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept) Each half of the square
Does the call
Then Centers
Do the call
Then Each half of the square
Does the call
Then Centers
Do the Call

Call Level: C2

Wednesday, September 23, 2009

Criss Cross the Shadow

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends

1/2 Zoom, but meet with their original inside hands

Then They

Cast 3/4 and Spread

While Trailing Centers

Cross Extend, Hinge, and Extend

While Lead Centers

Cloverleaf, but Cross to the far center

Call Level: C2

Wednesday, September 23, 2009

Criss Cross Your Neighbor

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailers

Cross Extend, Cast 3/4, and Spread

While Leaders

(as one movement) 1/2 Box circulate, and Cross Run

Call Level: **C2**

Wednesday, September 23, 2009

Cross and Wheel

Starts from: One- or Two-Faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Begin by All
couples Hinge
Then All
As couples, Step and Fold

Call Level: **C2**

Wednesday, September 23, 2009

Cross Concentric Concept

Starts from: (concept)

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http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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(concept) Center 4
Do the call, then move to outside (lines stay lines, columns stay columns)
Then Others
Move into the center and do the call (concentrically)

NOTE
"Line to Line" and "Column to Column" rule ONLY applies if the call starts and ends in a box
Otherwise
If dancers don't end in center (or "obvious" formation), the "long to short axis" rule applies

Call Level: C2

Wednesday, September 23, 2009

Cross the K / <Any Call> the K

Starts from: Facing Lines

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Cross Trail Thru (or do the <Any Call>)
Then Centers
Trade
While Ends
U-Turn Back (away from the center)

Call Level: C2

Wednesday, September 23, 2009

Cross Trade and Wheel

Starts from: One- or Two-Faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Begin by All
Couples Hinge
Then Very Centers
Trade
Then All
As couples, Step and Fold

Call Level: C2

Wednesday, September 23, 2009

Cut / Flip the Galaxy

Starts from: Galaxy

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Points (those in Diamond)
Slide together and trade (Cut) or Run to the nearest center (Flip)

While Centers (those in Box)

Galaxy Circulate

NOTE

These calls end in a "Thar" - not in waves/lines

Call Level: C2

Wednesday, September 23, 2009

Detour

Starts from: (usually) 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers
Counter Rotate 1/4

While Ends

1/2 Zoom, and Hinge

NOTE

If centers are in a wave, then their Counter Rotate is a "Lock-It"

Call Level: C2

Wednesday, September 23, 2009

Disconnected Concept

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept) Designated dancers

Act as though they had slid together, then do the call

Then All

If the call changes the formation, stay near the original centers' spots.

Otherwise

Reestablish original footprints

Call Level: C2

Wednesday, September 23, 2009

Dodge <Any Call>

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

(Concentric) Walk and Dodge

While Ends

Do the <Any Call>

NOTE

The ends do NOT do the call concentrically, but rather (normally) stay in original footprints

Call Level: C2

Wednesday, September 23, 2009

Drop In / (Direction)

Starts from: Diamonds

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Points
Quarter In (or Quarter in Direction)
While Centers
Extend (keeping handed-ness of original center wave)

Call Level: C2

Wednesday, September 23, 2009

Exchange the Diamond (fraction)

Starts from: Diamonds

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Begin by All
Do a total of 4 (or fraction) Diamond Circulates
When Very Center
Do interlocked Diamond Circulate (to outside of other diamond)

Call Level: **C2**

Wednesday, September 23, 2009

Fascinate / Fascinating <Any Call>

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Begin by Ends
Circulate Once and a Half
While Centers
Any-Hand 3/4 Thru
While End Couple
Concentric Wheel and Deal (or Concentric <Any Call>)
While Other (single) Dancer
Counter Rotate 1/4

Call Level: **C2**

Wednesday, September 23, 2009

File to a Line

Starts from: Generalized Columns

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Ends
Slide Apart and "adjust" to ends of resulting lines (or waves)
While Centers
Column Circulate 2, and "adjust" to be centers of lines

Call Level: C2

Wednesday, September 23, 2009

Funny Concept

Starts from: (concept)

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(concept)

Basically, this is the "Those Who Can" concept:

On each part of the call being done, as many people as possible do that part,

As long as

No two people finish on the same spot.

Call Level: C2

Wednesday, September 23, 2009

Grand Chain Eight

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Begin by Those who can

Right Pull By

Then All

Move on to the next and Left Touch

Then Centers

Courtesy Turn the outsides (to face "in")

Alternative for last part (for higher level dancers)

(Left) Hinge like a couple-up (C3A call)

Call Level: C2

Wednesday, September 23, 2009

Grand Cross Trade and Wheel

Starts from: One- or Two-Faced Lines

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And/or CALLERLAB - See

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Begin by All
Couples Hinge
 Then Center 6
Triple Trade
 Then All
As Couples, Step and Fold

Call Level: C2

Wednesday, September 23, 2009

Grand Single Cross and Wheel

Starts from: Generalized Columns

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Begin by All
Partner Hinge
 Then Center 6
Step Ahead
 While Very Ends
Fold

Call Level: C2

Wednesday, September 23, 2009

Grand Single Cross Trade and Wheel

Starts from: Generalized Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Hinge
 Then Center 6
Triple Trade
 Then Center 6
Step Ahead
 While Very Ends
Fold

Call Level: C2

Wednesday, September 23, 2009

Hocus Pocus

Starts from: 2 x 4

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Centers
Trade
 While Others
Phantom "O" circulate twice

Call Level: **C2**

Wednesday, September 23, 2009

Inlet

Starts from: Waves

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And/or CALLERLAB - See

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Begin by Lead End and Adjacent Dancer

Recycle

While Trailing End and Adjacent Dancer

Split or Facing Couples Recycle, adjusting to end in a center wave.

Call Level: **C2**

Wednesday, September 23, 2009

Lateral Substitute

Starts from: applicable formation

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All

Exchange places by having some or all dancers move sideways

NOTE

Similar to Zoom or Substitute, but sideways for at least some dancers

Call Level: C2

Wednesday, September 23, 2009

Lines <Any Call> Thru

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers
Do the <Any Call>
While Ends
Circulate

Call Level: C2

Wednesday, September 23, 2009

Offset Waves / Lines / Columns Concept

Starts from: (concept)

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)
Dancers act as if in the designated formation (with real people)
and
Readjust to original "distortion" (offset) when finished with the call

NOTE
"Offset Formation" calls usually end in either another 'Offset' or a
"Parallelogram" formation

Call Level: C2

Wednesday, September 23, 2009

Once Removed Concept

Starts from: (concept)

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(concept)

Those dancers who are once removed from each other

do the call with each other

Then All

Reestablishing the once removed-ness when finished

NOTE:

Only reestablish once removed-ness in the original direction

Call Level: C2

Wednesday, September 23, 2009

Outlet

Starts from: 1/4 Tag

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End of Wave and Adjacent Dancer

Acting as if in a box (with the outsides), split or facing recycle

While Others

Acting as if in a box (with centers) split or facing recycle

Call Level: C2

Wednesday, September 23, 2009

Parallelogram Concept

Starts from: (concept)

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(concept)

From a parallelogram (i.e., offset by one or more dancer positions, most commonly by 2):

The dancers act as though they were in a 2x4 formation,

But

Reestablish the "distortion" (offset) when finished

NOTE:

The percentage of offset is preserved, not necessarily the footprints.

NOTE

There are MANY ways of remembering the original distortion; find one that works for you

Call Level: C2

Wednesday, September 23, 2009

Peel / Trail to a Diamond

Starts from: Box

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And/or CALLERLAB - See

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Leaders

Peel Off (or Trail Off)

While Trailers

Extend, and Hinge

Call Level: C2

Wednesday, September 23, 2009

Perk Up

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Circulate
Then All
1/2 Split Circulate
Then Centers
Hinge, Box Circulate, and Trade
While Others
Circulate twice (around the outside)

Call Level: C2

Wednesday, September 23, 2009

Press Ahead (In / Out / Left / Right)

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Move one position forward (and, if direction is specified, one position in designated direction)
NOTE
When looking in, the forward movement is a full circulate
When looking out
the forward movement is a "full phantom circulate"

Call Level: C2

Wednesday, September 23, 2009

Relocate the Setup

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Very Centers
Cast off 3/4
While Others
Counter Rotate 1/4

Call Level: C2

Wednesday, September 23, 2009

Reshape the Triangle

Starts from: Triangle

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Triangle Circulate
Then Those in the Base
Turn 1/4 in place to form another triangle of the same (original) handedness
But
Changing a Tandem Base to a Wave Base and Vice Versa

Call Level: C2

Wednesday, September 23, 2009

Reverse Crazy Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept) Centers

Do the call

Then Each half of the square

Do the call

Then Centers

Do the call

Then Each half of the square

Do the Call

Call Level: C2

Wednesday, September 23, 2009

Reverse Cut / Flip the Galaxy

Starts from: Galaxy

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers (those in the Box)

Trade and Spread (Cut) or Phantom Run out (away from each other) (Flip)

While Points (those in the Diamond)

Galaxy Circulate

Call Level: C2

Wednesday, September 23, 2009

Reverse Cut/Flip the Diamond

Starts from: Diamond

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Trade and Spread (Cut) / Phantom Run (Flip Out) (Flip)

While Points

Diamond Circulate

Call Level: C2

Wednesday, September 23, 2009

Reverse Truck

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Men

Sidestep one position to the right

While Women

Sidestep one position to the left

Call Level:

Wednesday, September 23, 2009

Rims / Hubs Trade Back / (Any Call)

Starts from: Lines or Wave

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Trade (Swing)
Then Designated
Rims (original ends) - Hubs (original centers) either circulate ("back") or do the (Any Call)

Call Level:

Wednesday, September 23, 2009

Rotary <Any Call>

Starts from: Eight Chain Thru

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Right Pull By
Then Ends
Courtesy Turn and Roll
While Centers
Left Touch and do the <Any Call>

Call Level: C2

Wednesday, September 23, 2009

Rotate / Reverse Rotate (fraction)

Starts from: One- or Two-faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

As couples, turn 1/4 toward promenade (or toward reverse promenade for Reverse Rotate)

Then All

Split Counter Rotate designated fraction

HINT:

Rotate - As couples place left shoulder in; Reverse Rotate - place right shoulder in

HINT 2:

Only work with the 4 people in your original Box

Call Level: C2

Wednesday, September 23, 2009

Scout / (Any Call) and Counter

Starts from: 1/4 or 3/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Scout Back or (Any Call)

Then Those in wave

Cast Off 3/4, and Counter Rotate

While Others

Separate, Touch 1/2, Step and Fold

Call Level:

Wednesday, September 23, 2009

Scoot / (Any Call) and Cross Ramble

Starts from: 1/4 or 3/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scoot Back or (Any Call)
Then Those in Center
Cross Fold
While Others
Cross Cast Back
Then All
Slide Thru

Call Level:

Wednesday, September 23, 2009

Scoot / (Any Call) and Little More

Starts from: 1/4 or 3/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scoot Back or (Any Call)
Then All
Do a Little
Then Centers
Box Circulate
NOTE
For "Scoot and Little" (only) the outside 1/4 to scoot back handhold
Otherwise they
Always 1/4 Right

Call Level: C2

Wednesday, September 23, 2009

Sets in Motion

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Hinge
 Then Resulting Ends
1/4 turn to center of line (usually a Roll)
 While Resulting Centers
Trade and Roll
 While Others
Circulate once and a half
 Then Those who line up with centers
1/4 turn to face center
 Then Center single file column
Finish a Tag through the middle, the first dancer Peel Left, the Second right
 NOTE If original Ends were all facing in
Then this ends with a RH box in the center

Call Level: C2

Wednesday, September 23, 2009

Shazam

Starts from: Mini-Wave

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Hinge
 Then All
U-Turn Back in flow direction

NOTE:
Historically, "Shazam" always started with R-H mini-wave
 and
"Left Shazam" was from L-H mini-waves

This restriction has now been removed by Callerlab

Call Level: C2

Wednesday, September 23, 2009

Single Cross and Wheel

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Hinge
Then All
Step and Fold

Call Level: C2

Wednesday, September 23, 2009

Single Cross Trade and Wheel

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Hinge
Then Centers
Trade
Then All
Step and Fold

Call Level: C2

Wednesday, September 23, 2009

Single Rotate / Reverse Single Rotate (Fraction)

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Individually Quarter to Promenade - or (Reverse) toward reverse promenade

Then All

Split Counter Rotate (designated fraction)

HINT:

Single Rotate - place left shoulder in:

Reverse Single Rotate - place right shoulder in

Call Level: C2

Wednesday, September 23, 2009

Sock It To Me / Here Comes the Judge

Starts from: Generalized Line of 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

applicable end

Those on the right end (Judge) / Left end (Sock it to me) Trade to other end of line

While Others

Do their part of a run toward vacated end

Call Level: C2

Wednesday, September 23, 2009

Solid Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Solid is the same as "work as if they are a single dancer."

Call Level: C2

Wednesday, September 23, 2009

Split Trade Circulate

Starts from: Inverted Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders

Box Circulate

While Trailers

Cross Over Circulate in their box (passing right shoulders)

Call Level: C2

Wednesday, September 23, 2009

Stack the Line

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Leaders
Remember that you are original leads
Then All
Quarter in
Then Original Leaders
Pass thru (on the diagonal, if necessary) to form right hand mini-wave
While Original trailers
Dodge (if necessary) to form right hand mini-wave

Call Level: C2

Wednesday, September 23, 2009

Stagger Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)
From blocks (and other applicable 4 x 4 formations)
All
Work as if in (distorted) column, reestablish footprints (distortion) after finishing call

Call Level: C2

Wednesday, September 23, 2009

Stretched <Set-Up> Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Take out the "remote" formation (centers work with far dancers)

Then

Do the call and do NOT take out the adjustment when finished

NOTE

Remember the main difference in names between "Stretch" (C1) Concept and "STRETCHED" (C2)

is whether the word is followed by a formation name or not - not whether you can hear "ed"

Call Level: C2

Wednesday, September 23, 2009

Swap the Wave

Starts from: Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Beaus in once removed couple

Run (pass thru or turn thru with other Beau)

While Belles in once removed couple

Step forward

Then All

Adjust to couples back to back

HINT:

Accomplishes - back-up to form facing couples and swap around

A number of different "tricks" exist to get the correct results

Both

from R-H and L-H waves

Call Level: C2

Wednesday, September 23, 2009

Swing Along / <Any Call> Along

Starts from: Tidal Wave

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Swing (arm turn 1/2) - if Swing Along (Otherwise do <Any Call>)
Then Very Ends
Counter Rotate 1/4 and extend
While Center 6
Hinge and Circulate
Then #1 Dancer
Peel Off
While #2 and #3 Dancers
Extend and Trade

Call Level: C2

Wednesday, September 23, 2009

Tandem-Based Triangle Formation

Starts from: (formation)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(formation)
Work as if all were in a box with the apex as a trailer

Normally, the phantom is "dropped" at the end of the call

Most common calls are "Tandem Based Triangle Peel / Trail Off"

Call Level: C2

Wednesday, September 23, 2009

Triple Wave / Line / Column Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Three sets of four dancer positions (for a total of twelve spots)

The dancers in each set of four are in either a box, wave, or line.

NOTE

This concept is now part of C1. This entry is kept for historical purposes only

Call Level: C2

Wednesday, September 23, 2009

Truck

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Men

Sidestep one position to the left

While Women

Sidestep one position to the right

Call Level: C2

Wednesday, September 23, 2009

Turn to a Line

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders

Turn and deal to the right

While Trailers

Turn and deal to the left

HINT:

You will always end up partnered with your original partner

Call Level: C2

Wednesday, September 23, 2009

Unwrap the Diamond / Interlocked Diamond **/Hourglass**

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailing Point

Walk straight ahead to become #1 in a column

While Others

Do the formation circulates until in the original trailing point position

Then They

Follow the original trailing point to form a column

Call Level: C2

Wednesday, September 23, 2009

Vertical <Any Call>

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Vertical Tag 0/4
Then All
Do <Any Call> - usually on the "single track"

Call Level: C2

Wednesday, September 23, 2009

Walk Out to a Wave

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

#1 and #2 Dancers
Trail Off and new end run
While #3 Dancer
Circulate once, and U-Turn Back (toward center)
While #4 Dancer
Circulate once, and Veer Out

Call Level: C2

Wednesday, September 23, 2009

Wheel the Ocean / Sea

Starts from: Couples Back-to-Back

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Lead or Designated Couple
Wheel Around
Then Belles
(Ocean) Right Pull By - (Sea) Walk while Beaus dodge

Call Level: C2

Wednesday, September 23, 2009

With the Flow

Starts from: Couples (with sideways body flow)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leading dancer in flow direction
Walk
While Others
Dodge
NOTE
May only be called after a call with a natural clockwise or counterclockwise flow

Call Level: C2

Wednesday, September 23, 2009

Zip Code <N>

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers

Quarter Out and Run (Zip Code 1)

Then They

Pass Thru (2); Bend (3); Pass thru (4); etc

HINT

Odd numbers they end facing while even numbers they are back to back