

Challenge Definitions

Based on definitions in "Ceder Chest" by Vic Ceder

Available online at:

http://www.ceder.net/def/index_master.php4?language=usa

Call Name

Starting Position

Definition

Level

C2

(Cross) Invert the Column (fraction)

From: Columns

#1 Dancer

Peel off (Trail off - for Cross Invert)

While Others

Follow single file (Fraction indicates number of dancers who Peel or Trail Off)

Note:

Do NOT breathe resulting column inward - except for a FULL Invert or Cross Invert

(Grand) Cross Back

From: Box

Trailers

Pull By (with Outside Hands) (Include center concentric trailer for Grand Cross Back)

While Leaders

U-Turn Back (Only very end leader for Grand Cross Back)

(Reverse) Split Swap Around

From: Facing Couples

All

In one flowing motion, Belles (normal) - Beaus (reverse) Walk and quarter out

While Others

Beaus (normal) - Belles (reverse) Dodge and quarter out

(Single) Bounce the (Anyone)

From: Two-faced line (or mini-wave for single)

Begin by All

(Single) Veer toward the center of the line (mini-wave)

Then Designated (original) Dancer

U-Turn Back, turning in the direction of the Veer

<Any Call> and Circle (fraction)

From: 1/4 Tag

Begin by Centers

Do the <Any Call>

Then Outside 6

Circulate (like a "finish a Swing and Circle 1/4")

Then All

Repeat the number of quarters in the (fraction)

NOTE:

Default is to do it 4 quarters (full)

NOTE

Unlike Swing and Circle, the outside 6 may need to reverse circulate directions for each fraction

Call Name

Starting Position

Definition

Level

C2

<Any Tagging Call> Your Neighbor*From:* applicable formation

Begin by All

Do the tagging call to the 1/2 tag position

Then All

Follow your neighbor

<Anyone> (Cross) Kick Off*From:* Lines or Waves

Designated Dancer

Run (Cross Run for Cross Kick Off) and Roll

While Others

Do their part (phantom) Partner Tag

<Anything> Concept*From:* (concept)

(concept)

Any call that starts with everyone doing a Circulate can be modified

by

replacing the initial Circulate by some other call, then finishing normally.

NOTE

Some calls "learned" as circulate once and a half, actually start by a circulate

For Example

Both Coordinate and Percolate have "circulate" as the first part, then circulate 1/2

<Designated Dancer> Like a Ripple <Call #1, Call #2,...>*From:* applicable formation

Begin by Designated Dancer

With whichever dancer they need to use, do <Call #1>

Then They

Do the series of calls Call #2, etc with whichever other dancer they need to

NOTE

Series of calls should be done with other dancers moving toward "far end"

<Designated dancer> Ripple the Wave / Ripple*From:* Waves<N>

Begin by Designated Dancer

Any-Hand arm turn 1/2 (or partner trade) toward the far end of the wave

Then They

Repeat with next dancers until they are the end or have gone <N> hands

<Right / Left> Loop <N>*From:* applicable formation

Designated Dancer

Run (in indicated direction) around adjacent dancer's spot - passing <N> positions

While Others

Do NOT move

Call Name

Starting Position

Definition

Level

C2

3 by 1 Checkmate the Column

From: Columns

#1, #2, and #3 dancers

4 column circulates and face in

While #4 dancer

3 column circulates, face in, and circulate

3 by 1 Transfer The Column

From: Columns

#1, #2, and #3 Dancers

Do the Promenade portion of Transfer the Column

While #4 Dancer

Extend, Cast Off 3/4 (with the other #4 dancer), and Extend

NOTE:

Those who Cast Off 3/4 extend to form a mini-wave
with

"casting" hand with other center of new wave

3 by 1 Triangle Formation

From: (formation)

(formation)

A 3 by 1 Triangle is a triangle

with

Three dancers forming the base and one dancer in the apex

NOTE

In almost all cases, the "base" is a column of 3 dancers

Alter and Circulate

From: Waves

Begin by All

Swing (arm turn 1/2)

Then Centers

Cast Off 3/4

Then Very Centers

Trade

While Ends

U-Turn Back and Circulate

Then All

Counter Rotate each diamond 1/2

Then All

Flip the diamond

Catch <N>

From: Facing Couples

Begin by All

Square Thru <N> to a wave

Then Centers

Trade

Then All

Step and Fold

Call Name

Starting Position

Definition

Level

C2

Chain the Square

From: Eight Chain Thru:

Begin by All
Right Pull By
Then Outsides
Courtesy Turn and Veer Left
While Centers
Left Touch
Then Centers of Left Hand Wave
Courtesy Turn end of center wave
Then Centers
As couples, extend

Checkpoint <Any Call 1> by <Any Call 2>

From: applicable formation

Begin by Centers of each Side
Do Call 1 to end outside box (or as if cross concentric depending on final formation)
Then Others
Slide in, and do Call 2 (remaining in center)

Chisel Thru

From: Facing Lines

Begin by All
Concentric Pass In
Then Ends
Pass In
While Centers
Pass Out
Then All
Pass In

Circle to a Wave

From: Facing Couples

Begin by All
Circle Left 1/4
Then Beaus
Walk
While Belles
Dodge

Crazy Concept

From: (concept)

(concept) Each half of the square
Does the call
Then Centers
Do the call
Then Each half of the square
Does the call
Then Centers
Do the Call

Criss Cross the Shadow*From:* Lines or Waves

Ends

1/2 Zoom, but meet with their original inside hands

Then They

Cast 3/4 and Spread

While Trailing Centers

Cross Extend, Hinge, and Extend

While Lead Centers

Cloverleaf, but Cross to the far center

Criss Cross Your Neighbor*From:* Box

Trailers

Cross Extend, Cast 3/4, and Spread

While Leaders

(as one movement) 1/2 Box circulate, and Cross Run

Cross and Wheel*From:* One- or Two-Faced Lines

Begin by All

couples Hinge

Then All

As couples, Step and Fold

Cross Concentric Concept*From:* (concept)

(concept) Center 4

Do the call, then move to outside (lines stay lines, columns stay columns)

Then Others

Move into the center and do the call (concentrically)

NOTE

"Line to Line" and "Column to Column" rule ONLY applies if the call starts and ends in a box

Otherwise

If dancers don't end in center (or "obvious" formation), the "long to short axis" rule applies

Cross the K / <Any Call> the K*From:* Facing Lines

Begin by All

Cross Trail Thru (or do the <Any Call>)

Then Centers

Trade

While Ends

U-Turn Back (away from the center)

Call Name

Starting Position

Definition

Level

C2

Cross Trade and Wheel

From: One- or Two-Faced Lines

Begin by All
Couples Hinge
Then Very Centers
Trade
Then All
As couples, Step and Fold

Cut / Flip the Galaxy

From: Galaxy

Points (those in Diamond)
Slide together and trade (Cut) or Run to the nearest center (Flip)
While Centers (those in Box)
Galaxy Circulate
NOTE
These calls end in a "Thar" - not in waves/lines

Detour

From: (usually) 2 x 4

Centers
Counter Rotate 1/4
While Ends
1/2 Zoom, and Hinge
NOTE
If centers are in a wave, then their Counter Rotate is a "Lock-It"

Disconnected Concept

From: applicable formation

(concept) Designated dancers
Act as though they had slid together, then do the call
Then All
If the call changes the formation, stay near the original centers' spots.
Otherwise
Reestablish original footprints

Dodge <Any Call>

From: applicable formation

Centers
(Concentric) Walk and Dodge
While Ends
Do the <Any Call>
NOTE
The ends do NOT do the call concentrically, but rather (normally) stay in original footprints

Drop In / (Direction)

From: Diamonds

Begin by Points
Quarter In (or Quarter in Direction)
While Centers
Extend (keeping handed-ness of original center wave)

Exchange the Diamond (fraction)*From:* Diamonds

Begin by All

Do a total of 4 (or fraction) Diamond Circulates

When Very Center

Do interlocked Diamond Circulate (to outside of other diamond)

Fascinate / Fascinating <Any Call>*From:* Lines or Waves

Begin by Ends

Circulate Once and a Half

While Centers

Any-Hand 3/4 Thru

While End Couple

Concentric Wheel and Deal (or Concentric <Any Call>)

While Other (single) Dancer

Counter Rotate 1/4

File to a Line*From:* Generalized Columns

Ends

Slide Apart and "adjust" to ends of resulting lines (or waves)

While Centers

Column Circulate 2, and "adjust" to be centers of lines

Funny Concept*From:* (concept)

(concept)

Basically, this is the "Those Who Can" concept:

On each part of the call being done, as many people as possible do that part,

As long as

No two people finish on the same spot.

Grand Chain Eight*From:* 2 x 4

Begin by Those who can

Right Pull By

Then All

Move on to the next and Left Touch

Then Centers

Courtesy Turn the outsides (to face "in")

Alternative for last part (for higher level dancers)

(Left) Hinge like a couple-up (C3A call)

Call Name

Starting Position

Definition

Level

C2

Grand Cross Trade and Wheel

From: One- or Two-Faced Lines

Begin by All
Couples Hinge
Then Center 6
Triple Trade
Then All
As Couples, Step and Fold

Grand Single Cross and Wheel

From: Generalized Columns

Begin by All
Partner Hinge
Then Center 6
Step Ahead
While Very Ends
Fold

Grand Single Cross Trade and Wheel

From: Generalized Columns

Begin by All
Partner Hinge
Then Center 6
Triple Trade
Then Center 6
Step Ahead
While Very Ends
Fold

Hocus Pocus

From: 2 x 4

Centers
Trade
While Others
Phantom "O" circulate twice

Inlet

From: Waves

Begin by Lead End and Adjacent Dancer
Recycle
While Trailing End and Adjacent
Dancer
Split or Facing Couples Recycle, adjusting to end in a center wave.

Lateral Substitute

From: applicable formation

All
Exchange places by having some or all dancers move sideways
NOTE
Similar to Zoom or Substitute, but sideways for at least some dancers

Lines <Any Call> Thru*From:* Lines or Waves

Centers

Do the <Any Call>

While Ends

Circulate

Offset Waves / Lines / Columns Concept*From:* (concept)

(concept)

Dancers act as if in the designated formation (with real people)

and

Readjust to original "distortion" (offset) when finished with the call

NOTE

"Offset Formation" calls usually end in either another "Offset" or a "Parallelogram" formation

Once Removed Concept*From:* (concept)

(concept)

Those dancers who are once removed from each other

do the call with each other

Then All

Reestablishing the once removed-ness when finished

NOTE:

Only reestablish once removed-ness in the original direction

Outlet*From:* 1/4 Tag

End of Wave and Adjacent Dancer

Acting as if in a box (with the outsides), split or facing recycle

While Others

Acting as if in a box (with centers) split or facing recycle

Parallelogram Concept*From:* (concept)

(concept)

From a parallelogram (i.e., offset by one or more dancer positions, most commonly by 2):

The dancers act as though they were in a 2x4 formation,

But

Reestablish the "distortion" (offset) when finished

NOTE:

The percentage of offset is preserved, not necessarily the footprints.

NOTE

There are MANY ways of remembering the original distortion; find one that works for you

Peel / Trail to a Diamond*From:* Box

Leaders

Peel Off (or Trail Off)

While Trailers

Extend, and Hinge

Perk Up

From: Lines or Waves

- Begin by All
- Circulate
- Then All
- 1/2 Split Circulate
- Then Centers
- Hinge, Box Circulate, and Trade
- While Others
- Circulate twice (around the outside)

Press Ahead (In / Out / Left / Right)

From: Various

- All
- Move one position forward (and, if direction is specified, one position in designated direction)
- NOTE
- When looking in, the forward movement is a full circulate
- When looking out
- the forward movement is a "full phantom circulate"

Relocate the Setup

From: applicable formation

- Very Centers
- Cast off 3/4
- While Others
- Counter Rotate 1/4

Reshape the Triangle

From: Triangle

- All
- Triangle Circulate
- Then Those in the Base
- Turn 1/4 in place to form another triangle of the same (original) handedness
- But
- Changing a Tandem Base to a Wave Base and Vice Versa

Reverse Crazy Concept

From: (concept)

- (concept) Centers
- Do the call
- Then Each half of the square
- Do the call
- Then Centers
- Do the call
- Then Each half of the square
- Do the Call

Call Name

Starting Position

Definition

Level

C2

Reverse Cut / Flip the Galaxy*From:* Galaxy

Centers (those in the Box)

Trade and Spread (Cut) or Phantom Run out (away from each other) (Flip)

While Points (those in the
Diamond)

Galaxy Circulate

Reverse Cut/Flip the Diamond*From:* Diamond

Centers

Trade and Spread (Cut) / Phantom Run (Flip Out) (Flip)

While Points

Diamond Circulate

Reverse Truck*From:* applicable formation

Men

Sidestep one position to the right

While Women

Sidestep one position to the left

Rims / Hubs Trade Back / (Any Call)*From:* Lines or Wave

Begin by All

Partner Trade (Swing)

Then Designated

Rims (original ends) - Hubs (original centers) either circulate ("back") or do the (Any Call)

Rotary <Any Call>*From:* Eight Chain Thru

Begin by All

Right Pull By

Then Ends

Courtesy Turn and Roll

While Centers

Left Touch and do the <Any Call>

Rotate / Reverse Rotate (fraction)*From:* One- or Two-faced Lines

Begin by All

As couples, turn 1/4 toward promenade (or toward reverse promenade for Reverse Rotate)

Then All

Split Counter Rotate designated fraction

HINT:

Rotate - As couples place left shoulder in; Reverse Rotate - place right shoulder in

HINT 2:

Only work with the 4 people in your original Box

Scoot / (Any Call) and Counter*From:* 1/4 or 3/4 Tag

Begin by All
 Scoot Back or (Any Call)
Then Those in wave
 Cast Off 3/4, and Counter Rotate
While Others
 Separate, Touch 1/2, Step and Fold

Scoot / (Any Call) and Cross Ramble*From:* 1/4 or 3/4 Tag

Begin by All
 Scoot Back or (Any Call)
Then Those in Center
 Cross Fold
While Others
 Cross Cast Back
Then All
 Slide Thru

Scoot / (Any Call) and Little More*From:* 1/4 or 3/4 Tag

Begin by All
 Scoot Back or (Any Call)
Then All
 Do a Little
Then Centers
 Box Circulate
NOTE
 For "Scoot and Little" (only) the outside 1/4 to scoot back handhold
Otherwise they
 Always 1/4 Right

Sets in Motion*From:* Lines or Waves

Begin by Centers
 Hinge
Then Resulting Ends
 1/4 turn to center of line (usually a Roll)
While Resulting Centers
 Trade and Roll
While Others
 Circulate once and a half
Then Those who line up with centers
 1/4 turn to face center
Then Center single file column
 Finish a Tag through the middle, the first dancer Peel Left, the Second right
NOTE If original Ends were all facing in
 Then this ends with a RH box in the center

Shazam*From:* Mini-Wave

Begin by All

Partner Hinge

Then All

U-Turn Back in flow direction

NOTE:

Historically, "Shazam" always started with R-H mini-wave
and

"Left Shazam" was from L-H mini-waves

This restriction has now been removed by Callerlab

Single Cross and Wheel*From:* Box

Begin by All

Partner Hinge

Then All

Step and Fold

Single Cross Trade and Wheel*From:* Box

Begin by All

Partner Hinge

Then Centers

Trade

Then All

Step and Fold

Single Rotate / Reverse Single Rotate (Fraction)*From:* Lines or Waves

Begin by All

Individually Quarter to Promenade - or (Reverse) toward reverse promenade

Then All

Split Counter Rotate (designated fraction)

HINT:

Single Rotate - place left shoulder in:

Reverse Single Rotate - place right shoulder in

Sock It To Me / Here Comes the Judge*From:* Generalized Line of 4

applicable end

Those on the right end (Judge) / Left end (Sock it to me) Trade to other end of line

While Others

Do their part of a run toward vacated end

Solid Concept*From:* (concept)

(concept)

Solid is the same as "work as if they are a single dancer."

Split Trade Circulate*From:* Inverted Box

Leaders

Box Circulate

While Trailers

Cross Over Circulate in their box (passing right shoulders)

Stack the Line*From:* Box

Begin by Leaders

Remember that you are original leads

Then All

Quarter in

Then Original Leaders

Pass thru (on the diagonal, if necessary) to form right hand mini-wave

While Original trailers

Dodge (if necessary) to form right hand mini-wave

Stagger Concept*From:* (concept)

(concept)

From blocks (and other applicable 4 x 4 formations)

All

Work as if in (distorted) column, reestablish footprints (distortion) after finishing call

Stretched <Set-Up> Concept*From:* (concept)

(concept)

Take out the "remote" formation (centers work with far dancers)

Then

Do the call and do NOT take out the adjustment when finished

NOTE

Remember the main difference in names between "Stretch" (C1) Concept and "STRETCHED" (C2)

is whether the word is followed by a formation name or not - not whether you can hear "ed"

Swap the Wave*From:* Waves

Beaus in once removed couple

Run (pass thru or turn thru with other Beau)

While Belles in once removed

couple

Step forward

Then All

Adjust to couples back to back

HINT:

Accomplishes - back-up to form facing couples and swap around

A number of different "tricks" exist to get the correct results

Both

from R-H and L-H waves

Swing Along / <Any Call> Along*From:* Tidal Wave

Begin by All

Swing (arm turn 1/2) - if Swing Along (Otherwise do <Any Call>)

Then Very Ends

Counter Rotate 1/4 and extend

While Center 6

Hinge and Circulate

Then #1 Dancer

Peel Off

While #2 and #3 Dancers

Extend and Trade

Tandem-Based Triangle Formation*From:* (formation)

(formation)

Work as if all were in a box with the apex as a trailer

Normally, the phantom is "dropped" at the end of the call

Most common calls are "Tandem Based Triangle Peel / Trail Off"

Triple Wave / Line / Column Concept*From:* (concept)

(concept)

Three sets of four dancer positions (for a total of twelve spots)

The dancers in each set of four are in either a box, wave, or line.

NOTE

This concept is now part of C1. This entry is kept for historical purposes only

Truck*From:* applicable formation

Men

Sidestep one position to the left

While Women

Sidestep one position to the right

Turn to a Line*From:* Box

Leaders

Turn and deal to the right

While Trailers

Turn and deal to the left

HINT:

You will always end up partnered with your original partner

Call Name

Starting Position

Definition

Level

C2

Unwrap the Diamond / Interlocked Diamond / Hourglass

From: applicable formation

Trailing Point

Walk straight ahead to become #1 in a column

While Others

Do the formation circulates until in the original trailing point position

Then They

Follow the original trailing point to form a column

Vertical <Any Call>

From: applicable formation

Begin by All

Vertical Tag 0/4

Then All

Do <Any Call> - usually on the "single track"

Walk Out to a Wave

From: Columns

#1 and #2 Dancers

Trail Off and new end run

While #3 Dancer

Circulate once, and U-Turn Back (toward center)

While #4 Dancer

Circulate once, and Veer Out

Wheel the Ocean / Sea

From: Couples Back-to-Back

Begin by Lead or Designated Couple

Wheel Around

Then Belles

(Ocean) Right Pull By - (Sea) Walk while Beaus dodge

With the Flow

From: Couples (with sideways body flow)

Leading dancer in flow direction

Walk

While Others

Dodge

NOTE

May only be called after a call with a natural clockwise or counterclockwise flow

Zip Code <N>

From: Lines or Waves

Begin by Centers

Quarter Out and Run (Zip Code 1)

Then They

Pass Thru (2); Bend (3); Pass thru (4); etc

HINT

Odd numbers they end facing while even numbers they are back to back